



northampton
filmhouse



WELCOME BACK

www.northamptonfilmhouse.com

Box Office 01604 624811

FRI 11 JUNE – THU 8 JULY

WELCOME BACK

Welcome back to the Northampton Filmhouse! We are so happy to be opening our doors for your safe return to our cinema screens this summer. It was wonderful to see so many of you, however briefly, in the winter and we can't wait to share in the magic of the movies together once again. We have missed you all so much.

There's nothing quite like the power of the big screen to immerse you completely in a thrilling mystery, feel-good charmer or heartbreaking romance. While we gradually reopen, some things may feel a little different than normal, but we promise to continue bringing you a wonderful programme of captivating films and plenty of delicious treats, all delivered in the very best, socially-distanced seats in town.

As the world starts to get back to normal, anything you can do to support our return will help ensure that the Northampton Filmhouse can keep screening the most exciting new releases, live events and classic films for years to come. We are so excited about the upcoming schedule and I'm particularly thrilled to be screening *Sound Of Metal*, one of the most technically impressive films I've ever seen (which demands to be seen on the big screen) as well as the rich and tender *Supernova*, featuring career-best performances from Colin Firth and Stanley Tucci. And if you're looking for the brightest new voices in cinema, don't miss our new season *Shockwaves: The Best Emerging Filmmakers From Around the World*, made possible thanks to a grant from the BFI Film Exhibition Fund, through funds from the National Lottery.

Although we've pressed pause on our regular strands, including Silver Screen, Parent & Baby, Relaxed and Dementia-Friendly, there is plenty of choice to suit every film fan (and please rest assured that these specialist screenings will be back soon). Take a look at our highlights in this mini-brochure and don't forget to explore our website to find out more about all of the fantastic films we are screening.

We look forward to seeing you soon.

Jade

Jade Turner, Film Programme Officer, and the Filmhouse Team



STAYING SAFE

While we are still the same Filmhouse you know and love, we have had to make some changes to ensure the safety of our audiences and staff. Here is everything you need to know.



Please **DO NOT ATTEND** if you feel unwell or have symptoms of COVID-19



There will be a one-way system in place throughout the building.



Capacity will be limited with socially-distanced seating in place.



Please wear a mask at all times unless you are specifically exempt, or eating and drinking.



You will always need to book tickets in advance and these will be e-tickets for you to print at home or show on your phone or tablet.



We will require all visitors to check in using the NHS QR code. Save time by downloading the app before you visit.



We recommend pre-ordering food and drink; the bar will be open for contact-less payments but it helps reduce queuing if you can pre-order.



Hand sanitising stations are available in the Filmhouse.



We will provide you with an arrival time for your screening so that we can ease crowding and limit queuing. This time will be displayed on your e-ticket.



Both screens will be cleaned and sanitised between each screening and overnight.

TICKET PRICES

For most screenings, tickets are from £10.50 with concessions available for over 60s, under 14s, students, Universal Credit and members of our Access scheme. Please book in advance.

THANK YOU

We wouldn't be able to reopen without the support of our funders and our audiences



Supported using public funding by
**ARTS COUNCIL
ENGLAND**



West
Northamptonshire
Council



FAN
BFI FILM AUDIENCE NETWORK



Northampton Filmhouse has received support funding from the DCMS Culture Recovery Fund.

Northampton Filmhouse is pleased to work with the Independent Cinema Office in support of our programming, film selection and marketing. The Independent Cinema Office is a charity that aims to bring a wider range of films to a wider range of people, so people can access amazing film culture wherever they are in the UK.



THE FATHER

Dir: Florian Zeller | UK/France | 2020 | 96 mins | (12A)

Anthony Hopkins delivers an Oscar-winning performance in *The Father*, the utterly engrossing and remarkable film adapted from the stage play of the same name. Hopkins plays the eponymous role of a mischievous and highly independent man who, despite feeling the impact of ageing, still lives alone and refuses his daughter Anne's (**Olivia Colman**) assistance.

But when Anne announces she's moving to Paris with her partner, they must find someone to help her elderly father. As he tries to make sense of his changing circumstances, he begins to doubt his loved ones, his own mind and even the fabric of his reality.

This heart-breaking and poignant depiction of dementia warmly embraces real life, lovingly reflecting upon the vibrant human condition and nestling in the truth of our own lives.



"DAZZLING"

ROGEREBERT.COM



**"SUPERBLY
COMPASSIONATE"**

WASHINGTON POST



"BREATHTAKING"

THE GUARDIAN



DREAM HORSE

Dir: Euros Lyn | UK | 2020 | 113 mins | (PG)

Dream Horse tells the inspiring true story of Dream Alliance, an unlikely race horse bred by small town Welsh bartender, Jan Vokes (Academy Award® nominee **Toni Collette**). With very little money and no experience, Jan convinces her neighbours to chip in their meagre earnings to help raise Dream in the hopes he can compete with the racing elites.

The group's investment pays off as Dream rises through the ranks with grit and determination and goes on to race in the Welsh Grand National showing the heart of a true champion. Golden Globe-winner **Damian Lewis** (*Homeland*) and **Joanna Page** (*Gavin & Stacey*) co-star.



"AN INSPIRATIONAL
FEEL-GOOD MOVIE"

DAILY STAR

"A REAL CHARMER,
GUARANTEED TO PUT A
LUMP IN YOUR THROAT"

HORSE & HOUND



JUDAS AND THE BLACK MESSIAH

Dir: Shaka King | USA | 2021 | 126 mins | (15)

Based on the true story of Fred Hampton, the powerful and stirring *Judas And The Black Messiah* features rousing performances by Oscar-winner **Daniel Kaluuya** (*Get Out*), **LaKeith Stanfield** (*Knives Out*), **Jesse Plemons** (*The Irishman*) and rising star **Dominique Fishback**.

As Chairman of the Illinois Black Panthers, the young and charismatic Fred Hampton (Kaluya) leads the fight for freedom. Standing side-by-side with the members of his chapter, they campaign for the Black community's right to determine their own destiny and to put an end to police brutality.

But in 1968, Fred Hampton's ability to inspire a generation to rise up puts him directly in the line of fire of the US government, the FBI and the Chicago Police. Looking for someone on the inside, the FBI coerce petty criminal William O'Neal (Stanfield) to infiltrate the Panthers and provide crucial intel.

Now a comrade in arms to Fred Hampton, O'Neal lives in fear that his treachery will be discovered even as he rises in the ranks of the Black Panthers. But as Hampton's fiery message draws him in, O'Neal cannot escape the deadly trajectory of his ultimate betrayal.



**"ELECTRIFYING, URGENT,
LIFE-CHANGING CINEMA"**

LITTLE WHITE LIES



**"SHAKA KING IS A FORCE TO
BE RECKONED WITH"**

EMPIRE



SUPERNOVA

Dir: Harry Macqueen | UK | 2020 | 93 mins | (15)

One of the year's most profound and moving films, *Supernova* shines brightly with career-best performances from **Colin Firth** (*A Single Man*) and **Stanley Tucci** (*Spotlight*).

Set against the breathtaking landscape of the Lake District as the autumn leaves fall, the film revels in the sparkling chemistry between partners of twenty years, Sam (Firth) and Tusker (Tucci). The musician and novelist take a much-needed holiday in their old campervan, visiting friends, family and places from their past. Their heartwarming nostalgia is undercut, however, as they struggle to come-to-terms with the devastating shift in their lives, after Tusker was diagnosed with young-onset dementia two years ago.

Now, after giving up their jobs and putting all plans on hold, their time together is the most important thing they have left. But when Sam uncovers a devastating secret, their love for each other is tested like never before. Ultimately, they must confront the question of what it means to love one another in the face of Tusker's irreparable illness.



"YOU NEED TO SEE THIS MOVIE"

EVENING STANDARD



"LOVELY, HEARTFELT PERFORMANCES FROM STANLEY TUCCI AND COLIN FIRTH"

THE GUARDIAN



"COLIN FIRTH AND STANLEY TUCCI SHINE IN A DRAMA THAT CUTS YOU TO EMOTIONAL SHREDS"

DAILY TELEGRAPH





“DESERVES TO BE SEEN BY THE WIDEST POSSIBLE AUDIENCE”

THE OBSERVER



“YOU DON’T HEAR MOVIES LIKE THIS EVERY DAY”

EVENING STANDARD



“A REMARKABLY ACCOMPLISHED DEBUT”

LITTLE WHITE LIES

SOUND OF METAL

Dir: Darius Marder | USA | 2021 | 120 mins | (15)
In English, French and American Sign Language

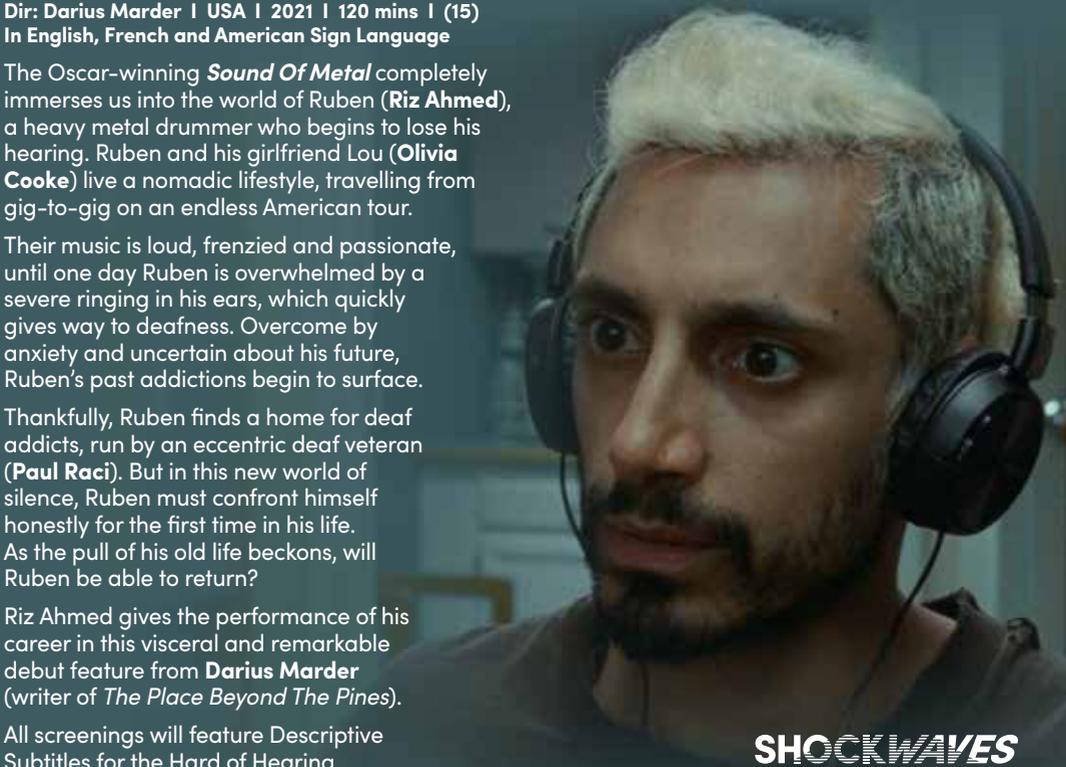
The Oscar-winning *Sound Of Metal* completely immerses us into the world of Ruben (**Riz Ahmed**), a heavy metal drummer who begins to lose his hearing. Ruben and his girlfriend Lou (**Olivia Cooke**) live a nomadic lifestyle, travelling from gig-to-gig on an endless American tour.

Their music is loud, frenzied and passionate, until one day Ruben is overwhelmed by a severe ringing in his ears, which quickly gives way to deafness. Overcome by anxiety and uncertain about his future, Ruben’s past addictions begin to surface.

Thankfully, Ruben finds a home for deaf addicts, run by an eccentric deaf veteran (**Paul Raci**). But in this new world of silence, Ruben must confront himself honestly for the first time in his life. As the pull of his old life beckons, will Ruben be able to return?

Riz Ahmed gives the performance of his career in this visceral and remarkable debut feature from **Darius Marder** (writer of *The Place Beyond The Pines*).

All screenings will feature Descriptive Subtitles for the Hard of Hearing.



SHOCKWAVES
The Best Emerging Filmmakers from Around the World





"RIVETING"

DAILY TELEGRAPH



"A MAJOR WORK FROM
A GREAT AMERICAN
FILMMAKER"

ROLLING STONE



"CONSTANTLY TRANSFIXING"

LITTLE WHITE LIES

FIRST COW

Dir: Kelly Reichardt | USA | 2021 | 122 mins | (12A)

Visionary director **Kelly Reichardt** once again turns her perceptive and patient eye on the rhythms of daily life in the Pacific Northwest, this time evoking an authentically hardscrabble early nineteenth century way of life.

A taciturn loner and skilled cook (**John Magaro**) has travelled west and joined a group of fur trappers in Oregon Territory, but he only finds true connection with a Chinese immigrant (**Orion Lee**) who is also seeking his fortune.

Soon, the two collaborate on a successful business, although its longevity is entirely reliant upon stealing milk from a wealthy landowner's (**Toby Jones**) prized milking cow.

From this simple premise, **First Cow** interrogates the idea of Americana, steeped in a sensitive and humorous depiction of male friendship that is driven by the mounting suspense of rural America's unsettling quietude.



ALSO SCREENING



NOMADLAND

Dir: Chloé Zhao | USA & Germany | 2021 | 107 mins | (12A)

Chloé Zhao's impeccable *Nomadland* swept this year's awards circuit, culminating in Academy Awards for Best Picture and Best Director as well as Best Actress for **Frances McDormand**.

★★★★★ "IT MIGHT JUST CHANGE YOUR LIFE"
EVENING STANDARD



MINARI

Dir: Lee Isaac Chung | USA | 2020 | 115 mins | (12A)
In Korean and English with English subtitles

Nominated for 6 BAFTAs and 6 Academy Awards, including Best Picture, *Minari* is the unmissable new film from writer-director **Lee Isaac Chung**. Inspired by Chung's childhood, this is a tender and sweeping story about what roots us.

★★★★★ "STAGGERINGLY POWERFUL" INDIEWIRE



RARE BEASTS

Dir: Billie Piper | UK | 2019 | 91 mins | (15)

Pitch-black comedy *Rare Beasts* is **Billie Piper's** acclaimed directorial debut. Written by and starring Piper, the film is the dark, funny and failed love story of Mandy and Pete.

★★★★★ "A WILD DIRECTORIAL DEBUT" EMPIRE

★★★★★ "ONE OF THE MOST EXCITING BIG SCREEN TALENTS
TO EMERGE FROM THE UK" LITTLE WHITE LIES



FARGO

Dir: Joel Coen & Ethan Coen | USA & UK | 1996 | 98 mins | (18)

Celebrating its 25th Anniversary, this seven-time Oscar-nominated film from the Coen Brothers is as clever and entertaining as the day it was first released. Starring **Frances McDormand**, **William H. Macy** and **Steve Buscemi**.

★★★★★ "CONTINUE[S] TO ENCHANT ON REPEAT
VIEWINGS" BBC.COM



THE HUMAN VOICE

Dir: Pedro Almodóvar | Spain | 2020 | 76 mins | (15)

Shot over nine days in Madrid in July 2020, this thrilling short film is renowned director **Pedro Almodóvar's** first work in the English language. This screening includes a pre-recorded 45 minute Q&A with Pedro Almodóvar and **Tilda Swinton**, hosted by **Mark Kermode**.

★★★★★ "MORE! MORE!" THE TIMES



THE 8TH

Dir: Aideen Kane, Lucy Kennedy, Maeve O'Boyle | USA & Ireland 2020 | 94 mins | (12A)

Beautifully inspirational and uplifting, *The 8th* traces Ireland's campaign to remove the 8th Amendment – a constitutional ban on abortion. This urgent documentary reveals the country's transformation from a conservative state in thrall to the Catholic church to a more liberal secular society.

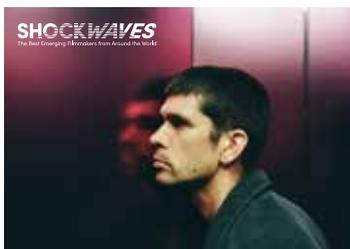


MANDABI

Dir: Makhourédia Gueye | France/Senegal | 1968 | 92 mins | (PG)

The first feature ever made in an African language, *Mandabi* fulfilled **Ousmane Sembène's** dream "to restore Africa's stories to Africans." This stunning new 4K restoration brings it to the rest of the world.

★★★★ "CONTROLLED SOPHISTICATED" NEW YORK TIMES



SURGE

Dir: Aneil Karia | UK | 2020 | 105 mins | (TBC)

Aneil Karia's explosive and daring debut feature features **Ben Whishaw** as you've never seen him before. Filled with edge-of-your-seat tension, *Surge* is a gripping thriller from an exciting new filmmaker.

"WHISHAW IS MESMERIC" THE HOLLYWOOD REPORTER
"ABRASIVELY COMPELLING" VARIETY

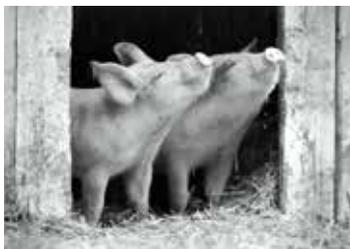


EARWIG AND THE WITCH

Dir: Gorô Miyazaki | Japan/USA | 2020 | 83 mins | (PG)

From **Studio Ghibli** comes *Earwig And The Witch*, the studio's first entirely 3DCG animated feature.

Growing up in an orphanage in the British countryside, Earwig has no idea that her mother had magical powers. Her life changes dramatically when a strange couple takes her in, and she is forced to live with a selfish witch.



GUNDA

Dir: Viktor Kosakovsky | Norway/USA | 2020 | 93 mins | (TBC)

Master filmmaker and documentarian **Viktor Kosakovsky** (*Aquarela*) returns with the captivating *Gunda*. Beautifully filmed in evocative black and white, the unique film immerses us in the world of a mother sow (the eponymous Gunda), two ingenious cows, and a scene-stealing, one-legged chicken.

★★★★ "A CINEMATIC TRIUMPH" ROGEREBERT.COM

To see all of the films we have showing visit www.northamptonfilmhouse.com and sign up to our email for the weekly schedule and all film highlights

SCHEDULE

FRI 11 JUNE - THU 8 JULY

Fri 11 June	
Nomadland	5.15pm
The Father	6pm & 8pm
Minari	8.40pm
Sat 12 June	
Minari	2.30pm
The Father	3.30pm & 6.30pm
Judas And The Black Messiah	5.45pm
Sun 13 June	
Nomadland	1.45pm & 5.45pm
The Father	2.30pm & 5pm
Mon 14 June	
The Father	6.15pm
Judas And The Black Messiah	7pm (HoH)
Tue 15 June	
Minari	6.15pm
The Father	7pm
Wed 16 June	
Nomadland	6.15pm (HoH)
The Father	7pm
Thu 17 June	
The Father	6.15pm
Judas And The Black Messiah	7pm
Fri 18 June	
Rare Beasts	6.15pm
Sound Of Metal	8.15pm (HoH)
Fargo	8.40pm
More great films TBC	See website
Sat 19 June	
Rare Beasts	2.30pm (HoH)
The Human Voice + Pre-Recorded Q&A	3.30pm
Sound Of Metal	6pm (HoH)
More great films TBC	See website
Sun 20 June	
The 8th	2.30pm
More great films TBC	See website
Mon 21 June	
More great films TBC	See website
Tue 22 June	
Rare Beasts	7pm
More great films TBC	See website
Wed 23 June	
More great films TBC	See website
Thu 24 June	
Sound Of Metal	7pm (HoH)
More great films TBC	See website

Fri 25 June	
Supernova	6pm & 8.30pm
Dream Horse	7pm
More great films TBC	See website
Sat 26 June	
Supernova	2.30pm & 6.30pm
Dream Horse	5.30pm
More great films TBC	See website
Sun 27 June	
Supernova	2.45pm & 5pm
Dream Horse	5.45pm
More great films TBC	See website
Mon 28 June	
Supernova	6.15pm
Mandabi	7pm
Tue 29 June	
Supernova	7pm
More great films TBC	See website
Wed 30 June	
Supernova	6.15pm (HoH)
Dream Horse	7pm
Thu 1 July	
Supernova	7pm
More great films TBC	See website
Fri 2 July	
First Cow	8.15pm
Surge	8.40pm
More great films TBC	See website
Sat 3 July	
Earwig And The Witch	2.45pm
More great films TBC	See website
Sun 4 July	
Gunda	2.30pm
More great films TBC	See website
Mon 5 July	
More great films TBC	See website
Tue 6 July	
First Cow	7pm (HoH)
More great films TBC	See website
Wed 7 July	
Surge	6.30pm
More great films TBC	See website
Thu 8 July	
More great films TBC	See website

(HoH): Descriptive Subtitled

Visit www.northamptonfilmhouse.com to see all of the brilliant films we have showing and sign up to our email for the weekly schedule and all film highlights.

 @NNFilmhouse

 NorthamptonFilmhouse

 NorthamptonFilmhouse

www.northamptonfilmhouse.com

Box Office 01604 624811 info@northamptonfilmhouse.com

Northampton Filmhouse, Derngate, Northampton, NN1 1UD