WELCOME BACK

www.northamptonfilmhouse.com
Box Office 01604 624811

FRI 13 NOVEMBER - FRI 4 DECEMBER
Welcome back to the Northampton Filmhouse! It feels like a long time since we shut down our projectors in March and we are delighted to open our doors once again for your safe return to our cinema screens. We have missed you all so much and can’t wait to share the magic of the movies together this Autumn.

There’s nothing quite like the power of the big screen to immerse you completely in a thrilling adventure, dazzling musical or heartbreaking romance. While we gradually reopen, some things may feel a little different than normal, but we promise to continue bringing you a wonderful programme of captivating films and plenty of delicious treats, all delivered in the very best, socially-distanced seats in town.

During these uncertain times, anything you can do to support our return will help ensure that the Northampton Filmhouse can keep screening the most exciting new releases, live events and classic films for years to come. We are so excited about the upcoming schedule and I’m particularly thrilled to be screening one of the most innovative and exciting British debuts in years, Saint Maud, as well as the rich and tender Supernova, which features career-best performances from Colin Firth and Stanley Tucci.

Although we’ve pressed pause on our regular strands, including Silver Screen, Parent & Baby, Relaxed and Dementia-Friendly, there is plenty of choice to suit every film fan (and please rest assured that these specialist screenings will be back soon). Take a look at our highlights in this mini-brochure and don’t forget to explore our website to find out about all of the other fantastic films we are screening.

We look forward to seeing you soon!

Jade Turner, Film Programme Officer, and the Filmhouse Team
STAYING SAFE

Whilst we are still the same Filmhouse that you know and love, as you’d expect we’ve had to make a few small changes to the way things work to ensure everything is Covid-safe for all of our audiences and staff.

Capacity will be limited with socially-distanced seating in place.

You will always need to book tickets in advance and these will be e-tickets for you to print at home or show on your phone or tablet.

We recommend pre-ordering food; the bar will be open for contactless payments but it helps reduce queuing if you can pre-order.

Please DO NOT ATTEND if you feel unwell or have symptoms of COVID-19.

We will provide you with an arrival time for your screening so that we can ease crowding and limit queuing.

Your temperature will be checked on arrival. Hand sanitiser will be provided.

There will be a one way system in place throughout the building.

Please wear a mask at all times unless you are specifically exempt, or are eating and drinking.

We recommend you book as a single-household or support bubble, up to a maximum of 6 people. This means your booking will be unaffected if Northampton moves to Tier Two (High) restrictions.

The way we are selling tickets to you now is in line with the Government’s restrictions for Tier One (Medium). If we move to Tier Two restrictions we will be back in contact and your booking may be impacted.

TICKET PRICES

For most screenings tickets are from £10.50 with concessions available for over 60s, under 14s, students, Universal Credit and and members of our Access scheme. Please book in advance.

THANK YOU

We wouldn’t be able to reopen without the support of our funders and our audiences.

ARTS COUNCIL ENGLAND

Supported using public funding by

NORTHAMPTON BOROUGH COUNCIL

Film Audience Network
**TENET**

Dir: Christopher Nolan  I  UK/USA  I  2020  I  150 mins  I  (12A)
In English, Russian, Ukrainian and Estonian with English subtitles

Christopher Nolan (*Inception*, *Dunkirk*) returns with the unmissable blockbuster *Tenet*, an original, action-packed spy spectacle with jaw-dropping visuals.

John David Washington (*BlackKklansman*) stars as the Protagonist. Armed with only one word, ‘Tenet’, the Protagonist joins with shadowy government forces to fight for the survival of the entire planet and avert the start of World War Three. Journeying through a twilight world of international espionage on a mission that will warp any sense of real time, the Protagonist must master a terrifying, cutting-edge technology and track down the monstrous Russian oligarch, Sator (*Kenneth Branagh*).

Lavishly filmed over seven countries, with more than a hint of James Bond’s swagger, *Tenet* is an awe-inspiring blockbuster, from one of the most daring filmmakers working today.

Featuring a stellar cast including Robert Pattinson (*The Lighthouse*), Elizabeth Debicki (*Widows*) and Aaron Taylor-Johnson (*Nocturnal Animals*), alongside a wickedly villainous turn by Branagh and a cameo from Nolan’s lucky charm, Sir Michael Caine.

“TENET SWEEPS YOU AWAY ON WAVES OF PURE, RAVISHING CINEMA”
ROLLING STONE

“AN INVENTIVE, BOLD AND THOUGHT-PROVOKING INTERROGATION INTO OUR PERCEPTION OF TIME”
BBC
SAINT MAUD

Dir: Rose Glass  I  UK  I  2019  I  84 mins  I  (15)
In English and Welsh with English subtitles

The exceptional debut film from writer-director Rose Glass heralds the arrival of a bold new voice in British cinema. Saint Maud is a chilling original vision of faith, psychosis and salvation in a fallen world, set against the ethereal lights of a desolate seaside town.

Breakout star Morfydd Clark (Dracula, His Dark Materials) is the unnerving but lonely Maud, a newly-devout hospice nurse. Maud arrives at the home of famous dancer Amanda (Jennifer Ehle), who is now frail from illness and trapped in her grand, isolated house.

At first Amanda is intrigued by this religious young woman, who provides distraction from her failing health. Maud, in turn, is bewitched by her new patient. Yet this young nurse is not all that she seems and sinister forces, and her own sinful past, threaten to put an end to her holy calling.

Unlike anything else released this year, Saint Maud is a deeply unnerving must-see for film-lovers and adventurous horror fans alike.
PORTRAIT OF A LADY ON FIRE

Dir: Céline Sciamma | France | 2019 | 120 mins | (15)
In French and Italian with English subtitles

Romance and art entwine in Portrait Of A Lady On Fire, a sumptuous masterpiece from Céline Sciamma (Girlhood).

Set in late 18th century France, painter Marianne (Noémie Merlant) is commissioned by an affluent countess to paint the wedding portrait of her sheltered but headstrong daughter Héloïse (Adèle Haenel), in the hope it will find her a wealthy husband. While posing as her hired companion, Marianne is instructed to complete the portrait in secret, observing Héloïse by day and painting her by night. However, as the two women grow closer, their intimacy and attraction begins to blossom, paving the way for a simmering, star-crossed romance.

Sensual and unforgettable, this heartbreaking period piece is beautifully told with a distinctly modern feminist energy. Portrait Of A Lady On Fire is the first female-directed film to win the Queer Palm at the Cannes Film Festival, where it also won the Best Screenplay award.

★★★★★
EVERY FRAME OF SCIAMMA’S FILM COULD HANG IN A NATIONAL GALLERY
LITTLE WHITE LIES

★★★★★
“ONE OF THE MOST BEAUTIFUL AND TRANSPORTING FILMS YOU WILL EVER SEE”
ROLLING STONE
SUPERNOVA

Dir: Harry Macqueen  I  UK  I  2020  I  93 mins  I  (Cert. TBC)

One of the year’s most profound and moving films, *Supernova* shines brightly with career-best performances from Colin Firth (*A Single Man*) and Stanley Tucci (*Spotlight*).

Set against the breathtaking landscape of the Lake District as the autumn leaves fall, the film revels in the sparkling chemistry between partners of twenty years, Sam (Firth) and Tusker (Tucci). The musician and novelist take a much-needed holiday in their old campervan, visiting friends, family and places from their past. Their heartwarming nostalgia is undercut, however, as they struggle to come-to-terms with the devastating shift in their lives, after Tusker was diagnosed with young-onset dementia two years ago.

Now, after giving up their jobs and putting all plans on hold, their time together is the most important thing they have left. But when Sam uncovers a devastating secret, their love for each other is tested like never before. Ultimately, they must confront the question of what it means to love one another in the face of Tusker’s irreparable illness.

Writer-director Harry Macqueen’s understated but honest sophomore feature is a powerful portrait of mortality, with award-worthy performances from its leading men.

“YOU NEED TO SEE THIS MOVIE”
Evening Standard

“LOVELY, HEARTFELT PERFORMANCES FROM STANLEY TUCCI AND COLIN FIRTH”
The Guardian

“COLIN FIRTH AND STANLEY TUCCI SHINE IN A DRAMA THAT CUTS YOU TO EMOTIONAL SHREDS”
Daily Telegraph
MOGUL MOWGLI

Dir: Bassam Tariq  I  UK/USA  I  2020  I  90 mins  I  (Cert. TBC)
In English and Urdu with English subtitles

Star and co-writer Riz Ahmed (The Night Of, Nightcrawler) reaches new depths as British-Pakistani rapper Zed in the raw and personal, Mogul Mowgli.

Bassam Tariq’s visceral directorial debut perfectly showcases Ahmed’s many talents as it immerses us into the musician’s life just as it starts spiralling out of control. After two years based in New York, Zed has not seen his family in London for a long time.

Now, on the cusp of success with his first European tour, he must learn to reconnect with his parents and reconcile his true identity – starting with a return to his real name, Zaheer. But when Zed succumbs to a debilitating illness, he is suddenly plunged into the unknown. Not only is he forced to reckon with his decreasing mobility, but he must make sense of the haunting apparitions and heady hallucinations he experiences in his vulnerable state.

Richly exploring the importance of cultural heritage, Mogul Mowgli is an electrifying and sincere drama that beautifully captures the textural details of contemporary life as it clashes against family history. Also featuring Aiysha Hart (Hope Gap) and Nabhaan Rizwan (who stars in the upcoming BBC show, Industry).

“ONE OF THE FUNNIEST, DARKEST AND SMARTEST MOVIES OF THE YEAR”
EVENING STANDARD

“RIZ AHMED DELIVERS AN ELECTRIC PERFORMANCE”
DAILY MIRROR
EVENT CINEMA

Enjoy the best of theatre, opera, dance and music performances from stages around the world in the comfort of our cinema. Tickets are from £15.50 with concessions available for over 60s, under 14s, students, Universal Credit and disabled.

OPERA

ROYAL OPERA HOUSE: MANON LESCAUT
SAT 14 NOVEMBER 6.30PM
MON 16 NOVEMBER 6PM

THEATRE

NT LIVE ENCORE: PRESENT LAUGHTER
MON 23 NOVEMBER 6PM

NT LIVE ENCORE: ALL MY SONS
MON 7 DECEMBER 6PM

NT LIVE ENCORE: WAR HORSE
MON 14 DECEMBER 6PM

MUSIC

IDIOT PRAYER: NICK CAVE ALONE AT ALEXANDRA PALACE
TUE 24 NOVEMBER 7PM

KATHERINE JENKINS: CHRISTMAS SPECTACULAR
TUE 1 DECEMBER 6PM
WED 2 DECEMBER 6PM
FRI 4 DECEMBER 6PM
ALSO SCREENING

ON THE ROCKS
Dir: Sofia Coppola  I  USA  I  2020  I  97 mins  I  (12A)
Sofia Coppola’s charming comedy sees a young mother (Rashida Jones) facing sudden doubts about her marriage. Teaming up with her larger-than-life playboy father (Bill Murray), they tail her husband across New York City.
★★★★ “BILL MURRAY ON FINE FORM” THE GUARDIAN

BOYS STATE
Dir: Amanda McBain, Jesse Moss  I  USA  I  2020  I  110 mins  I  (12A)
A wildly entertaining and complex portrait of contemporary American masculinity, this documentary follows teenage boys from across Texas who come together to build a representative government from the ground up.
★★★★★ “AN AMAZING SPECTACLE” THE GUARDIAN

ROCKS
Dir: Sarah Gavron  I  UK  I  2019  I  93 mins  I  (12A)
Filled with joy, resilience and the spirit of girlhood, Rocks is the story of an East London teenager with big dreams who must look after her brother when her mother suddenly leaves.
★★★★★ “UTTERLY UNMISSABLE” TIME OUT

THE LADYKILLERS
Dir: Alexander Mackendrick  I  UK  I  1955  I  87 mins  I  (PG)
Celebrating its 65th Anniversary, The Ladykillers is the quintessential Ealing Comedy from the golden age of British cinema, with an all-star cast including Alec Guinness and Peter Sellers.

THE TRIAL OF THE CHICAGO 7
Dir: Aaron Sorkin  I  USA/UK/India  I  2020  I  129 mins  I  (15)
Aaron Sorkin’s timely new film follows one of the most notorious trials in history, with an all-star cast, including Oscar Award-winners, Eddie Redmayne, Mark Rylance, Emmy Award-winner Jeremy Strong, and a career-best performance from Sacha Baron Cohen.

To see all of the films we have showing visit www.northamptonfilmhouse.com and sign up to our email for the weekly schedule and all film highlights
SUMMER OF 85
Dir: François Ozon  |  France/Belgium  |  2020  |  102 mins  |  (15)
In French and English with English subtitles
François Ozon’s sun-soaked ‘80s romance plunges into the hot French summer as naive teenager Alexis falls deeply and dangerously in love with free-spirited David.

THE PAINTER AND THE THIEF
Dir: Benjamin Ree  |  Norway  |  2020  |  102 mins  |  (15)
In Norwegian and English with English subtitles
Winner of the Best Documentary Award at this year’s London Film Festival, an artist befriends the thief who stole her paintings and becomes his closest friend when he needs full time care. But then the tables turn.

FILMS FOR ALL THE FAMILY

THE SECRET GARDEN
Dir: Marc Munden  |  UK/USA/China  |  2020  |  100 mins  |  (PG)
Based on Frances Hodgson Burnett’s classic story of friendship, nature and the power of imagination, comes a reimagining of the magical adventure into a wondrous garden. Starring Colin Firth and Julie Walters.

WOLFWALKERS
Dir: Tomm Moore, Ross Stewart  |  Ireland/Luxembourg/France/USA  |  2020  |  103 mins  |  (PG)
The final installment in Tomm Moore’s enchanting animated trilogy (The Secret Of Kells, Song Of The Sea) is a spellbinding, empowering tale of superstition, magic and friendship, inspired by thrilling Irish folklore.

OVER THE MOON
Dir: Glen Keane, John Kahrs  |  China/USA  |  2020  |  95 mins  |  (U)
In this charming animation, resourceful Fei Fei is fuelled by memories of her mother and builds a rocket to the moon on a mission to prove the existence of a legendary moon goddess.
### Schedule

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<thead>
<tr>
<th>Date</th>
<th>Film/Event</th>
<th>Time</th>
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<tr>
<td><strong>Fri 13 November</strong></td>
<td>I Am Greta + Recorded Q&amp;A</td>
<td>6:15pm</td>
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<td></td>
<td>Tenet</td>
<td>7pm</td>
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<td><strong>Sat 14 November</strong></td>
<td>Onward</td>
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<td>Royal Opera House: Manon Lescaut</td>
<td>6:30pm</td>
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<td><strong>Sun 15 November</strong></td>
<td>La Haine</td>
<td>5pm</td>
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<td>Tenet</td>
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<td><strong>Mon 16 November</strong></td>
<td>Royal Opera House: Manon Lescaut</td>
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<td>On The Rocks</td>
<td>6:45pm</td>
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<td><strong>Tue 17 November</strong></td>
<td>Kajillionaire</td>
<td>6pm</td>
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<td>Les Misérables</td>
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<td><strong>Wed 18 November</strong></td>
<td>Misbehaviour</td>
<td>6pm</td>
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<td>Babyteeth</td>
<td>6:45pm</td>
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<td><strong>Thu 19 November</strong></td>
<td>On The Rocks</td>
<td>6:15pm</td>
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<td>Tenet</td>
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<td><strong>Fri 20 November</strong></td>
<td>Portrait Of A Lady On Fire</td>
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<td></td>
<td>Saint Maud</td>
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<td><strong>Sat 21 November</strong></td>
<td>The Elfkins</td>
<td>5:30pm</td>
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<td></td>
<td>More great films TBC</td>
<td>See website</td>
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<tr>
<td><strong>Sun 22 November</strong></td>
<td>Flash Gordon</td>
<td>5pm</td>
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<td>Portrait Of A Lady On Fire</td>
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<td><strong>Mon 23 November</strong></td>
<td>NT Live: Present Laughter</td>
<td>6pm</td>
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<td>Boys State</td>
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<td><strong>Tue 24 November</strong></td>
<td>Idiot Prayer; Nick Cave Alone At Alexandria Palace</td>
<td>7pm</td>
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<td>More great films TBC</td>
<td>See website</td>
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<td><strong>Wed 25 November</strong></td>
<td>Hope Gap</td>
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<td>Saint Maud</td>
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<td><strong>Thu 26 November</strong></td>
<td>Portrait Of A Lady On Fire</td>
<td>7pm</td>
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<td>More great films TBC</td>
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<td><strong>Fri 27 November</strong></td>
<td>Supernova</td>
<td>6pm</td>
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<td>Rocks</td>
<td>7pm</td>
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<td><strong>Sat 28 November</strong></td>
<td>Cats &amp; Dogs 3: Paws Unite!</td>
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<td></td>
<td>Supernova</td>
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<td><strong>Sun 29 November</strong></td>
<td>The Ladykillers</td>
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<td>Supernova</td>
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<td><strong>Mon 30 November</strong></td>
<td>Supernova</td>
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<td><strong>Tue 1 December</strong></td>
<td>Katherine Jenkins: Christmas Spectacular</td>
<td>6pm</td>
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<td></td>
<td>Supernova</td>
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<td><strong>Wed 2 December</strong></td>
<td>Katherine Jenkins: Christmas Spectacular</td>
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<td>Supernova</td>
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<td><strong>Thu 3 December</strong></td>
<td>Supernova</td>
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<td>More great films TBC</td>
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<tr>
<td><strong>Fri 4 December</strong></td>
<td>Katherine Jenkins: Christmas Spectacular</td>
<td>6pm</td>
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<td>The Trial Of The Chicago 7</td>
<td>7pm</td>
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(HoH): Descriptive Subtitled, (NLP): Non-live premium screening

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