FEBRUARY – MARCH 2020

HIGHLIGHTS:
PARASITE
BOMBSHELL
EMMA
MILITARY WIVES
A BEAUTIFUL DAY IN THE NEIGHBOURHOOD

www.northamptonfilmhouse.com
Box Office 01604 624811
**HIGHLIGHTS**

**A BEAUTIFUL DAY IN THE NEIGHBOURHOOD**
Dir: Marielle Heller  I  China/USA  I  2019  I  109 mins  I  (PG)

Two-time Oscar-winner Tom Hanks portrays Mister Rogers in this timely story of kindness triumphing over cynicism. The charming and heart-warming tale is based on the real-life friendship between Fred Rogers and Tom Junod (Matthew Rhys), a jaded magazine writer assigned to profile America’s most beloved neighbour.

★★★★★ “HANKS WAS BORN TO PLAY MR. ROGERS” New York Post

**UNCUT GEMS**
Dirs: Benny Safdie & Josh Safdie  I  USA  I  2019  I  135 mins  I  (15)

From acclaimed filmmakers Benny and Josh Safdie (Good Time) comes this electrifying crime thriller about Howard Ratner (Adam Sandler in career-best form), a charismatic New York City jeweller. When he makes a series of high-stakes bets that could lead to the windfall of a lifetime, Howard must balance business, family, and encroaching adversaries in his relentless pursuit of the ultimate win.

★★★★★ “EXHILARATING” The Observer

**PARASITE**
Dir: Bong Joon Ho  I  South Korea  I  2019  I  132 mins  I  (15)

In Korean and English with English subtitles

Acclaimed South Korean filmmaker Bong Joon Ho (Okja) returns with the six-time Oscar-nominated Parasite, a biting social satire that delicately weaves dark comedy with intense thrills. Posing as an English tutor, Ki-woo, the son of the under-privileged Kim family, ingratiates himself with the affluent Park family.

★★★★★ “DAZZLING, SURPRISING AND FULLY GRIPPING” Time Out

**BOMBSHELL**
Dir: Jay Roach  I  USA/Canada  I  2019  I  109 mins  I  (15)

Margot Robbie (I, Tonya) and Academy Award-winners Nicole Kidman (Lion) and Charlize Theron (Tully) shine in this film based on the shocking true story about how female staff were mistreated under the leadership of Roger Ailes (John Lithgow) at Fox News. From director Jay Roach (Trumbo), this Oscar-nominated film explores how the women set out to expose their CEO’s sexual harassment.

★★★★ “UNFLINCHING, EMPATHETIC AND AUTHENTIC” Empire

**THE LIGHTHOUSE**
Dir: Robert Eggers  I  Canada/USA  I  2019  I  109 mins  I  (15)

In this Oscar-nominated gothic thriller, visionary filmmaker Robert Eggers (The Witch) pairs Willem Dafoe’s grizzled, demonic lighthouse keeper with new recruit Robert Pattinson. As they attempt to survive a stint on a hellish, windswept New England island in the 1890s, the pair’s turbulent relationship explodes into a hypnotic and hallucinatory tale.

★★★★★ “FEROCIOUSLY ENTERTAINING” The Telegraph
EMMA
Dir: Autumn de Wilde  I  UK  I  2020  I  TBC  I  (Cert. TBC)
Jane Austen’s beloved comedy about finding your equal and earning your happy ending is reimagined in this adaptation by Man Booker Prize-winning novelist Eleanor Catton (The Luminaries). Directed by Autumn de Wilde, this glittering satire of social class follows handsome and clever Emma Woodhouse’s adventures, through misguided matches and romantic missteps, as she attempts to find true love. Starring Anya Taylor-Joy, Josh O’Connor and Bill Nighy.

A HIDDEN LIFE
Dir: Terrence Malick  I  Germany/USA  I  2019  I  174 mins  I  (12A)
In English, German and Italian with English subtitles
Starring Matthias Schoenaerts and Bruno Ganz in his final performance, A Hidden Life is the story of an unsung hero, from visionary writer-director Terrence Malick. When Austrian peasant farmer, Franz Jägerstätter, refuses to fight for the Nazis in World War II, he is faced with the threat of execution for treason.

MILITARY WIVES
Dir: Peter Cattaneo  I  UK  I  2019  I  113 mins  I  (12A)
Inspired by the international phenomenon of the Military Wives choir, Peter Cattaneo (The Full Monty) crafts this feel-good comedy about a group of women who form a choir while their partners are serving in Afghanistan. Starring Academy Award-nominee Kristen Scott Thomas and Sharon Horgan, Military Wives is an emotive and poignant story about the unbreakable bonds of belonging and friendship.

We add extra screenings most weeks; visit our website for the most up-to-date information
THE GENTLEMEN
Dir: Guy Ritchie | USA | 2020 | 113 mins | (18)
Guy Ritchie (Snatch) returns to his crime roots with this dark comedy featuring a typically stellar ensemble cast, including Hugh Grant (A Very English Scandal), Matthew McConaughey (Interstellar), Colin Farrell (In Bruges) and Michelle Dockery (Downton Abbey). A British drug lord tries to sell off his highly profitable criminal empire to a dynasty of Oklahoma billionaires.
“REFRESHINGLY FUNNY” The Hollywood Reporter

GILDA
Dir: Charles Vidor | USA | 1946 | 110 mins | (PG) | Q-Film
Rita Hayworth dazzles in this alluring film noir as the new wife of a casino-owner who creates immeasurable strain on her husband’s relationship with his right-hand man. Under the restrictive eye of the Production Code, the film sizzles with homoerotic subtext. Since its release, Hayworth’s iconic performance has not only inspired generations of drag queens but Gilda itself has become a queer Hollywood classic thanks to its remarkable exploration of sexuality.

WAVES
Dir: Trey Edward Shults | USA | 2019 | 135 mins | (15)
Award-winning filmmaker Trey Edward Shults returns with an intimate, emotional drama starring Sterling K. Brown (This Is Us) about a suburban African-American family as they navigate love, forgiveness and belonging in the wake of a tragic loss. Tender and graceful, the poignant film’s score comes from Oscar-winning duo Trent Reznor and Atticus Ross (The Social Network).
“AN AMBITIOUS, ESSENTIAL PORTRAIT” Variety

SHOOTING THE MAFIA
Dir: Kim Longinotto | USA/Ireland | 2019 | 94 mins | (15)
In English and Italian with English subtitles
Groundbreaking documentarian Kim Longinotto’s Shooting The Mafia unflinchingly explores the stark reality of life and death under the oppressive Sicilian Mafia. Photographer Letizia Battaglia stood up to the Mafia and, through her lens, we enter this world of ritualised slaughter, silence, semi-religious oppression and feudal control.
“A FASCINATING LOOK INSIDE A WORLD OF CRIME” Little White Lies

JUST MERCY
Dir: Destin Daniel Cretton | USA | 2019 | 136 mins | (12A)
Academy Award-winners Brie Larson (Room) and Jamie Foxx (Ray) star in this thought-provoking true story alongside Michael B. Jordan (Black Panther) and Tim Blake Nelson (Watchmen). In a history-making battle, world-renowned civil rights defence attorney Bryan Stevenson fights to free a wrongly condemned death row prisoner. But in the Alabama courts, the young lawyer embroils himself in legal and political minefields, steeped in unabashed racism.

We add extra screenings most weeks; visit our website for the most up-to-date information
THE MAN WHO KILLED DON QUIXOTE
Dir: Terry Gilliam I Spain/Belgium/France/UK/Portugal I 2018 I 132 mins I (15) I In English and Spanish with English subtitles

Terry Gilliam’s long-awaited epic sparkles with the director’s signature style. Adam Driver (Marriage Story) stars as Toby, a cynical but supposedly ‘genius’ film director who becomes trapped by the outrageous delusions of an old Spanish shoe-maker who believes he is Don Quixote (Jonathan Pryce).

“TERRY GILLIAM’S BEST FILM IN TWO DECADES” RogerEbert.com

MIDNIGHT TRAVELER
Dir: Hassan Fazili I Qatar/UK/Canada/USA I 2019 I 88 mins I (15) I In Persian, English, Turkish and Bulgarian with English subtitles

In 2015, after Hassan Fazili’s documentary Peace aired on Afghan national television, the Taliban assassinated the film’s main subject and put a price on Hassan’s head. Immediately fleeing with his wife and daughters, Midnight Traveller charts the family’s multi-year saga in search of safety, all filmed on their camera-phones.

“AN URGENT APPEAL FOR HELP” The Hollywood Reporter

QUEEN & SLIM
Dir: Melina Matsoukas I Canada/USA I 2019 I 132 mins I (15)

This stylish, Bonnie and Clyde-inspired romance is the feature debut from Grammy Award-winning music video director Melina Matsoukas and Emmy Award-winning writer Lena Waithe. Daniel Kaluuya and Jodie Turner-Smith lead this stunning, politically-relevant fugitive tale. Their first date takes an unexpected turn when they are stopped for a minor traffic violation and forced on the run.

★★★★★ “AN EXTRAORDINARY BLACK ODYSSEY” The Playlist

We add extra screenings most weeks; visit our website for the most up-to-date information
BE NATURAL: THE UNTOLD STORY OF ALICE GUY-BLACHÉ
Dir: Pamela B. Green  I  USA  I  2018  I  103 mins  I  (PG)
In English and French with English subtitles
Celebrate International Women’s Day with Pamela B. Green’s energetic tribute to Alice Guy-Blaché – considered to be the mother of cinema. This fascinating documentary traces how, and why, the pioneer’s films were forgotten and reclaims the extraordinary artist as a true visionary of cinema.
“INSPIRING BECAUSE IT IS ALSO APPALLING” The New York Times

END OF THE CENTURY
Dir: Lucio Castro  I  Argentina  I  2019  I  84 mins  I  (Cert TBC)  I  Q-Film
In Spanish with English subtitles
End Of The Century poignantly captures the simultaneously fleeting and enduring nature of intimate connections. The evocative romance delicately depicts the encounter between a tourist and local in Barcelona. The men soon realise, however, that they have met before – 20 years earlier, when they were too afraid to pursue a relationship.

DARK WATERS
Dir: Todd Haynes  I  USA  I  2019  I  126 mins  I  (12A)
Todd Haynes (Carol) adapts the shocking true story of an attorney (Mark Ruffalo) who risks everything to uncover a dark secret hidden by one of the world’s largest corporations. Hoping to learn the truth, with help from his partner (Academy Award–winner Tim Robbins), he files a complaint that marks the beginning of an epic 15-year fight that will not only test his relationship with his wife, Sarah (Academy Award–winner Anne Hathaway) but also his reputation, health and livelihood.

“LEAVES A LINGERING IMPRESSION ON THE HEART” IndieWire

We add extra screenings most weeks; visit our website for the most up-to-date information
A YEAR OF MUSICALS

CELEBRATING MUSICALS FROM THE 1930s – 2010s

_A Year Of Musicals_ continues this month with a fantastic line-up that boasts some of the most iconic films of the genre. From _Jailhouse Rock_ to _Gentlemen Prefer Blondes_, we have hand-picked these classics from the Golden Age of musical for audiences of all ages to enjoy on the big screen – exactly where they belong!

Book any three of our _A Year Of Musicals_ screenings for the discounted price of just £20 for members and £22 for non-members.

**STORMY WEATHER**

.Dir: Andrew Stone  |  USA  |  1943  |  78 mins | (U)

Oscar-nominated Andrew Stone directs the classic musical with an all African-American cast, including Lena Horne (Cabin In The Sky) and Hollywood legend Bill Robinson. With beautiful songs and dance numbers, this decade-spanning love story sees a world-renowned dancer reminiscing on his affections for a singer. As the years go by, their rising careers intertwine and their deep-rooted love for one another is put to the test by the passion and demand of their jobs.

**EASTER PARADE**

.Dir: Charles Walters  |  USA  |  1948  |  103 mins | (U)

In spectacular form, Judy Garland (The Wizard Of Oz) and Fred Astaire (Funny Face) star in this Oscar-winning film from Charles Walters with music by legendary composer Irving Berlin. The charming musical sees a nightclub performer split with his partner, but soon enough he finds a replacement in the form of a naïve chorus girl. With love blossoming between the two, what will happen when his former partner comes back to the fold?
THE BAND WAGON
Dir: Vincente Minnelli  I  USA  I  1953  I  112 mins  I  (U)  Dementia-Friendly
This critically-adored classic comes from Oscar-winner Vincente Minnelli (Gigi), with perennial stars Fred Astaire (Top Hat) and Cyd Charisse (It’s Always Fair Weather). Astaire leads as a pretentious artistic director who is hired for a new Broadway musical. Featuring some of the greatest musical numbers in cinema, The Band Wagon is Hollywood entertainment at its best.

SINGIN’ IN THE RAIN
Dirs: Stanley Donen & Gene Kelly  I  USA  I  1952  I  103 mins I (U)
No musicals season would be complete without the delightful musical comedy, Singin’ In The Rain! Starring Gene Kelly, Debbie Reynolds and Donald O’Connor with a host of classic, catchy songs, MGM’s love-letter to the watershed moment the industry ushered in synchronised sound is just as fresh and funny as it was nearly 70 years ago. With some of the most memorable dances committed to celluloid, Singin’ In The Rain demands to be seen on the big screen!

CINDERELLA
Dirs: Clyde Geronimi, Wilfred Jackson, Hamilton Luske  I  USA  I  1950  I  74 mins  I  (U)  I  Family Screening
Bring the whole family to see Walt Disney’s animated classic Cinderella, screening as part of A Year Of Musicals. This timeless story follows a beautiful girl whose life is turned upside down when her mother passes away. Under the scrutiny of her wicked aunts, she finds herself yearning to attend the Royal Ball. With the help of her Fairy Godmother, will she be able to captivate her own Prince Charming?

GENTLEMEN PREFER BLONDES
Dir: Howard Hawks  I  USA  I  1953  I  91 mins I (U)
Celebrate International Women’s Day with the iconic friendship of Lorelei Lee and Dorothy Shaw! Cinematic icons Marilyn Monroe and Jane Russell dazzle like the diamonds they love so much in this glittering film adaptation of the famous Broadway show. As the showgirls travel to Paris for Lorelei’s wedding, they are pursued by the private detective working for Lorelei’s fiancé’s suspicious father, as well as a rich, enamoured old man and many other doting admirers.

We add extra screenings most weeks; visit our website for the most up-to-date information
**JAILHOUSE ROCK**

Dir: Richard Thorpe  |  USA  |  1957  |  96 mins  |  (U)  |  Dementia-Friendly

Legendary icon of rock-and-roll Elvis Presley stars as troubled young adult Vince Everett, in *Jailhouse Rock*. Serving time for manslaughter, Vince is introduced to the record business by his cellmate. Soon enough he takes to it and becomes a charismatic singer with excellent songs. With help along the way, Vince becomes an international superstar – but will his desire for fame and money cause him to forget the people who got him there?

**AN AMERICAN IN PARIS**

Dir: Vincente Minnelli  |  USA  |  1951  |  114 mins  |  (U)

One of the most beloved musicals of all time is back on the big screen! Winner of six Oscars, including Best Picture, *An American In Paris* is a wondrous romance about three friends struggling to find work in the city. Inspired by George Gershwin’s composition of the same name, Gene Kelly stars and choreographs the composer’s unforgettable songs, including a lavish 17-minute ballet sequence featuring the magnificent Leslie Caron.
EVENT CINEMA

Enjoy the best of theatre, opera, dance and music performances from stages around the world in the comfort of our cinema. Please visit our website for full Event Cinema listings and up-to-date information about encore screenings.

Please note: While every effort is made to ensure the smooth transmission of Live Broadcasts, this is dependent on a number of climatic and technical factors.

THEATRE

KINKY BOOTS THE MUSICAL
SAT 9 FEBRUARY 5PM

NT LIVE: CYRANO DE BERGERAC
THU 20 FEBRUARY 7PM

DANCE

ROYAL OPERA HOUSE LIVE: MARSTON & SCARLETT
TUE 25 FEBRUARY 7.15PM

RIVERDANCE 25TH ANNIVERSARY SHOW
TUE 3 MARCH 6PM
SUN 8 MARCH 4.30PM

OPERA

THE MET OPERA LIVE: AGrippina
SAT 29 FEBRUARY 5.55PM

THE MET OPERA LIVE: DER FLIEGENDE HOLLANDER
SAT 14 MARCH 4.55PM

ROYAL OPERA HOUSE LIVE: FIDELIO
TUE 17 MARCH 7.15PM

ART

TINTORETTO: A REBEL IN VENICE
WED 26 FEBRUARY 6.15PM

For details of further Event Cinema screenings visit www.northamptonfilmhouse.com
HIRE THE FILMHOUSE

The Northampton Filmhouse auditoria offer outstanding spaces for all kinds of events, including weddings, meetings and conferences, and are available to hire at competitive rates.

Our friendly staff will provide exceptional service throughout the event and will ensure that you and your guests have a memorable experience.

For more information or to hire the venue, please email hires@northamptonfilmhouse.com

---

A Told by an Idiot and Theatre Royal Plymouth production

THE STRANGE TALE OF CHARLIE CHAPLIN AND STAN LAUREL

with Royal & Derngate, Northampton and Unity Theatre, Liverpool

TUE 10 – SAT 21 MARCH

Box Office 01604 624811
www.royalandderngate.co.uk
SPECIALIST & ACCESSIBLE SCREENINGS

RELAXED
Everyone is welcome at our Relaxed Screenings. The screenings are subtly adapted to create a welcoming environment for people with a range of conditions in the neuro-diverse community and for those who prefer a more relaxed cinema experience. There will be no adverts or trailers before the film and we’ll turn down the sound and keep the lights at a low level. Audience members will be able to move around the screen and make noise, and there will be a safe space for customers to use if they need to leave the screening. Tickets are the standard price and families are welcome at age-appropriate screenings.

A BEAUTIFUL DAY IN THE NEIGHBOURHOOD
SUN 9 FEBRUARY 12PM

PARASITE
WED 19 FEBRUARY 11.45AM

THE LIGHTHOUSE
SUN 23 FEBRUARY 12PM

QUEEN & SLIM
WED 4 MARCH 11AM

MILITARY WIVES
SUN 8 MARCH 11.30AM

DARK WATERS
WED 18 MARCH 11.45AM

CULT FILM CLUB
Our Cult Film Club nights are open to all and programmed in partnership with The University of Northampton, bringing classic, forgotten and challenging films back to the big screen.

THE LIGHTHOUSE
THU 27 FEBRUARY 8.45PM

FAMILY
Our Family screenings give you the chance to see family favourites at the discounted price of £10 for an adult and child ticket.

CINDERELLA (1950)
SUN 16 FEBRUARY 12PM

PARENT & BABY
These exclusive screenings are only for parents/carers and their babies under one, so there is no need to worry about disturbing other guests while the film is playing. Tickets for Parent & Baby screenings cannot be booked online; please call 01604 624811 or visit Box Office to book.

BOMBSHELL
WED 19 FEBRUARY 11.30AM

EMMA
WED 4 MARCH 11.30AM

MILITARY WIVES
WED 18 MARCH 11.30AM

Q–FILM
Northampton Filmhouse and Q–Film present screenings that explore lesbian, gay, bisexual, transgender and queer themes. Everyone is welcome.

GILDA (1946)
MON 10 FEBRUARY 6.15PM

END OF THE CENTURY
MON 9 MARCH 6.30PM

STUDENT
Our Student screenings, programmed in partnership with The University of Northampton, are open to anyone with a valid student ID.

PARASITE
WED 19 FEBRUARY 6PM

QUEEN & SLIM
THU 12 MARCH 8.30PM

AUDIO DESCRIBED
Audio description is available on many titles, providing an enhanced soundtrack for those with sight impairment. Whilst the film’s main soundtrack plays through the cinema speakers, wireless headphones allow users to listen to a recorded narrator detailing what is happening on screen. On arrival, please ask our filmhouse staff for a headset or induction loop. Please note, audio description is currently only available in Screen 1.
FOR THE MOST UP-TO-DATE SPECIALIST SCREENING TIMES, PLEASE VISIT THE WHAT’S ON SECTION OF OUR WEBSITE AND SELECT ‘CATEGORIES’.

DESCRIPTIVE SUBTITLED

Everyone is welcome at our regular Descriptive Subtitled screenings. These provide additional auditory information for the deaf and hard of hearing through descriptive English language subtitles.

BOMBSHELL
TUE 18 FEBRUARY 6.10PM

THE LIGHTHOUSE
TUE 25 FEBRUARY 6PM

EMMA
WED 4 MARCH 6.10PM

MILITARY WIVES
WED 18 MARCH 6.10PM

DARK WATERS
THU 19 MARCH 6.10PM

SILVER SCREEN

At these matinee screenings, patrons over the age of 60 receive a special ticket price of £7.

A BEAUTIFUL DAY IN THE NEIGHBOURHOOD
WED 12 FEBRUARY 2.30PM

PARASITE
WED 19 FEBRUARY 2.30PM

A HIDDEN LIFE
WED 26 FEBRUARY 2.30PM

EMMA
WED 4 MARCH 2.30PM

MILITARY WIVES
WED 11 MARCH 2.30PM

DARK WATERS
WED 18 MARCH 2.30PM

DEMENTIA-FRIENDLY

Dementia-Friendly screenings are open to all and offer people living with dementia, including young onset dementia, the chance to enjoy a classic film in a relaxed and supportive environment.

Tickets are standard price, with one free companion ticket. There will be no adverts or trailers before the film but our cinema bar will be open 45 minutes prior to the film, serving drinks and snacks. We are proud to have been named as the winner of The University of Northampton’s first Dementia Friendly Organisation Award.

THE BAND WAGON
TUE 11 FEBRUARY 2.30PM

COVER GIRL
TUE 25 FEBRUARY 2.30PM

JAILHOUSE ROCK
TUE 10 MARCH 2.30PM

SILVER SCREEN AND DEMENTIA-FRIENDLY SCREENINGS ARE PROUDLY SPONSORED BY

wilson browne SOLICITORS

01604 876697 | www.wilsonbrowne.co.uk

For the most up-to-date specialist screening times, please visit the What’s On section of our website and select ‘categories’.
### FILM SCHEDULE

SCHEDULE ALSO AVAILABLE AT WWW.NORTHAMPTONFILMHOUSE.COM

Below is a guide to the titles we have coming up this season. Do check the website or Box Office for details of extra screenings which may be added due to demand. Times and dates are correct at time of going to print but may be subject to change. To sign up to our weekly listings email, please visit Box Office, call 01604 624811 or sign up online at www.northamptonfilmhouse.com.

<table>
<thead>
<tr>
<th>Date</th>
<th>Title</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fri 7 February</td>
<td>A Beautiful Day In The Neighbourhood</td>
<td>6pm</td>
</tr>
<tr>
<td></td>
<td>Uncut Gems</td>
<td>8.30pm</td>
</tr>
<tr>
<td></td>
<td>The Gentlemen</td>
<td>8.45pm</td>
</tr>
<tr>
<td></td>
<td>More great films TBC</td>
<td>See website</td>
</tr>
<tr>
<td>Sat 8 February</td>
<td>A Beautiful Day In The Neighbourhood</td>
<td>2pm &amp; 4.45pm</td>
</tr>
<tr>
<td></td>
<td>The Gentlemen</td>
<td>5pm</td>
</tr>
<tr>
<td></td>
<td>More great films TBC</td>
<td>See website</td>
</tr>
<tr>
<td>Sun 9 February</td>
<td>A Beautiful Day In The Neighbourhood</td>
<td>12pm (R) &amp; 5.15pm</td>
</tr>
<tr>
<td></td>
<td>Stormy Weather</td>
<td>3pm (M)</td>
</tr>
<tr>
<td></td>
<td>Kinky Boots The Musical</td>
<td>5pm (NLP)</td>
</tr>
<tr>
<td></td>
<td>More great films TBC</td>
<td>See website</td>
</tr>
<tr>
<td>Mon 10 February</td>
<td>A Beautiful Day In The Neighbourhood</td>
<td>6pm</td>
</tr>
<tr>
<td></td>
<td>Gilda</td>
<td>6.15pm</td>
</tr>
<tr>
<td></td>
<td>Uncut Gems</td>
<td>8.30pm</td>
</tr>
<tr>
<td></td>
<td>More great films TBC</td>
<td>See website</td>
</tr>
<tr>
<td>Tue 11 February</td>
<td>The Band Wagon</td>
<td>2.30pm (DF)</td>
</tr>
<tr>
<td></td>
<td>A Beautiful Day In The Neighbourhood</td>
<td>2.45pm &amp; 8.35pm</td>
</tr>
<tr>
<td></td>
<td>The Gentlemen</td>
<td>6.10pm</td>
</tr>
<tr>
<td></td>
<td>More great films TBC</td>
<td>See website</td>
</tr>
<tr>
<td>Wed 12 February</td>
<td>A Beautiful Day In The Neighbourhood</td>
<td>2.30pm (SS) &amp; 6.10pm</td>
</tr>
<tr>
<td></td>
<td>Uncut Gems</td>
<td>5.45pm</td>
</tr>
<tr>
<td></td>
<td>More great films TBC</td>
<td>See website</td>
</tr>
<tr>
<td>Thu 13 February</td>
<td>A Beautiful Day In The Neighbourhood</td>
<td>2.30pm &amp; 8.35pm</td>
</tr>
<tr>
<td></td>
<td>The Gentlemen</td>
<td>8.45pm</td>
</tr>
<tr>
<td></td>
<td>More great films TBC</td>
<td>See website</td>
</tr>
<tr>
<td>Fri 14 February</td>
<td>Parasite</td>
<td>6pm &amp; 8.50pm</td>
</tr>
<tr>
<td></td>
<td>Bombshell</td>
<td>8.40pm</td>
</tr>
<tr>
<td></td>
<td>More great films TBC</td>
<td>See website</td>
</tr>
<tr>
<td>Sat 15 February</td>
<td>Parasite</td>
<td>2.30pm &amp; 8pm</td>
</tr>
<tr>
<td></td>
<td>Bombshell</td>
<td>5.15pm</td>
</tr>
<tr>
<td></td>
<td>More great films TBC</td>
<td>See website</td>
</tr>
<tr>
<td>Sun 16 February</td>
<td>Cinderella (1950)</td>
<td>12pm (F)</td>
</tr>
<tr>
<td></td>
<td>Parasite</td>
<td>2.15pm &amp; 5.15pm</td>
</tr>
<tr>
<td></td>
<td>Bombshell</td>
<td>4.30pm</td>
</tr>
<tr>
<td></td>
<td>More great films TBC</td>
<td>See website</td>
</tr>
<tr>
<td>Mon 17 February</td>
<td>Bombshell</td>
<td>8.30pm</td>
</tr>
<tr>
<td></td>
<td>Parasite</td>
<td>8.35pm</td>
</tr>
<tr>
<td></td>
<td>More great films TBC</td>
<td>See website</td>
</tr>
<tr>
<td>Tue 18 February</td>
<td>Parasite</td>
<td>5.45pm</td>
</tr>
<tr>
<td></td>
<td>Bombshell</td>
<td>6.10pm (HoH)</td>
</tr>
<tr>
<td></td>
<td>More great films TBC</td>
<td>See website</td>
</tr>
<tr>
<td>Wed 19 February</td>
<td>Bombshell</td>
<td>11.30am (PB) &amp; 8.35pm</td>
</tr>
<tr>
<td></td>
<td>Parasite</td>
<td>11.45am (R), 2.30pm (SS) &amp; 6pm (ST)</td>
</tr>
<tr>
<td></td>
<td>More great films TBC</td>
<td>See website</td>
</tr>
<tr>
<td>Thu 20 February</td>
<td>Parasite</td>
<td>2.30pm &amp; 8.35pm</td>
</tr>
<tr>
<td></td>
<td>Bombshell</td>
<td>2.45pm</td>
</tr>
<tr>
<td></td>
<td>NT Live: Cyrano de Bergerac</td>
<td>7pm (LB)</td>
</tr>
<tr>
<td></td>
<td>More great films TBC</td>
<td>See website</td>
</tr>
<tr>
<td>Fri 21 February</td>
<td>The Lighthouse</td>
<td>8.40pm</td>
</tr>
<tr>
<td></td>
<td>More great films TBC</td>
<td>See website</td>
</tr>
<tr>
<td>Sat 22 February</td>
<td>A Hidden Life</td>
<td>1.15pm</td>
</tr>
<tr>
<td></td>
<td>The Lighthouse</td>
<td>5pm</td>
</tr>
<tr>
<td></td>
<td>Waves</td>
<td>7.30pm</td>
</tr>
<tr>
<td></td>
<td>More great films TBC</td>
<td>See website</td>
</tr>
<tr>
<td>Sun 23 February</td>
<td>The Lighthouse</td>
<td>12pm (R)</td>
</tr>
<tr>
<td></td>
<td>Easter Parade</td>
<td>2.45pm (M)</td>
</tr>
<tr>
<td></td>
<td>More great films TBC</td>
<td>See website</td>
</tr>
<tr>
<td>Mon 24 February</td>
<td>A Hidden Life</td>
<td>8pm</td>
</tr>
<tr>
<td></td>
<td>The Lighthouse</td>
<td>8.45pm</td>
</tr>
<tr>
<td></td>
<td>More great films TBC</td>
<td>See website</td>
</tr>
<tr>
<td>Tue 25 February</td>
<td>Cover Girl</td>
<td>2.30pm (DF)</td>
</tr>
<tr>
<td></td>
<td>The Lighthouse</td>
<td>6pm (HoH)</td>
</tr>
<tr>
<td></td>
<td>ROH Live: Marston &amp; Scarlett</td>
<td>7.15pm (LB)</td>
</tr>
<tr>
<td></td>
<td>More great films TBC</td>
<td>See website</td>
</tr>
<tr>
<td>Wed 26 February</td>
<td>A Hidden Life</td>
<td>2.30pm (SS)</td>
</tr>
<tr>
<td></td>
<td>The Lighthouse</td>
<td>2.45pm &amp; 6.15pm</td>
</tr>
<tr>
<td></td>
<td>Tintoretto: A Rebel In Venice</td>
<td>6.15pm (NLP)</td>
</tr>
<tr>
<td></td>
<td>Waves</td>
<td>8.40pm</td>
</tr>
<tr>
<td></td>
<td>More great films TBC</td>
<td>See website</td>
</tr>
<tr>
<td>Thu 27 February</td>
<td>Shooting The Mafia</td>
<td>6.15pm</td>
</tr>
<tr>
<td></td>
<td>The Lighthouse</td>
<td>8.45pm</td>
</tr>
<tr>
<td></td>
<td>More great films TBC</td>
<td>See website</td>
</tr>
<tr>
<td>Fri 28 February</td>
<td>Emma</td>
<td>6pm &amp; 8.40pm</td>
</tr>
<tr>
<td></td>
<td>Just Mercy</td>
<td>8.20pm</td>
</tr>
<tr>
<td></td>
<td>More great films TBC</td>
<td>See website</td>
</tr>
<tr>
<td>Date</td>
<td>Time</td>
<td>Event</td>
</tr>
<tr>
<td>--------------</td>
<td>-----------------------</td>
<td>----------------------------------------------------------------------</td>
</tr>
<tr>
<td>Sat 29 February</td>
<td>2.30pm &amp; 5.15pm</td>
<td>Emma</td>
</tr>
<tr>
<td></td>
<td>5.55pm (LB)</td>
<td>The Met Opera Live: Agrippina</td>
</tr>
<tr>
<td></td>
<td></td>
<td>More great films TBC</td>
</tr>
<tr>
<td>Sun 1 March</td>
<td>2pm (M)</td>
<td>Singin' in the Rain</td>
</tr>
<tr>
<td></td>
<td>2.15pm &amp; 5pm</td>
<td>Emma</td>
</tr>
<tr>
<td></td>
<td></td>
<td>More great films TBC</td>
</tr>
<tr>
<td>Mon 2 March</td>
<td>5.30pm</td>
<td>The Man Who Killed Don Quixote</td>
</tr>
<tr>
<td></td>
<td>6pm</td>
<td>Emma</td>
</tr>
<tr>
<td></td>
<td></td>
<td>More great films TBC</td>
</tr>
<tr>
<td>Tue 3 March</td>
<td>5.45pm</td>
<td>Just Mercy</td>
</tr>
<tr>
<td></td>
<td>6pm (NLP)</td>
<td>Riverdance 25th Anniversary Show</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Emma</td>
</tr>
<tr>
<td></td>
<td></td>
<td>More great films TBC</td>
</tr>
<tr>
<td>Wed 4 March</td>
<td>11am (R)</td>
<td>Queen &amp; Slim</td>
</tr>
<tr>
<td></td>
<td>11.30am (PB)</td>
<td>Midnight Traveller</td>
</tr>
<tr>
<td></td>
<td>2.30pm (SS)</td>
<td>More great films TBC</td>
</tr>
<tr>
<td>Thu 5 March</td>
<td>2pm &amp; 8.45pm</td>
<td>Emma</td>
</tr>
<tr>
<td></td>
<td>8.35pm</td>
<td>The Man Who Killed Don Quixote</td>
</tr>
<tr>
<td></td>
<td></td>
<td>More great films TBC</td>
</tr>
<tr>
<td>Fri 6 March</td>
<td>2.45pm, 6pm &amp; 8.30pm</td>
<td>Military Wives</td>
</tr>
<tr>
<td></td>
<td>8.20pm</td>
<td>Queen &amp; Slim</td>
</tr>
<tr>
<td></td>
<td></td>
<td>More great films TBC</td>
</tr>
<tr>
<td>Sat 7 March</td>
<td>2.15pm</td>
<td>Be Natural: The Untold Story Of Alice Guy-Blaché</td>
</tr>
<tr>
<td></td>
<td>2.45pm, 5.15pm &amp; 7.45pm</td>
<td>Military Wives</td>
</tr>
<tr>
<td></td>
<td></td>
<td>More great films TBC</td>
</tr>
<tr>
<td>Sun 8 March</td>
<td>11.30am (R), 2pm</td>
<td>Military Wives</td>
</tr>
<tr>
<td></td>
<td>4.45pm &amp; 7.15pm</td>
<td>Gentlemen Prefer Blondes</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Riverdance 25th Anniversary Show</td>
</tr>
<tr>
<td></td>
<td></td>
<td>More great films TBC</td>
</tr>
<tr>
<td>Mon 9 March</td>
<td>6pm &amp; 8.30pm</td>
<td>Military Wives</td>
</tr>
<tr>
<td></td>
<td>6.30pm</td>
<td>End Of The Century</td>
</tr>
<tr>
<td></td>
<td></td>
<td>More great films TBC</td>
</tr>
</tbody>
</table>

(HoH) Descriptive Subtitled, (R) Relaxed Screening, (DF) Dementia-Friendly screening, see page 12 & 13 for details

Adults: £9.50
Concessions: £8.50 (students, senior 60+, jobseekers and disabled)
Child: £7 (14 and under)
16–25 year olds: £5 (Mon–Thu only)
Peak Screenings (Fri & Sat eve from 6pm): £10, £9.50 concessions, £8 child (14 and under)
Silver Screen matinees (SS): £7 (ages 60 and above)

Parent & Baby Screenings (PB): £8.50
Family Screenings (F): £10 one adult + one child
Live Broadcast screenings (LB): £17, £15 concessions, £12 child. Prices may vary.
Non-Live Premium screenings (NLP): £15, £13 concessions, £11 child
A Year of Musicals (M): 3 films for £20 (members) £22 (non-members)

Details correct at time of printing, for features where the certificate is TBC, please visit our website as we will update these certificates as soon as they become available.
16-25? SEE A FILM FOR £5

We are pleased to be able to offer those aged 16-25 a special ticket price of £5 from Monday to Thursday to see the best classic, mainstream and independent films*

Tickets are available to book online, in person at our Box Office or by calling 01604 624811. I.D. will be required.

For more information visit www.northamptonfilmhouse.com.

Supported by the BFI Film Audience Network.

*Excluding Live Broadcasts and Non-Live Premium screenings