



northampton
filmhouse

SEPTEMBER – NOVEMBER 2019



**HIGHLIGHTS:
THE GOLDFINCH
JUDY
THE FAREWELL
AD ASTRA
OFFICIAL SECRETS**

www.northamptonfilmhouse.com
Box Office 01604 624811

HIGHLIGHTS



THE GOLDFINCH

Dir: John Crowley | USA | 2019 | 150 mins | (15)

Adapted from **Donna Tartt's** Pulitzer Prize-winning novel, the sprawling epic, *The Goldfinch*, focuses on Theodore Decker (**Ansel Elgort**), whose teenage life tragically changes when his mother is killed by a bomb at the Metropolitan Museum of Art. Directed by **John Crowley** (*Brooklyn*), the compelling odyssey of grief, guilt, reinvention and redemption features **Nicole Kidman**, **Sarah Paulson** and **Jeffrey Wright**, with cinematography from **Roger Deakins** (*Skyfall*, *Blade Runner 2049*).



JUDY

Dir: Rupert Goold | UK | 2019 | 118 mins | (12A)

Renee Zellweger dazzles as the beloved actress and singer Judy Garland in this biopic from acclaimed theatre and film director **Rupert Goold**, adapted from the *Made In Northampton* production *End Of The Rainbow*. 30 years after *The Wizard Of Oz*, Garland arrives in London to perform sold-out shows, whilst reminiscing with friends and beginning a whirlwind romance. The film also stars **Jessie Buckley**, **Michael Gambon** and **Rufus Sewell**.



THE FAREWELL

Dir: Lulu Wang | USA | 2019 | 100 mins | (PG)

In Mandarin, English, Japanese and Italian with English subtitles

Lulu Wang's poignant, semi-autobiographical comedy drama burst out of Sundance as the smash-hit of the festival. Heart-wrenchingly turning cultural expectations on their head, *The Farewell* captures the complicated dynamics of a Chinese family who discover their beloved Grandmother only has a short while to live.

★★★★ "EXTRAORDINARY ON EVERY LEVEL" Rolling Stone



AD ASTRA

Dir: James Gray | Brazil/USA/China | 2019 | 124 mins | (Cert. TBC)

In English, Japanese and Russian with English subtitles

Brad Pitt stars as an astronaut who travels to the outer edges of the solar system to find his missing father (**Tommy Lee Jones**) and unravel a mystery that threatens the survival of our planet. From visionary director **James Gray** (*The Lost City Of Z*), this spellbinding sci-fi epic features stunning cinematography from Oscar-winner **Hoyte van Hoytema**.

★★★★★ "SUPERB SPACE-OPERA" The Guardian



THE LAST TREE

Dir: Shola Amoo | UK | 2019 | 99 mins | (15)

This coming-of-age drama tenderly evokes lost childhood and troubled growth. Femi, a British boy of Nigerian heritage, moves to inner London to live with his mum after a happy childhood in idyllic Lincolnshire. Struggling with the unfamiliar culture and values of his new environment, he attempts to figure out the right path to take.

"ENGAGING" Little White Lies



JOKER

Dir: **Todd Phillips** | USA/Canada | 2019 | 122 mins | (Cert. TBC)

Director and co-writer **Todd Phillips'** (*War Dogs*) highly-anticipated psychological thriller stars **Joaquin Phoenix** (*You Were Never Really Here*) as Arthur Fleck, a failed stand-up comedian in 1980s Gotham City. Fleck turns to a life of crime and chaos in Gotham City and slowly rises to become the frightening titular legend. Co-starring **Robert De Niro** (*Taxi Driver*), **Zazie Beetz** and **Frances Conroy**.

★★★★★ "BOLD, DEVASTATING AND UTTERLY BEAUTIFUL" Empire



OFFICIAL SECRETS

Dir: **Gavin Hood** | UK/USA | 2019 | 112 mins | (Cert. TBC)

The enthralling true story of whistle-blower Katharine Gun (**Keira Knightley**), who risked everything by leaking a top secret memo to the press, exposing a US-UK illegal spying directive which aimed to blackmail members of the UN Security Council into voting for the Iraq war. From director **Gavin Hood** (*Eye In The Sky*), the film also stars **Ralph Fiennes**, **Matthew Goode** and Northampton's own **Matt Smith**.

"THE MOST GRIPPING THRILLER OF 2019" Deadline



THE PEANUT BUTTER FALCON

Dir: **Tyler Nilson & Mike Schwartz** | USA | 2019 | 93 mins | (Cert. TBC)

This lovable and funny Mark Twain-inspired adventure begins when Zak (**Zack Gottsagen**), a young man with Down's syndrome, runs away from the nursing home where he has been placed by the state. When he meets small-time outlaw Tyler (**Shia LaBeouf**), they pair up for unforgettable journey to elude capture and seek Zak's idol.

"LABEOUF DELIVERS HIS MOST HEARTFELT PERFORMANCE YET"
Los Angeles Times

HONEYLAND

Dir: **Tamara Kotevska & Ljubomir Stefanov** | Republic of Macedonia
2019 | 90 mins | (12A) | In Turkish with English subtitles

Mesmerisingly beautiful, *Honeyland* is an unforgettable and extraordinary documentary. Hatidze Muratova lives with her ailing mother in an isolated village without roads, electricity or running water, nestled deep in Macedonia. Using endangered, ancient beekeeping traditions to cultivate honey, Hatidze's thoughtful care for her craft is thrown into disarray when a neighbouring family try to exploit her practice, disregarding her wisdom and advice.

"A TENDER STORY ABOUT THE
CHAOS OF ABANDONING THE
COMMON GOOD" IndieWire



We add extra screenings most weeks; visit our website for the most up-to-date information



FOR SAMA

Dir: **Waad Al-Khateab & Edward Watts** | UK | 2019 | 100 mins | (18)
In Arabic with English subtitles

An intimate and epic journey into the female experience of war from Emmy Award-winning filmmakers **Waad Al-Kateab** and **Edward Watts**. This documentary tells the story of Al-Kateab's life through five years of the Aleppo uprising in Syria, as she falls in love, gets married and gives birth to her daughter Sama, while cataclysmic conflict rises around her.

★★★★★ "UNPRECEDENTED" The Times



MEAN GIRLS

Dir: **Mark Waters** | USA/Canada | 2004 | 97 mins | (12A) | Student Screening

"It's October 3rd." This Mean Girls Day join us for a special student screening of the hilarious high school comedy with the ultimate plastics, **Lindsay Lohan, Rachel McAdams, Amanda Seyfried** and **Lacey Chabert**. So wear your fetchest pink outfit, grab your burn book and get ready to be victimised by Regina George.

This screening is open to anyone with a valid student ID.



RAFIKI

Dir: **Wanuri Kahiu** | Kenya/South Africa/Germany/Netherlands/France/Norway/Lebanon/UK | 2018 | 82 mins | (12A) | Q-Film
In English and Swahili with English subtitles

Ahead of this year's Q-Film Weekender, we celebrate the best LGBTQIA+ cinema from the past year. **Wanuri Kahiu's** beautiful film **Rafiki** follows the development of love between two young women. Their magnetic pull draws us into a queer 'Romeo and Juliet' romance, as they try to hide their relationship from their fathers.



THE BIG MEETING

Dir: **Daniel Draper** | UK | 2019 | 91 mins | (12A)

Once a year Durham is overtaken by miners, trade-unions and the public for a major celebration, The Durham Miners' Gala, known as **The Big Meeting**. This annual gathering of noise, colour and solidarity attracts 200,000 people, as they parade through the streets with banners and brass bands in honour of their heritage. The documentary reflects the past, present and future of the Gala and labour movement, whilst following participants during this impressive occasion.



SUZI Q

Dir: **Liam Firmager** | Australia | 2019 | 98 mins | (Cert. TBC)

Suzi Quatro re-wrote the rule book for women in rock when she burst on to the music scene in 1973 – when no other woman played bass, sang lead, led the band, and rocked out with millions of people around the world. **Suzi Q** is an intimate exploration of the trailblazing woman who has shone bright, rocked hard and inspired generations of musicians, even while paying the price for success.

We add extra screenings most weeks; visit our website for the most up-to-date information



SAUVAGE

Dir: Camille Vidal-Naquet | France | 2018 | 100 mins | (18) | Q-Film
In French with English subtitles

Camille Vidal-Naquet's debut made waves on its premiere at Cannes, where lead **Félix Maritaud** (*120 BPM*) picked up the Rising Star Award. Presenting a humane portrait of sex workers, the film focuses on doe-eyed Leo (Maritaud), a 22 year-old who sells his body for cash.

★★★★ "A SYMPATHETIC AND OFTEN BEAUTIFUL-LOOKING DRAMA"
The Observer



HITSVILLE: THE MAKING OF MOTOWN

Dir: Benjamin Turner & Gabe Turner | USA | 2019 | TBC | (Cert. TBC)

Celebrating the 60th anniversary of Motown Records, this unmissable documentary chronicles the success and enduring impact of the legendary label. Through behind-the-scenes footage the film showcases exclusive interviews with Motown's founder, **Berry Gordy**, and rare performances of many superstar artists. This is the first documentary with Gordy's participation, providing the ultimate account of one of the greatest cultural phenomena in modern history.



A STAR IS BORN

Dir: George Cukor | USA | 1954 | 181 mins | (U) | Dementia-Friendly

To celebrate the release of *Judy*, we are screening **Judy Garland's** charming version of the enduring musical, ***A Star Is Born***. From renowned director **George Cukor** (*My Fair Lady*), Garland starts as aspiring singer Esther Blodgett opposite **James Mason's** (*North by Northwest*) declining matinee idol, Norman Maine. Our Dementia-Friendly screenings are open to all and offer those living with dementia the chance to enjoy a film in a relaxed and supportive environment.



TOMORROW

Dir: Martha Pinson | UK | 2018 | 92 mins | (15)

From Executive Producer **Martin Scorsese**, ***Tomorrow*** is the directorial debut from the legendary filmmakers' long-time collaborator, **Martha Pinson**. The uplifting drama offers a fresh perspective on PTSD and the impact of war. Focusing on the relationships and experiences of a soldier injured by an IED in Afghanistan, the film explores how friendships, love and work can heal a person. Co-starring **Stephen Fry**, **Joss Stone** and **Paul Kaye**.



THE WICKER MAN

Dir: Robin Hardy | UK | 1973 | 85 mins | (15) | Cult Film Club

Cult Film Club returns this Halloween with a screening of classic British horror ***The Wicker Man***. Police Sergeant Neil Howie (**Edward Woodward**) visits the isolated island of Summerisle in search of a missing girl and is shocked to find that the inhabitants of the island now practise a form of Celtic paganism. Co-starring **Christopher Lee** and **Britt Ekland**. In partnership with **The University of Northampton**.

"THE CITIZEN KANE OF HORROR MOVIES" Cinefantastique

We add extra screenings most weeks; visit our website for the most up-to-date information



THE CONJURING

Dir: James Wan | USA | 2013 | 122 mins | (15) | Student Screening

This Halloween we go back to the beginning of *The Conjuring* Universe with our special fancy dress screening of the sensationally creepy, **The Conjuring**. Dress to scare, as we join **Vera Farmiga** and **Patrick Wilson** as Lorraine and Ed Warren, paranormal investigators whose reports inspired The Amityville Horror story.

This screening is open to anyone with a valid student ID.

★★★★ "REVELS IN GREAT SCARES WELL PLACED" Empire



THE DAY SHALL COME

Dir: Christopher Morris | UK/USA | 2019 | 88 mins | (15)

Master satirist **Christopher Morris** (*Four Lions*, *Brass Eye*) returns with a razor-sharp comedy skewering American society. Snatching unbelievable details from reality, the film focuses on the meeting of the Miami FBI (**Anna Kendrick**, **Denis O'Hare**) with an impoverished madcap preacher with revolutionary dreams (a commanding debut from **Marchánt Davis**).

"SMART, BITTERLY FUNNY" The Hollywood Reporter



HOOP DREAMS

Dir: Steve James | USA | 1994 | 171 mins | (12) | Q&A

We are thrilled to mark the 25th anniversary of **Hoop Dreams** with a screening of the iconic documentary followed by a Skype Q&A with the film's producer.

Filed over five years, **Steve James'** unforgettable film follows two young African-Americans through high school as they perfect their basketball in hopes of landing a college scholarship and joining the NBA.

A YEAR OF MUSICALS: CELEBRATING MUSICALS FROM THE 1930s – 2010s

In January 2020, in partnership with the BFI Film Audience Network, we will celebrate amazing musicals from the 1930s. Throughout the rest of the year's film programme, we will continue to showcase musicals right through to the present day. More details coming soon.



We add extra screenings most weeks; visit our website for the most up-to-date information



FAMILY SCREENINGS

Our new Family screenings introduce the magic of the cinema to the next generation with unforgettable films on the big screen. Enjoy family favourites that transport you into the worlds of mermaids, witches and lovable aliens, for the discounted price of £10 for an adult and child ticket.



E.T. THE EXTRA-TERRESTRIAL

Dir: **Steven Spielberg** | USA | 1982 | 115 mins | (U)

Hailed as one of the best films of the 1980s, **Steven Spielberg's** timeless story of friendship brings Elliott (**Henry Thomas** in a breakout role) together with the eponymous E.T., after the extra-terrestrial is stranded on earth. Elliott takes E.T. home, and, along with his brother and sister (**Drew Barrymore**), the children hide their new friend.

★★★★★ "A SPECIAL, DELIGHTFUL ADVENTURE" Radio Times



HOCUS POCUS

Dir: **Kenny Ortega** | USA | 1993 | 96 mins | (PG)

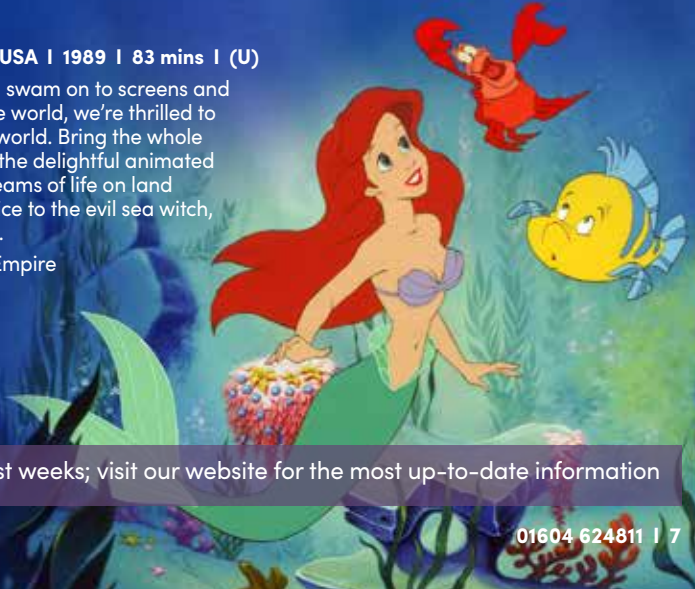
Diabolical but hilarious witches the Sanderson Sisters (**Bette Midler**, **Sarah Jessica Parker**, **Kathy Najimy**) were executed in 17th Century Salem for practicing dark magic. 300 years later on All Hallows Eve, new-kid-in-town Max (**Omri Katz**) decides to show off for his crush and accidentally resurrects the siblings. Now the Sandersons are back, they plan to continue their wicked plans, but can Max and his sister (**Thora Birch**) stop them before it's too late?

THE LITTLE MERMAID

Dirs: **John Musker, Ron Clements** | USA | 1989 | 83 mins | (U)

Thirty years after Ariel (**Jodi Benson**) swam on to screens and into the hearts of millions around the world, we're thrilled to still be part of *The Little Mermaid's* world. Bring the whole family and join us under the sea for the delightful animated classic of a young mermaid who dreams of life on land with her prince, and gives up her voice to the evil sea witch, Ursula (**Pat Carroll**) to find true love.

★★★★ "SPARKLING FAMILY FUN" Empire



We add extra screenings most weeks; visit our website for the most up-to-date information

DISRUPT-HERS

A CELEBRATION OF TRAILBLAZING WOMEN

This Autumn, the line-up across Northampton Filmhouse and Royal & Derngate features films and shows that celebrate trailblazing women, including *Judy* (based on the *Made In Northampton* production of *End Of The Rainbow*), *Calendar Girls The Musical* and *Made In Dagenham*. Our **Disrupt-Hers** season of films explores the vibrant and rousing stories of women who forged their own path and whose triumphs inspired writers and musicians to follow them from stage to screen and back again.



BEND IT LIKE BECKHAM

Dir: Gurinder Chadha | UK/Germany/USA | 2002 | 112 mins | (12)
In English, Punjabi, Hindi and German with English subtitles

Gurinder Chadha's beloved dramedy shot Keira Knightley to fame and introduced a generation to Jess (Parminder Nagra), the daughter of a strict Indian couple. We are delighted that Simon Brew, founder and editor of *Film Stories*, will join us to introduce the film. Simon will also be giving a talk prior to the film, see page 11. See page 15 for ticket details.



POTICHE

Dir: François Ozon | France | 2010 | 103 mins | (15)
In French with English subtitles

François Ozon's enchanting adaptation of the play of the same name. Meek housewife Suzanne (Catherine Deneuve) is suddenly in charge of her stern husband's business after he suffers a heart attack during a workers' strike. Finally given a voice, Suzanne surprises everyone as an assertive woman of action. Also starring Gérard Depardieu.



9 TO 5

Dir: Colin Higgins | USA | 1980 | 109 mins | (15)

Jane Fonda, Lily Tomlin and Dolly Parton sparkle in the classic comedy about three employees turning the tables on their sexist, egotistical and hypocritical boss. Exploring the power of female friendship to overcome discrimination, *9 To 5* is still frighteningly relevant today.

“STILL RADICAL TODAY” Rolling Stone



LITTLE VOICE

Dir: Mark Herman | UK | 1998 | 97 mins | (15)

Based on Jim Cartwright's play (*The Rise And Fall Of Little Voice*), Jane Horrocks reprises her role as the reclusive LV. When her mother's boyfriend (Michael Caine) hears LV perfectly mimicking Shirley Bassey and Judy Garland he vows to make her a star. Co-starring Brenda Blethyn, Ewan McGregor and Jim Broadbent.

★★★★ “HEART-WARMING COMEDY” Empire



WAITRESS

Dir: Adrienne Shelly | USA | 2007 | 108 mins | (12A)

With the musical adaptation currently enchanting audiences in the West End, we screen Adrienne Shelly's smart, heartfelt romantic comedy. *Waitress* features a superb performance by Keri Russell (*The Americans*) as Jenna, a phenomenal baker and waitress who creates inventive pies and dreams of a better life.

Q-FILM WEEKENDER

LGBTQIA+ FILMS FROM AROUND THE WORLD

FRI 8 – SUN 10 NOVEMBER



northampton
filmhouse

Q-FILM
NORTHAMPTON

The **Q-Film Weekender** is back! This year's line-up is bigger and better than ever. Join us to celebrate the best in LGBTQIA+ cinema from around the world. For more details and to book tickets visit www.northamptonfilmhouse.com.

We are delighted to announce the first films and events in our line-up, including an In Conversation with award-winning director, writer and actor **Jake Graf**, an exclusive Q&A with **Freddy McConnell** and a preview of one of this year's hottest releases.



JAKE GRAF IN CONVERSATION + SHORT FILMS

Dir: Jake Graf | UK | 2014-2018 | 55 mins | (Cert. TBC)
In English and Arabic with English subtitles

Award-winning director, writer and actor **Jake Graf** (*The Danish Girl*, *Colette*) will join us In Conversation following a screening showcasing his short films *Dusk*, *Dawn*, *Listen*, *Chance* and *Headspace*. Using his filmmaking to give a voice to the trans male community, Jake is one of the most visible trans males in the UK.

"A RISING MASTER FILMMAKER" Big Gay Picture Show



PREVIEW: PORTRAIT OF A LADY ON FIRE

Dir: Céline Sciamma | France | 2019 | 120 mins | (Cert. TBC)
In French with English subtitles

Céline Sciamma's (*Girlhood*) latest film won the Queer Palm and Best Screenplay at Cannes 2019. The elegant and enigmatic drama tells the story of a female painter (**Noémie Merlant**) who must secretly paint a wedding portrait of a young woman (**Adèle Haenel**).

★★★★★ "A NEW MASTERY OF CLASSICAL STYLE" The Guardian



SEAHORSE: THE DAD WHO GAVE BIRTH + Q&A

Dir: Jeanie Finlay | UK | 2019 | 91 mins | (15)

Jeanie Finlay's intimate film follows one trans man's pioneering quest to start his own family. Made with unprecedented access and collaboration, the film follows **Freddy McConnell** from preparing to conceive right through to birth. We are delighted that Freddy will join us for a Q&A following the screening.

"ONE OF THE MOST MOVING THINGS I HAVE EVER WITNESSED.
I AM FOREVER CHANGED" The Portland Observer

EVENT CINEMA

Enjoy the best of theatre, opera, dance and music performances from stages around the world in the comfort of our cinema. Please visit our website for full Event Cinema listings and up-to-date information about encore screenings.

Please note: While every effort is made to ensure the smooth transmission of Live Broadcasts, this is dependent on a number of climatic and technical factors.

MUSIC

ROGER WATERS: US + THEM

WED 2 OCTOBER 8PM
SUN 6 OCTOBER 2.30PM

METALLICA S&M2

WED 16 OCTOBER 8.45PM

THEATRE

WISE CHILDREN

THU 3 OCTOBER 6PM

NT LIVE: A MIDSUMMER NIGHT'S DREAM

THU 17 OCTOBER 7PM

NT LIVE: HANSARD

THU 7 NOVEMBER 7PM

NT LIVE (ENCORE): FLEABAG

MORE DATES TO BE ANNOUNCED



EXHIBITION ON SCREEN

GAUGUIN FROM THE NATIONAL GALLERY

TUE 15 OCTOBER 6.30PM

WED 16 OCTOBER 3.30PM

EXHIBITION ON SCREEN:

LEONARDO: THE WORKS

TUE 29 OCTOBER 6PM

OPERA

ROYAL OPERA HOUSE LIVE:

DON GIOVANNI

TUE 8 OCTOBER 6.45PM

THE MET OPERA LIVE: TURANDOT

SAT 12 OCTOBER 5.55PM

ROYAL OPERA HOUSE LIVE:

DON PASQUALE

THU 24 OCTOBER 7.30PM

THE MET OPERA LIVE: MANON

SAT 26 OCTOBER 5.55PM

ROYAL OPERA HOUSE LIVE: CONCERTO/ENIGMA VARIATIONS/RAYMONDA ACT III

TUE 5 NOVEMBER 7.15PM

DANCE

MATTHEW BOURNE'S

ROMEO + JULIET

TUE 22 OCTOBER 6.15PM

We are delighted to be screening *Matthew Bourne's Romeo + Juliet* following the spectacular performances at Royal & Derngate in May.

COMEDY

BILLY CONNOLLY: THE SEX LIVES OF BANDAGES

THU 10 OCTOBER 8.45PM

SPECIAL EVENTS

SIMON BREW: FILM STORIES LIVE

SUN 29 SEPTEMBER 1PM

Simon Brew, the founder and editor of *Film Stories* magazine and podcast brings his show of movie nerdism to town. He will talk about his new book – *The Secret Life Of Movies* – as well as discussing how to break into writing about film. Expect a whole lot of geeky stories in and around the world of film too. Simon will also be introducing *Bend It Like Beckham* after the talk, see page 8. See page 15 for ticket details.

RUGBY WORLD CUP:

ENGLAND V FRANCE LIVE

SAT 12 OCTOBER 8.45AM

Watch the Rugby World Cup in style at the Northampton Filmhouse! We're screening England v France live with the comfiest seats in town. Join us for a breakfast roll, tea, coffee and a pint to cheer on England's finest.

For details of further Event Cinema screenings visit www.northamptonfilmhouse.com

SPECIALIST & ACCESSIBLE SCREENINGS

RELAXED

Everyone is welcome at our Relaxed Screenings. The screenings are subtly adapted to create a welcoming environment for people with a range of conditions in the neuro-diverse community and for those who prefer a more relaxed cinema experience. There will be no adverts or trailers before the film and we'll turn down the sound and keep the lights at a low level. Audience members will be able to move around the screen and make noise, and there will be a safe space for customers to use if they need to leave the screening. Tickets are the standard price and families are welcome at age-appropriate screenings.

JUDY

WED 9 OCTOBER 11.15AM

THE FAREWELL

SUN 20 OCTOBER 11.30AM

AD ASTRA

WED 23 OCTOBER 11.15AM

THE DAY SHALL COME

WED 6 NOVEMBER 11.15AM

SILVER SCREEN

At these matinee screenings, patrons over the age of 60 receive a special ticket price of £7.

THE GOLDFINCH

WED 2 OCTOBER 2.30PM

JUDY

WED 9 OCTOBER 2.30PM

THE FAREWELL

WED 16 OCTOBER 2.30PM

SUZI Q

WED 23 OCTOBER 2.30PM

HITSVILLE: THE MAKING OF MOTOWN

WED 30 OCTOBER 2.30PM

OFFICIAL SECRETS

WED 6 NOVEMBER 2.30PM

DEMENTIA-FRIENDLY

Dementia-Friendly screenings are open to all and offer people living with dementia, including young onset dementia, the chance to enjoy a classic film in a relaxed and supportive environment.

Tickets are standard price, with one free companion ticket. There will be no adverts or trailers before the film but our cinema bar will be open 45 minutes prior to the film, serving drinks and snacks. We are proud to have been named as the winner of The University of Northampton's first Dementia Friendly Organisation Award.

JUDY

TUE 8 OCTOBER 2.30PM

A STAR IS BORN

TUE 29 OCTOBER 2PM

DESCRIPTIVE SUBTITLED

Everyone is welcome at our regular Descriptive Subtitled screenings. These provide additional auditory information for the deaf and hard of hearing through descriptive English language subtitles.

THE GOLDFINCH

MON 7 OCTOBER 8.20PM

JUDY

TUE 15 OCTOBER 6.10PM

AD ASTRA

THU 24 OCTOBER 8.50PM

JOKER

MON 28 OCTOBER 6.10PM

OFFICIAL SECRETS

THU 7 NOVEMBER 6.15PM

AUDIO DESCRIBED

Audio description is available on many titles, providing an enhanced soundtrack for those with sight impairment. Whilst the film's main soundtrack plays through the cinema speakers, wireless headphones allow users to listen to a recorded narrator detailing what is happening on screen. On arrival, please ask our filmhouse staff for a headset or induction loop. Please note, audio description is currently only available in Screen 1.

FAMILY

Our new Family screenings give you the chance to see family favourites at the discounted price of £10 for an adult and child ticket.

E.T. THE EXTRA-TERRESTRIAL

SAT 28 SEPTEMBER 11.30AM

THE LITTLE MERMAID

SAT 12 OCTOBER 11.30AM

HOCUS POCUS

SAT 26 OCTOBER 11.30AM

PARENT & BABY

These exclusive screenings are only for parents/ carers and their babies under one, so there is no need to worry about disturbing other guests while the film is playing. Tickets for Parent & Baby screenings cannot be booked online; please call 01604 624811 or visit Box Office to book.

THE GOLDFINCH

WED 9 OCTOBER 11.30AM

JUDY

WED 23 OCTOBER 11.30AM

THE PEANUT BUTTER FALCON

WED 6 NOVEMBER 11.30AM

Q-FILM

Northampton Filmhouse and **Q-Film** present screenings that explore lesbian, gay, bisexual, transgender and queer themes. Everyone is welcome.

RAFIKI

MON 14 OCTOBER 6.20PM

SAUVAGE

MON 28 OCTOBER 6.25PM

STUDENT

Our Student screenings, programmed in partnership with **The University of Northampton**, are open to anyone with a valid student ID.

MEAN GIRLS

THU 3 OCTOBER 9.00PM

THE CONJURING

THU 31 OCTOBER 6.00PM

CULT FILM CLUB

Our **Cult Film Club** nights are open to all and programmed in partnership with **The University of Northampton**, bringing classic, forgotten and challenging films back to the big screen.

THE WICKER MAN

THU 31 OCTOBER 8.45PM

SILVER SCREEN AND DEMENTIA-FRIENDLY
SCREENINGS ARE PROUDLY SPONSORED BY

wilson browne
SOLICITORS

01604 876697 | www.wilsonbrowne.co.uk

For the most up-to-date specialist screening times,
please visit the What's On section of our website and select 'categories'.

FILM SCHEDULE

SCHEDULE ALSO AVAILABLE AT WWW.NORTHAMPTONFILMHOUSE.COM

Below is a guide to the titles we have coming up this season. Do check the website or Box Office for details of extra screenings which may be added due to demand. Times and dates are correct at time of going to print but may be subject to change. To sign up to our weekly listings email, please visit Box Office, call **01604 624811** or sign up online at www.northamptonfilmhouse.com.

Fri 27 September

The Goldfinch 2.15pm, 6pm & 9.10pm
More great films TBC See website

Sat 28 September

E.T. The Extra-Terrestrial 11.30am (F)
The Goldfinch 2pm, 5.15pm & 8.20pm
NT Live (Encore): Fleabag 8pm (NLP)
More great films TBC See website

Sun 29 September

Simon Brew: Film Stories Live 1pm
The Goldfinch 2.15pm & 5pm
Bend It Like Beckham + Introduction By Simon Brew 2.30pm
More great films TBC See website

Mon 30 September

The Goldfinch 5.30pm & 8.35pm
More great films TBC See website

Tue 1 October

The Goldfinch 2.15pm, 5.45pm & 8.50pm
For Sama 6.15pm
More great films TBC See website

Wed 2 October

The Goldfinch 2.30pm (SS), 6pm & 9.10pm
Roger Waters: Us + Them 8pm (NLP)
More great films TBC See website

Thu 3 October

The Goldfinch 1.45pm & 8.35pm
Wise Children 6pm (NLP)
Mean Girls 9pm (ST)
More great films TBC See website

Fri 4 October

The Goldfinch 2pm, 5.45pm & 8.50pm
Judy 2.45pm, 6pm & 8.40pm

Sat 5 October

The Goldfinch 1.45pm, 5pm & 8.15pm
Judy 2.30pm, 5.15pm & 8pm

Sun 6 October

The Goldfinch 11am, 4.45pm & 8pm
Judy 2.10pm, 5.30pm & 8.15pm
Roger Waters: Us + Them 2.30pm (NLP)

Mon 7 October

The Goldfinch 2pm, 5.15pm & 8.20pm
Judy 2.45pm, 6.10pm & 8.50pm

Tue 8 October

The Goldfinch 2pm & 6pm
Judy 2.30pm (DF), 9.10pm
Royal Opera House Live: Don Giovanni 6.45pm (LB)

Wed 9 October

Judy 11.15am (R), 2.30pm (SS), 6.15pm & 9pm
The Goldfinch 11.30am (PB), 2.40pm, 5.45pm & 8.50pm

Thu 10 October

The Goldfinch 2.15pm & 6pm
Judy 2.45pm, 6.10pm & 9.10pm
Billy Connolly: The Sex Lives Of Bandages 8.45pm (NLP)

Fri 11 October

Judy 6.10pm & 8.50pm
The Farewell 8.40pm
More great films TBC See website

Sat 12 October

Rugby World Cup: England vs France 8.45am (RWC)
The Little Mermaid 11.30am (F)
The Farewell 2.30pm & 5.30pm
Judy 2.45pm & 7.45pm
Met Opera Live: Turandot 5.55pm (LB)

Sun 13 October

Judy 1.30pm & 4.15pm
Potiche 2.45pm
The Farewell 5.30pm

Mon 14 October

Judy 5.30pm & 8.20pm
Rafiki 6.20pm
The Farewell 8.10pm

Tue 15 October

Judy 2.15pm, 6.10pm (HoH), 8.40pm
The Farewell 2.30pm & 8.50pm
Gauguin From The National Gallery 6.30pm (NLP)

Wed 16 October

The Farewell 2.30pm (SS) & 6.15pm
Gauguin From The National Gallery 3.30pm (NLP)
Judy 6pm & 8.30pm
Metallica S&M2 8.45pm (NLP)

Thu 17 October

The Farewell 2.30pm & 6.20pm
Judy 2.45pm & 8.45pm
NT Live: A Midsummer Night's Dream 7pm (LB)

Fri 18 October

Ad Astra 8.40pm
More great films TBC See website

Sat 19 October

The Big Meeting 2.30pm
Suzi Q 5.15pm
Ad Astra 7.45pm
More great films TBC See website

Sun 20 October	
The Farewell	11.30am (R)
9 To 5	2pm
Ad Astra	5pm
More great films TBC	See website
Mon 21 October	
Ad Astra	8.30pm
NT Live (Encore): Fleabag	8.45pm (NLP)
More great films TBC	See website
Tue 22 October	
Matthew Bourne's Romeo + Juliet	6.15pm (NLP)
Ad Astra	8.40pm
More great films TBC	See website
Wed 23 October	
Ad Astra	11.15am (R) & 6pm
Judy	11.30am (PB)
Suzi Q	2.30pm (SS)
More great films TBC	See website
Thu 24 October	
Royal Opera House Live: Don Pasquale	7.30pm (LB)
Ad Astra	8.50pm (HoH)
More great films TBC	See website
Fri 25 October	
Hitsville: The Making Of Motown	6pm
The Last Tree	8.40pm
Joker	8.50pm
More great films TBC	See website
Sat 26 October	
Hocus Pocus	11.30am (F)
The Last Tree	5.30pm
Met Opera Live: Manon	5.55pm (LB)
Joker	8pm
More great films TBC	See website
Sun 27 October	
Little Voice	2.30pm
Honeyland	2.45pm
Joker	5pm
More great films TBC	See website
Mon 28 October	
Joker	6.10pm (HoH)
Sauvage	6.25pm
The Last Tree	8.40pm
More great films TBC	See website
Tue 29 October	
A Star Is Born (1954)	2pm (DF)
Exhibition On Screen: Leonardo: The Works	6pm (NLP)

Tomorrow	6.15pm
The Last Tree	8pm
Joker	8.50pm
More great films TBC	See website
Wed 30 October	
Hitsville: The Making Of Motown	2.30pm (SS)
Honeyland	6pm
Tomorrow	6.10pm
Joker	8.45pm
More great films TBC	See website
Thu 31 October	
The Conjuring	6pm (ST)
The Wicker Man (1973)	8.45pm
Joker	9pm
More great films TBC	See website
Fri 1 November	
Official Secrets	6.10pm & 8.45pm
The Day Shall Come	8.40pm
More great films TBC	See website
Sat 2 November	
Hoop Dreams + Skype Q&A	2pm
Official Secrets	2.30pm & 7.45pm
The Day Shall Come	6.15pm
The Peanut Butter Falcon	8.30pm
More great films TBC	See website
Sun 3 November	
Waitress	2.30pm
Official Secrets	2.45pm & 5.20pm
The Peanut Butter Falcon	5pm
Mon 4 November	
Official Secrets	6pm & 8.30pm
The Day Shall Come	6.15pm
NT Live (Encore): Fleabag	8.30pm (NLP)
Tue 5 November	
Official Secrets	2.15pm & 6.10pm
Royal Opera House Live: Concerto/Enigma Variations/ Raymonda Act III	7.15pm (LB)
More great films TBC	See website
Wed 6 November	
The Day Shall Come	11.15am (R) & 8.30pm
The Peanut Butter Falcon	11.30am (PB) & 6.15pm
Official Secrets	2.30pm (SS) & 8.45pm
More great films TBC	See website
Thu 7 November	
Official Secrets	2.45pm & 6.15pm (HoH)
NT Live: Hansard	7pm (LB)
The Day Shall Come	8.45pm

(HoH) - Descriptive Subtitled, (R) Relaxed Screening, (DF) Dementia-Friendly screening, see page 12 & 13 for details

Adults: **£9.50**

Concessions: **£8.50** (students, senior 60+, jobseekers and disabled)

Child: **£7** (14 and under)

16-25 year olds: **£5** (Mon-Thu only)

Peak Screenings (Fri & Sat eve from 6pm):

£10.50, £9.50 concessions, **£8** child (14 and under)

Student Screenings (ST): **£3** (with valid student ID)

Silver Screen matinees (SS): **£7** (ages 60 and above)

Parent & Baby Screenings (PB): **£8.50**

Family Screenings (F): **£10** one adult + one child

Live Broadcast screenings (LB): **£17, £15** concessions, **£12** child. Prices may vary.

Non-Live Premium screenings (NLP): **£15, £13** concessions, **£11** child

Rugby World Cup (RWC): **£12**

Simon Brew: **£7** (talk), **£12** (talk + film)

Q-Film Weekender: Off peak **£7.50, £5** (16-25), Peak **£9.50, £7** (16-25)

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