



northampton
filmhouse

JULY – AUGUST 2019

**HIGHLIGHTS:
APOLLO 11
THUNDER ROAD
THE LION KING
PHOTOGRAPH
ONLY YOU**



www.northamptonfilmhouse.com
Box Office 01604 624811

HIGHLIGHTS



ONLY YOU

Dir: Harry Wooltiff | UK | 2018 | 118 mins | (15)

Elena (**Laia Costa**, *Victoria*) and Jake (**Josh O'Connor**, *God's Own Country*) meet by chance, arguing for the same taxi on New Year's Eve. Instead of going their separate ways, they start a passionate relationship. Director **Harry Wooltiff** makes her feature length directorial debut with the film which premiered at the BFI London Film Festival in 2018.

★★★★ "NEVER LESS THAN COMPELLING" *The Skinny*



THUNDER ROAD

Dir: Jim Cummings | USA | 2018 | 90 mins | (15)

Based on the widely acclaimed short film of the same name and inspired by the Bruce Springsteen classic, *Thunder Road* is spearheaded by a powerful performance from writer, director and lead actor **Jim Cummings**. He plays police officer Jim Arnaud, whose small town Midwestern existence begins to unravel after his mother's death. The film won the Grand Jury Prize at SXSW Festival in 2018.

★★★★ "A TOUR DE FORCE" *Empire*



VITA & VIRGINIA

Dir: Chanya Button | Ireland/UK | 2018 | 109 mins | (12A)

Set amidst the bohemian high society of 1920s England, *Vita & Virginia* tells the true story of a literary love affair that fuelled the imagination of one of the 20th century's most celebrated writers, Virginia Woolf (**Elizabeth Debicki**). **Gemma Arterton** stars as Vita Sackville-West, a brash diplomat's wife who refuses to be constrained by her marriage. The relationship inspired one of Woolf's greatest works.

"INTRIGUING" *Variety*



DIRTY GOD

Dir: Sacha Polak | Netherlands/UK/Belgium/Ireland | 2019
104 mins | (15) | Post-Film Discussion

A young mother attempts to reclaim her life and some sense of normality after a violent acid attack in London. This powerful film features a fantastic central performance from **Vicky Knight**, and was nominated for a Grand Jury Prize at Sundance Film Festival. The screening on Mon July 22 will be followed by a discussion, see page 12 for details.

"AN UNFLINCHING PORTRAIT" *Variety*



BALLOON

Dir: Michael Herbig | UK/France/Germany/Poland/USA | 2018
125 mins | (12A) | In German with English subtitles

In 1979, East Germany is at the height of the Cold War. Günter, a bricklayer, and his friend Peter, an electrician, can no longer stand the oppressive regime. The two men and their wives resolve to undertake a mission to secretly build a hot air balloon from scratch that will carry them over the border fence to freedom. This nerve-racking film is based on a thrilling true story.



PHOTOGRAPH

Dir: Ritesh Batra | Germany/India/USA | 2019 | 108 mins | (15)
In Hindi and Gujarati with English subtitles

From director **Ritesh Batra** (*The Sense Of An Ending, The Lunchbox*), *Photograph* follows the lives of two Mumbai residents. A struggling street photographer, pressured to marry by his grandmother, convinces a shy stranger to pose as his fiancée. This union begins to develop in ways that neither of them could have imagined.

“A PLEASURE” New York Times



BLINDED BY THE LIGHT

Dir: Gurinder Chadha | UK | 2019 | 117 mins | (12A)

Javed is a British teen of Pakistani descent growing up in Luton in 1987. Amidst the racial and economic turmoil of the times, he writes poetry as a means to escape. When a classmate introduces him to the music of Bruce Springsteen, he discovers an outlet for his own pent-up dreams and begins to express himself in his own voice. From director **Gurinder Chadha** (*Bend It Like Beckham*).

“A BIG-HEARTED CROWDPLEASER” The Observer



MARI

Dir: Georgia Parris | UK | 2018 | 95 mins | (12A)

Charlotte (**Bobbi Jene Smith**), a successful contemporary dancer, is thriving in London with her latest show just days away from opening night, when she receives news that her grandmother Mari is dying. She heads to Dorset to join her mother and sister, but on arrival finds out she’s pregnant. The two conflicting events collide leaving a nuanced story of one woman told in a bold and dynamic way through dance from director **Georgia Parris**.

THE LION KING

Dir: Jon Favreau | USA | 2019 | TBC
(Cert. TBC)

Director **Jon Favreau** (*The Jungle Book*) brings this classic **Disney** adventure to life in a live-action spectacular version of the iconic tale. With a score from the legendary **Hans Zimmer** and an all-star voice cast including **Donald Glover, Beyoncé, Seth Rogen** and the returning **James Earl Jones**.

Please note, the on-sale date for screenings of *The Lion King* is yet to be confirmed. Join our email list via www.northamptonfilmhouse.com to be the first to hear.



We add extra screenings most weeks; visit our website for the most up-to-date information



MY DAYS OF MERCY

Dir: Tali Shalom-Ezer | UK/USA | 2017 | 107 mins | (15) | Q-Film

Ellen Page (*Juno*) stars as a woman who regularly protests against capital punishment at state executions. When she meets Mercy (**Kata Mara**), a woman attending that day's execution in support of lethal injection, the two feel an obvious connection to each other, despite their moral differences.

★★★★ "AFFECTING" Radio Times



THE CAPTOR

Dir: Robert Budreau | Canada/USA | 2018 | 92 mins | (15)

Based on the absurd but true story of a 1973 bank heist and hostage crisis, **Ethan Hawke** (*Boyhood*) stars as Lars Nystrom, who dons a disguise to raid a central Stockholm bank. He takes hostages to spring his friend Gunnar (**Mark Strong**) from prison. As time goes by, the hostages develop a strong bond, a connection which gave rise to the psychological phenomenon known as "Stockholm syndrome".



SUPPORT THE GIRLS

Dir: Andrew Bujalski | USA | 2018 | 90 mins | (15)

Regina King stars as the hardworking manager of Double Whammies, a 'sports bar with curves'. She runs it like a family, but over the course of one challenging day, her incurable optimism is tested by sketchy employees, bad customers and an even worse boss. From director **Andrew Bujalski**, the film also stars **Haley Lu Richardson** (*Columbus*, *The Edge Of Seventeen*).

"ONE OF THE BEST FILMS OF THE YEAR" Wall Street Journal



HORRIBLE HISTORIES: THE MOVIE

Dir: Dominic Brigstocke | UK | 2019 | TBC | (Cert. TBC)

Atti is a Roman teenager with brains but very little brawn. When one of his clever schemes falls foul of Emperor Nero, Atti is forced to join the army and is sent to miserable, cold, wet Britain where the natives are revolting – quite literally. Based on the beloved best-selling and award-winning *Horrible Histories* book series, the film stars **Craig Roberts**, **Nick Frost**, **Rupert Graves** and **Kim Cattrall**.



NEVER LOOK AWAY

Dir: Florian Henckel von Donnersmarck | Germany/Italy | 2018
189 mins | (15) | In German and Russian with English subtitles

Nominated for Best Foreign Language Film and Achievement in Cinematography at this year's Oscars, the film from **Florian Henckel von Donnersmarck**, director of Oscar-winning *The Lives of Others*, tells the story of two German art students. The sweeping romantic drama follows their relationship through the years, as it's threatened by devastating wartime secrets.

We add extra screenings most weeks; visit our website for the most up-to-date information



IN FABRIC

Dir: Peter Strickland | UK | 2018 | 115 mins | (15)

Peter Strickland (*The Duke Of Burgundy*, *Berberian Sound Studio*) returns with *In Fabric*, a haunting ghost story set against the backdrop of a busy winter sales period in a department store. The film follows the life of a cursed dress as it passes from person to person, with an excellent cast including **Marianne Jean-Baptiste**, **Hayley Squires** and **Gwendoline Christie**.

★★★★★ "HYPNOTIC HORROR" Time Out



FIVE SEASONS: THE GARDENS OF PIET OUDOLF

Dir: Thomas Piper | USA | 2017 | 75 mins | (U)

Five Seasons: The Gardens Of Piet Oudolf is an immersive documentary which takes viewers inside the celebrated gardener's creative process. From his beautifully abstract sketches, to theories on beauty and the ecological implications of his ideas, discussions take place in all four seasons of his gardens across the world alongside far-flung locations that inspire his genius.

"GORGEOUS" The Hollywood Reporter



THE DEAD DON'T DIE

Dir: Jim Jarmusch | USA/Sweden | 2019 | 104 mins | (15)

In the sleepy town of Centerville, something is not quite right. No one foresees the strangest and most dangerous repercussion that will soon start plaguing the town: the dead will rise from their graves and feast on the living. **Jim Jarmusch** (*Only Lovers Left Alive*) directs this zombie comedy with an all-star cast including **Bill Murray**, **Adam Driver**, **Tilda Swinton**, **Steve Buscemi** and many more.

★★★★ "WINNINGLY ECCENTRIC" The Telegraph



WE THE ANIMALS

Dir: Jeremiah Zagar | USA | 2018 | 93 mins | (15) | Q-Film

Based on the novel of the same name by **Justin Torres**, *We The Animals* follows three tearaway young children through their childhood as their parents share a volatile relationship.

The film was nominated for awards at Edinburgh International Film Festival and the Independent Spirit Awards amongst others.

"NEAR PERFECT" New York Times



IBIZA: THE SILENT MOVIE

Dir: Julien Temple | UK | 2019 | 90 mins | (Cert. TBC)

Legendary music film director **Julien Temple** brings to screen the unique and innovative *Ibiza: The Silent Movie*. Collaborating with **Norman Cook** (aka Fatboy Slim) as music director, Temple takes a compelling audiovisual journey into 2,000 years of Ibiza's bohemian soul. The documentary feature captures his iconic style, featuring music from and curated by Fatboy Slim.

We add extra screenings most weeks; visit our website for the most up-to-date information

SUMMER OF SPORT

Celebrate a summer of sport with films taking a look at some of the most interesting, inspirational and controversial sporting figures and teams from around the world.



DIEGO MARADONA

Dir: Asif Kapadia | UK | 2019 | 129 mins | (12A)

Oscar-winner **Asif Kapadia** (*Amy*, *Senna*) directs this wild and unforgettable story of God-given talent, glory, despair, betrayal, corruption and ultimately redemption. This documentary feature is constructed from over 500 hours of never-before-seen footage from the iconic footballer's personal archive. Please note, the on-sale date for screenings of *Diego Maradona* is yet to be confirmed. Join our email list via www.northamptonfilmhouse.com to be the first to hear.



JOHN MCENROE: IN THE REALM OF PERFECTION

Dir: Julien Faraut | France | 2018 | 94 mins | (12A)

Screening to mark Wimbledon, this fascinating documentary feature revisits a rich bounty of footage shot of the left-handed tennis star **John McEnroe** as he competed in the French Open in 1984. Close-ups and slow motions sequences of McEnroe in action sit alongside instances of his notorious tantrums.

★★★★ "PHILOSOPHICAL PORTRAIT" *The Guardian*



FREEDOM FIELDS

Dir: Naziha Arebi | UK/Libya | 2018 | 95 mins | (PG)

In Arabic with English subtitles

Freedom Fields follows three women and their football team in post-revolution Libya. As the country descends into civil war and utopian hopes of the Arab Spring begin to fade, we see the reality of a country in transition, where the personal stories of love and aspirations collide with history in this documentary feature.

★★★★ "SUPERBLY MADE, STIRRING DOCUMENTARY" *The Guardian*

SPEED IS MY NEED

Dir: Mark Sloper | UK | 2019 | 74 mins | (TBC)

This documentary feature takes you inside the mind of a superbike racer. With spectacular footage, it explores what makes people risk their lives for the thrill of speed in the face of unbelievable crashes. Looking at racing psychology, the film gives an intimate look inside the world of racing superbikes and features interviews with racing legends.



MOON LANDING 50TH ANNIVERSARY

"One small step for man, one giant leap for mankind." Join us to honour the 50th Anniversary of one of humankind's greatest ever achievements, with special screenings of the astonishing documentary *Apollo 11*, alongside contemporary sci-fi classic, *Moon*.



MOON

Dir: **Duncan Jones** | UK/USA | 2009 | 96 mins | (15)

Celebrating its 10th anniversary, *Moon* stars **Sam Rockwell** as an astronaut whose three-year shift at a lunar mine is coming to an end. Looking forward to his reunion with his family, his health suddenly takes a drastic turn for the worse. The film was directed by **Duncan Jones** (*Source Code*).

★★★★ "A FRESH BLAST OF OLD-SCHOOL-SCI-FI" Empire

APOLLO 11

Dir: **Todd Douglas Miller** | USA | 2019 | 93 mins | (U)

Apollo 11 is a cinematic space event 50 years in the making. The mission to land on the moon was led by commander Neil Armstrong and pilots Buzz Aldrin and Michael Collins, with this documentary feature including never-before-seen, large-format film footage of one of humanity's greatest achievements.

★★★★★ "AN EXCEPTIONAL, VIBRANT RESTORATION" The Guardian



FOOD & DRINK

Enjoy a premium range of food and drink, including many local brands, while you watch a film.

FRITZ KOLA

WARNER EDWARDS

PHIPPS

SAXBYS

DIVINE CHOCOLATE

GALLONES

For weekly offers on food and drink please sign up to our email list at www.northamptonfilmhouse.com.



AUDIENCE AWARDS AND CLASSICS

To continue our sixth birthday celebrations, we invite you to revisit two of your Audience Award-winning films from last year on the big screen, alongside unforgettable classic films celebrating significant anniversaries.



THE FAVOURITE

Dir: **Yorgos Lanthimos** | Ireland/UK/USA | 2018 | 119 mins | (15)

Winner of our Audience Award, **Yorgos Lanthimos** (*The Lobster*) directs this darkly funny period drama. The film stars **Olivia Colman** as Queen Anne whose relationship with her confidante Sarah, Duchess of Marlborough (**Rachel Weisz**) is turned upside down by the arrival of the Duchess's younger cousin Abigail (**Emma Stone**). The film won big during awards season this year.

★★★★★ "FILTHY, VIOLENT AND OUTRAGEOUS" BBC Culture



LEAVE NO TRACE

Dir: **Debra Granik** | USA/Canada | 2018 | 108 mins | (PG)

Winner of our Best Independent Film From The Rest Of The World, Oscar-nominee **Debra Granik** (*Winter's Bone*) directs this deeply affecting drama about a father (**Ben Foster**) and his teenage daughter (**Thomasin Harcourt McKenzie**) who are forced into social services after living off the grid for years.

★★★★★ "DEEPLY INTELLIGENT STORY OF LOVE AND SURVIVAL"
The Guardian



THE MATRIX

Dir: **Lana Wachowski, Lilly Wachowski** | USA | 1999 | 136 mins | (15)

Celebrating its 20th anniversary, *The Matrix* stars **Keanu Reeves** as a computer hacker who works in a cubicle, manning a computer and doing a little hacking on the side. Through this activity he meets Morpheus (**Laurence Fishburne**) who has some interesting news, none of what's going on around him is real. The sci-fi classic is directed by **Lana** and **Lilly Wachowski**.

★★★★★ "ONE OF THE FINEST SCI-FI FLICKS EVER MADE" BBC



WHEN HARRY MET SALLY

Dir: **Rob Reiner** | USA | 1989 | 95 mins | (15)

Celebrating its 30th anniversary, romantic classic *When Harry Met Sally* follows a couple through different stages of their lives. After Harry (**Billy Crystal**) and Sally (**Meg Ryan**) share a contentious car ride to New York, they argue about whether men and women can ever truly be platonic friends. The film was written by **Nora Ephron**.

★★★★★ "A TREAT" The Guardian

We add extra screenings most weeks; visit our website for the most up-to-date information



NORTH BY NORTHWEST

Dir: Alfred Hitchcock | USA | 1959 | 136 mins | (PG)

Celebrating its 60th anniversary, **Alfred Hitchcock's** classic thriller follows New York City ad executive Roger (**Cary Grant**) who is pursued by a ruthless spy after he's mistaken for a government agent. Ending up on a cross-country journey, Roger meets the mysterious Eve (**Eva Marie Saint**) along the way, in a film featuring a number of iconic film sequences.

★★★★★ "MAGNIFICENT" The Telegraph



PILLOW TALK

Dir: Michael Gordon | USA | 1959 | 102 mins | (PG) | Dementia-Friendly

A Dementia-Friendly screening of this Oscar-winning musical celebrating its 60th anniversary this year. **Doris Day** plays a woman who grows tired of her playboy neighbour (**Rock Hudson**) and his succession of romances which she hears through a shared telephone party line. She unsuccessfully lodges a complaint against him, whilst he sets about wooing her.

APOCALYPSE NOW: THE FINAL CUT

Dir: Francis Ford Coppola | USA | 1979 | 183 mins | (15)

Widely regarded as one of the best war films of all time, **Francis Ford Coppola's** (*The Godfather*) epic follows a Captain (**Martin Sheen**) taking a perilous and increasingly hallucinatory journey upriver to find and terminate Colonel Kurtz (**Marlon Brando**). Kurtz, once a promising officer, has reportedly gone mad. The film won two Oscars in 1980, and will screen in a special 40th anniversary never-before-seen restored cut.



Q-FILM WEEKENDER

LGBTQ+ FILMS FROM AROUND THE WORLD

FRI 8 – SUN 10 NOVEMBER



Submissions now open, visit www.northamptonfilmhouse.com for further details



HIRE THE FILMHOUSE

The Northampton Filmhouse auditoria offer outstanding spaces for all kinds of events, including weddings, meetings and conferences, and are available to hire at competitive rates.

Our friendly staff will provide exceptional service throughout the event and will ensure that you and your guests have a memorable experience.

For more information or to hire the venue, please email hires@northamptonfilmhouse.com

EVENT CINEMA

Enjoy the best of theatre, opera, dance and music performances from stages around the world in the comfort of our cinema. Please visit our website for full Event Cinema listings and up-to-date information about encore screenings.

Please note: While every effort is made to ensure the smooth transmission of Live Broadcasts, this is dependent on a number of climatic and technical factors.

MUSIC

WESTLIFE: THE TWENTY TOUR LIVE FROM CROKE PARK
SAT 6 JULY 8PM

THE CURE: ANNIVERSARY 1978-2018 LIVE IN HYDE PARK
THU 11 JULY 8PM

PAVAROTTI + SATELLITE Q&A WITH EXCLUSIVE CONTENT
SAT 13 JULY 7PM

ANDRE RIEU'S 2019 MAASTRICHT CONCERT: SHALL WE DANCE?
SAT 27 JULY 7PM & SUN 28 JULY 3PM

OPERA

GLYNDEBOURNE: BARBER OF SEVILLE
SUN 14 JULY 5.30PM

GLYNDEBOURNE: THE MAGIC FLUTE
SUN 4 AUGUST 5.30PM

THEATRE

NT LIVE: THE LEHMAN TRILOGY
THU 25 JULY 7PM

RSC LIVE: MEASURE FOR MEASURE
WED 31 JULY 7PM

OTHER

THE COLD BLUE
TUE 9 JULY 6.30PM

A tribute to the men who fought and risked their lives to help achieve victory 75 years ago, featuring exclusive content and more.

WHAT WE LEFT BEHIND: LOOKING BACK AT STAR TREK – DEEP SPACE NINE
SUN 7 JULY 4PM

An in-depth look at Deep Space Nine, its fans, and its ongoing appeal to Trekkies of all ages.

For details of further Event Cinema screenings visit www.northamptonfilmhouse.com

SPECIALIST & ACCESSIBLE SCREENINGS

RELAXED

Everyone is welcome at our new Relaxed Screenings. The screenings are subtly adapted to create a welcoming environment for people with a range of conditions in the neuro-diverse community and for those who prefer a more relaxed cinema experience. There will be no adverts or trailers before the film and we'll turn down the sound and keep the lights at a low level.

Audience members will be able to move around the screen and make noise, and there will be a safe space for customers to use if they need to leave the screening. Tickets are the standard price and families are welcome at age-appropriate screenings.

Upcoming Relaxed screenings:

APOLLO 11

WED 17 JULY 12PM

ONLY YOU

SUN 21 JULY 11AM

VITA & VIRGINIA

WED 31 JULY 12PM

HORRIBLE HISTORIES: THE MOVIE

SUN 4 AUGUST 11AM

BLINDED BY THE LIGHT

SUN 11 AUGUST 11AM

DEAD DON'T DIE

WED 14 AUGUST 12PM

POST-FILM DISCUSSION

We are thrilled to launch our new discussion evening, giving audiences the opportunity to hear from experts and delve deeper into some of the most exciting and challenging films in our programme. For more information and details of special guests, visit our website.

Upcoming Discussion screenings:

DIRTY GOD

MON 22 JULY 6PM

DEMENTIA-FRIENDLY

Our Dementia-Friendly screenings are open to all and offer people living with dementia, including young onset dementia, the chance to enjoy a classic film in a relaxed and supportive environment.

Tickets are standard price, with one free companion ticket. There will be no adverts or trailers before the film but our cinema bar will be open 45 minutes prior to the film, serving drinks and snacks.

We are proud to have been named as the winner of The University of Northampton's first Dementia Friendly Organisation Award.

Upcoming Dementia-Friendly screenings:

ROCKETMAN

TUE 9 JULY 2.30PM

YESTERDAY

TUE 30 JULY 2.30PM

PILLOW TALK

TUE 13 AUGUST 2.30PM

SILVER SCREEN

At these matinee screenings, patrons over the age of 60 receive a special ticket price of £7.

Upcoming Silver Screen films:

ONLY YOU

WED 17 JULY 2.30PM

VITA & VIRGINIA

WED 24 JULY 2.30PM

BALLOON

WED 31 JULY 2.30PM

FIVE SEASONS: THE GARDENS OF PIET OUDOLF

WED 7 AUGUST 2.30PM

MARI

WED 14 AUGUST 2.30PM

For the most up-to-date specialist screening times, please visit the What's On section of our website and select 'categories'.

PARENT & BABY

These exclusive screenings are only for parents/ carers and their babies under one, so there is no need to worry about disturbing other guests while the film is playing.

Tickets for Parent & Baby screenings cannot be booked online; please call 01604 624811 or visit Box Office to book.

Upcoming Parent & Baby screenings:

BLINDED BY THE LIGHT

WED 14 AUGUST 11.30AM

Q-FILM

Northampton Filmhouse and **Q-Film** present screenings that explore lesbian, gay, bisexual, transgender and queer themes. Everyone is welcome.

Upcoming Q-Film screenings:

MY DAYS OF MERCY

MON 8 JULY 6.15PM

WE THE ANIMALS

MON 12 AUGUST 6.30PM

AUDIO DESCRIBED

Audio description is available on many titles, providing an enhanced soundtrack for those with sight impairment. Whilst the film's main soundtrack plays through the cinema speakers, wireless headphones allow users to listen to a recorded narrator detailing what is happening on screen. On arrival, please ask our filmhouse staff for a headset or induction loop. Please note, audio description is currently only available in Screen 1.

DESCRIPTIVE SUBTITLED

Everyone is welcome at our regular Descriptive Subtitled screenings. These provide additional auditory information for the deaf and hard of hearing through descriptive English language subtitles.

Upcoming Descriptive Subtitled screenings:

THE DEAD DON'T DIE

WED 14 AUGUST 6.10PM



FILM SCHEDULE

SCHEDULE ALSO AVAILABLE AT WWW.NORTHAMPTONFILMHOUSE.COM

Below is a guide to the titles we have coming up this season. Do check the website or Box Office for details of extra screenings which may be added due to demand. Times and dates are correct at time of going to print but may be subject to change. To sign up to our weekly listings email, please visit Box Office, call **01604 624811** or sign up online at www.northamptonfilmhouse.com.

Fri 5 July

Yesterday 6pm & 8.45pm
More great films TBC See website

Sat 6 July

Yesterday 2.15pm, 5.15pm & 8pm
Westlife: The Twenty Tour Live 8pm (LB)
More great films TBC See website

Sun 7 July

Yesterday 1pm, 3.45pm & 6.30pm
The Favourite 1.15pm
What We Left Behind: Looking Back At Star Trek – Deep Space Nine 4pm
More great films TBC See website

Mon 8 July

Yesterday 6pm & 8.30pm
My Days Of Mercy 6.15pm (Q-Film)
More great films TBC See website

Tue 9 July

Rocketman 2.30pm (DF)
Yesterday 6.15pm & 8.45pm
The Cold Blue 6.30pm (NLP)
More great films TBC See website

Wed 10 July

Yesterday 6pm & 8.30pm
More great films TBC See website

Thu 11 July

Yesterday 6.15pm & 8.45pm
The Cure – Anniversary 1978–2018 Live In Hyde Park 8pm (NLP)
More great films TBC See website

Fri 12 July

Apollo 11 6.15pm
Only You 8.30pm
More great films TBC See website

Sat 13 July

Only You 2.15pm & 7.45pm
John McEnroe: In The Realm Of Perfection 5.30pm
Pavarotti + Satellite Q&A 7pm (LB)
More great films TBC See website

Sun 14 July

Only You 11.30am
Leave No Trace 2.15pm
Glyndebourne: The Barber Of Seville 5.30pm (NLP)
More great films TBC See website

Mon 15 July

Apollo 11 6.15pm
Only You 8.40pm
More great films TBC See website

Tue 16 July

Only You 2.30pm & 6pm
Thunder Road 6.15pm

Apollo 11 8.45pm
More great films TBC See website

Wed 17 July

Only You 2.30pm (SS) & 8.30pm
Apollo 11 12pm (R) & 6.15pm
Thunder Road 8.40pm
More great films TBC See website

Thu 18 July

Only You 2.15pm & 6.15pm
Freedom Fields 7pm
Apollo 11 8.50pm
More great films TBC See website

Fri 19 July

Vita & Virginia 6.15pm
Dirty God 8.50pm
More great films TBC See website

Sat 20 July

Vita & Virginia 8pm
More great films TBC See website

Sun 21 July

Only You 11am (R)
Moon 2pm
Vita & Virginia 4.30pm
More great films TBC See website

Mon 22 July

Dirty God + Discussion 6pm
Vita & Virginia 8.50pm
More great films TBC See website

Tue 23 July

Vita & Virginia 8.40pm
More great films TBC See website

Wed 24 July

Vita & Virginia 2.30pm (SS) & 6pm
Dirty God 8.30pm
More great films TBC See website

Thu 25 July

Vita & Virginia 2.15pm
NT Live: The Lehman Trilogy 7pm (LB)
More great films TBC See website

Fri 26 July

Support The Girls 6.15pm
The Captor 8.30pm
More great films TBC See website

Sat 27 July

Andre Rieu's 2019 Maastricht Concert: Shall We Dance? 7pm (LB)
More great films TBC See website

Sun 28 July

The Matrix 2.10pm
Andre Rieu's 2019 Maastricht Concert: Shall We Dance? 3pm (NLP)
Balloon 6.45pm
More great films TBC See website

Mon 29 July	
Support The Girls	2.30pm
Balloon	6pm
More great films TBC	See website
Tue 30 July	
Yesterday	2.30pm (DF)
Speed Is My Need	6.30pm
The Captor	8.30pm
More great films TBC	See website
Wed 31 July	
Vita & Virginia	12pm (R)
Balloon	2.30pm (SS)
RSC Live: Measure For Measure	7pm (LB)
More great films TBC	See website
Thu 1 August	
The Captor	2.15pm
Support The Girls	8.45pm
More great films TBC	See website
Fri 2 August	
Horrible Histories: The Movie	2.15pm & 4.45pm
Photograph	2.30pm & 6pm
Never Look Away	7.15pm
More great films TBC	See website
Sat 3 August	
Photograph	2.15pm & 7.45pm
Horrible Histories: The Movie	2.30pm & 5pm
In Fabric	7.30pm
More great films TBC	See website
Sun 4 August	
Photograph	11.30am & 4.20pm
Horrible Histories: The Movie	11am (R) & 1.30pm
When Harry Met Sally	2pm
Glyndebourne: The Magic Flute	5.30pm (LB)
Mon 5 August	
Horrible Histories: The Movie	2pm & 4.30pm
Photograph	2.45pm & 6.15pm
Never Look Away	7pm
More great films TBC	See website
Tue 6 August	
Photograph	2.30pm & 8.30pm
Horrible Histories: The Movie	2.45pm & 5.15pm
Five Seasons: The Gardens Of Piet Oudolf	7.45pm
More great films TBC	See website
Wed 7 August	
Photograph	2.15pm & 6.20pm

Five Seasons: The Gardens Of Piet Oudolf	2.30pm (SS)
Horrible Histories: The Movie	4.45pm & 7.15pm
More great films TBC	See website

Thu 8 August	
Horrible Histories: The Movie	2.15pm & 5pm
Photograph	2.30pm & 8.45pm
In Fabric	7.30pm
More great films TBC	See website

Fri 9 August	
Blinded By The Light	2.30pm, 6.10pm & 8.50pm
The Dead Don't Die	6.20pm
We The Animals	8.40pm
More great films TBC	See website

Sat 10 August	
Blinded By The Light	2pm, 5pm & 7.45pm
Mari	5.30pm
The Dead Don't Die	8pm
More great films TBC	See website

Sun 11 August	
North By Northwest	2pm
Blinded By The Light	11am (R), 2.30pm & 5.15pm
The Dead Don't Die	5pm
More great films TBC	See website

Mon 12 August	
Blinded By The Light	2.15pm, 6pm & 8.45pm
We The Animals	6.30pm (Q-Film)
More great films TBC	See website

Tue 13 August	
Pillow Talk	2.30pm (DF)
Blinded By The Light	2.45pm, 6.15pm & 8.55pm
Apocalypse Now: The Final Cut	7.30pm
More great films TBC	See website

Wed 14 August	
Blinded By The Light	11.30am (PB), 2.15pm, 6pm & 8.40pm
Mari	2.30pm (SS)
The Dead Don't Die	12pm (R) & 6.10pm (HoH)
Ibiza: The Silent Movie	8.30pm

Thu 15 August	
Blinded By The Light	2.30pm, 6.15pm & 8.50pm
The Dead Don't Die	8.45pm
More great films TBC	See website

More screenings of *Blinded By The Light* from Fri 16 to Thu 22 August on sale now, see website for details (HoH) - Descriptive Subtitled, (R) Relaxed Screening, (DF) Dementia-Friendly screening, see page 12 for details

Adults: **£9.50**

Concessions: **£8.50** (students, senior 60+, jobseekers and disabled)

Child: **£7** (14 and under)

16-25 year olds: **£5** (Mon-Thu only)

Peak Screenings (Fri & Sat eve from 6pm):

£10.50, £9.50 concessions, **£8** child (14 and under)

Silver Screen matinees (SS): **£7** (ages 60 and above)

Parent & Baby Screenings (PB): **£8.50**

Live Broadcast screenings (LB): **£17, £15** concessions, **£12** child. Prices may vary.

Non-Live Premium screenings (NLP): **£15, £13** concessions, **£11** child

16-25? SEE A FILM FOR £5

We are pleased to be able to offer those aged 16-25 a special ticket price of £5 from Monday to Thursday to see the best classic, mainstream and independent films.* Tickets are available to book online, in person at our Box Office or by calling **01604 624811**. I.D. will be required.

For more information visit
www.northamptonfilmhouse.com.

Supported by the BFI Film Audience Network.

*Excluding Live Broadcasts and Non-Live Premium screenings



JOIN OUR EMAIL LIST

We add extra screenings to our film schedule every week, and the best way to receive the most up to date schedule is by joining our mailing list. Every Tuesday we will send you the schedule for the next seven days, as well as news of upcoming screenings, events and offers from our cinema bars.

Joining is free and you can unsubscribe anytime. To sign up, please visit **www.northamptonfilmhouse.com**, speak to Box Office or call **01604 624811**.

All data is collected in accordance with the General Data Protection Regulation. To read our privacy policy please visit **www.northamptonfilmhouse.com/privacy**.



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