



northampton
filmhouse

MARCH – APRIL 2019



Dumbo



Capernaum

16-25?
SEE A FILM
FOR £5

SEE PAGE 15
FOR DETAILS

**HIGHLIGHTS:
DUMBO
BENJAMIN
RAY & LIZ
FIGHTING WITH MY FAMILY
HALE COUNTY THIS
MORNING, THIS EVENING**

www.northamptonfilmhouse.com
Box Office 01604 624811

HIGHLIGHTS



THE KID WHO WOULD BE KING

Dir: Joe Cornish | UK/USA | 2019 | 120mins | (PG)

Joe Cornish (*Attack The Block*) returns with this new spin on the timeless legend of the mythical sword in the stone, Excalibur. 12 year-old Alex thinks he's just another nobody until he stumbles upon the sword. He must unite his friends and enemies together with the legendary wizard Merlin (**Patrick Stewart**) to take on the wicked enchantress Morgana (**Rebecca Ferguson**).

"DELIGHTFUL" IndieWire



FIGHTING WITH MY FAMILY

Dir: Stephen Merchant | UK/USA | 2018 | 108mins | (12A)

Stephen Merchant writes, directs and stars in this heartwarming comedy based on the true story of WWE superstar Paige. Born in Norwich into a tight-knit wrestling family, Paige (**Florence Pugh**, *Lady Macbeth*) and her brother get the once-in-a-lifetime opportunity to try out for WWE. The film also stars **The Rock**, **Nick Frost** (*Shaun Of The Dead*) and **Vince Vaughn**.

"LOTS OF HEART" Screen International



BURNING MEN + Q&A

Dir: Jeremy Wooding | UK | 2019 | 95mins | (Cert. TBC)

Young, struggling musicians Ray and Don are evicted from their South London squat. They take to the road in their old Volvo, planning to sell their prized record collection and fly to Memphis. However, when they fail to get the money needed, they steal a rare Black Metal record which seems to unleash dark forces. The film comes from local director **Jeremy Wooding** (*Blood Moon*) who will take part in a Q&A session in the Filmhouse after the screening.

LANCASTER SKIES

Dir: Callum Burn | UK | 2019 | 98mins | (PG)

Lancaster Skies is a loving homage to the classic British war films of the 1940s and '50s. It tells the story of Douglas Miller, a broken, solitary, Spitfire ace, who survived the Battle of Britain. When he transfers to Bomber Command, he must take the place of a crew's cherished skipper, who was killed in action.





BENJAMIN

Dir: Simon Amstell | UK | 2019 | 85mins | (15) | Q-Film

Simon Amstell writes and directs this story of a young filmmaker (**Colin Morgan**) on the brink of premiering his difficult second film at a major film festival. When his hard drinking publicist introduces him to a mesmeristic French musician he is thrown into emotional turmoil. This bittersweet comedy premiered at the BFI London Film Festival in 2018.

★★★★★ "A VERY PERSONAL AND SWEET SECOND FEATURE"
The Daily Mirror



HALE COUNTY THIS MORNING, THIS EVENING

Dir: RaMell Ross | USA | 2018 | 76mins | (18)

Nominated for Best Documentary at this year's Oscars, *Hale County This Morning, This Evening* is an inspired and intimate portrait of a place and its people. From director **RaMell Ross**, the documentary follows Daniel Collins and Quincy Bryant, two young African American men from rural Hale County, Alabama, over the course of five years.

★★★★★ "POETIC AND PROFOUND" The Guardian



CAPERNAUM

Dir: Nadine Labaki | Lebanon/USA | 2018 | 126mins | (15)

In Arabic and Amharic with English subtitles

Winner of the Grand Jury Prize at Cannes Film Festival 2018 and nominated for Best Foreign Language film at the Oscars, Golden Globes and BAFTAs, *Capernaum* tells the story of a 12-year-old boy who sues his parents for neglect whilst serving a five-year sentence for a violent crime. The film is directed by and stars **Nadine Labaki**.

★★★★★ "FEELS LIKE A LANDMARK" The Telegraph



RAY & LIZ

Dir: Richard Billingham | UK | 2018 | 108mins | (15)

The debut film of Turner Prize-nominated artist **Richard Billingham**, *Ray & Liz* tells the story of a married couple (**Justin Salinger** and **Ella Smith**) who live on the margins of society. After the film premiered at the BFI London Film Festival in 2018 Richard Billingham was the recipient of the IWC Filmmaker Bursary from the festival. It has also been nominated for Outstanding British Debut at this year's BAFTAs.

"A RARE AND REMARKABLE CINE-MEMOIR" Variety



DUMBO

Dir: Tim Burton | USA | 2019 | TBC | (Cert. TBC)

An all-new, live-action adventure, Disney's *Dumbo* arrives from visionary director **Tim Burton**. A young elephant, whose oversized ears enable him to fly, helps save a struggling circus. Featuring an all-star cast including **Colin Farrell**, **Eva Green**, **Michael Keaton**, **Alan Arkin** and **Danny DeVito**. Please note, the on-sale date for screenings of *Dumbo* is yet to be confirmed. Join our email list via www.northamptonfilmhouse.com to be among the first to find out.

We add extra screenings most weeks; visit our website for the most up-to-date information



THE AFTERMATH

Dir: James Kent | UK/USA/Germany | 2019 | TBC | (Cert. TBC)

Keira Knightley stars as a woman who arrives in the ruins of Hamburg in the bitter winter of postwar Germany in 1946. Reunited with her husband (**Jason Clarke**), a British colonel charged with rebuilding the shattered city, she is stunned to discover they will be sharing their grand new home with its previous owners, a German widower (**Alexander Skarsgård**) and his troubled daughter. From the director of *Testament Of Youth*.



MAIDEN

Dir: Alex Holmes | UK | 2018 | 135mins | (12A)

Maiden is the inspirational story of how **Tracy Edwards**, a 24-year-old cook on charter boats, became the skipper of the first ever all-female crew to enter the Whitbread Round The World Race in 1989. With her dream opposed by all sides, she refused to give up, remortgaging her home and putting everything on the line.

The film will be followed by a satellite Q&A with Tracy Edwards.



DESTROYER

Dir: Karyn Kusama | USA | 2018 | 121mins | (15)

Nicole Kidman gives a powerful, Golden Globe nominated performance as LAPD detective Erin Bell, who, as a young cop, was placed undercover with a gang in the California desert with tragic results. When the leader of that gang re-emerges years later, she must work her way through the demons of her past. From director **Karyn Kusama**, the film also stars **Toby Kebbell** and **Tatiana Maslany**.

★★★★ "A TERRIFIC PERFORMANCE" *The Guardian*



THE PONDS

Dir: Samuel Smith & Patrick McLennan | UK | 2018 | 76mins | 12A

In a world of constant flux and chaos, it is almost a shock to discover some experiences remain natural, unhurried and unchanged. In the middle of London lies Hampstead Heath, 320 hectares of forest, and parkland plus three swimming ponds. People swim in them all year round, whatever the weather. This documentary follows the swimmers over 12 months as they laughed, sang, complained, ruminated, philosophised or simply sought respite from all that life threw at them.



JELLYFISH

Dir: James Gardner | UK | 2018 | 101mins | (15)

Life isn't easy for 15 year old Sarah Taylor (**Liv Hill**), who has to balance caring for her family, being bullied at school and an overbearing boss at the local arcade. However, when Sarah's drama teacher channels her ferocious energy into a stand-up routine, she discovers that she may have a hidden talent. From British director **James Gardner**, the film has won awards worldwide.

"HILL IS A SUREFIRE DYNAMO" *Village Voice*

We add extra screenings most weeks; visit our website for the most up-to-date information



ON THE BASIS OF SEX

Dir: Mimi Leder | USA | 2018 | 120mins | (12A)

Oscar-nominee **Felicity Jones** (*The Theory Of Everything*) stars in the inspiring and spirited true story that follows young lawyer Ruth Bader Ginsburg. She teams with her husband Marty (**Armie Hammer**) to bring a groundbreaking case before the U.S. Court of Appeals and overturn a century of gender discrimination. Also starring **Justin Theroux**, **Kathy Bates** and **Jack Reynor**.

"INSPIRATIONAL" Variety



A PRIVATE WAR

Dir: Matthew Heineman | UK/USA | 2018 | 110mins | (15)

Rosamund Pike gives a Golden Globe nominated performance as celebrated war correspondent Marie Colvin. An utterly fearless and rebellious spirit, Colvin travelled to the frontlines of conflicts across the globe. She embarks on the most dangerous assignment of her career alongside renowned war photographer Paul Conroy (**Jamie Dornan**). From Oscar-nominated director **Matthew Heineman**.

"[AN] ASTONISHING NARRATIVE DEBUT" Variety



BOY ERASED

Dir: Joel Edgerton | USA/Australia | 2018 | 115mins | (15)

Lucas Hedges (*Manchester By The Sea*) stars as the son of a Baptist pastor in a small American town, who is outed to his parents (**Nicole Kidman** and **Russell Crowe**) at the age of 19. His father gives him an ultimatum, attend a conversion therapy program or be permanently exiled and shunned by his family, friends and faith. The film is directed by actor, writer and director **Joel Edgerton** (*Loving*).

"[A] HEART-RENDING DRAMA" Hollywood Reporter



OLD BOYS

Dir: Toby MacDonald | UK/Sweden | 2019 | 95mins | (12A)

In English and French with English subtitles

Inspired by the classic *Cyrano de Bergerac* story, *Old Boys* is a vibrant school set re-working starring **Alex Lawther** (*The Imitation Game*). He plays an awkward but imaginative pupil helping the handsome but spectacularly dim school-hero pursue the fiery daughter of a visiting French teacher. From BAFTA-nominated director **Toby MacDonald**.

"ENDEARING" The Skinny



THE HOLE IN THE GROUND

Dir: Lee Cronin | Ireland | 2019 | 90mins | (15)

Sarah O'Neill (**Seána Kerslake**) is building a new life on the fringes of a backwood rural town with her young son Chris. A terrifying encounter with a mysterious neighbour shatters her security, whilst she tries to uncover if the disturbing changes in her little boy are connected to an ominous sinkhole buried deep in the forest that borders their home. The Irish horror premiered at this year's Sundance Film Festival.

★★★★ "YOUR FIRST GREAT HORROR MOVIE OF 2019" Digital Spy

We add extra screenings most weeks; visit our website for the most up-to-date information



SCOTCH: THE GOLDEN DRAM

Dir: Andrew Peat | UK/Taiwan | 2018 | 89mins | (PG)

Scotch: The Golden Dram tells the story of uisge beatha – Gaelic for “water of life”. Enjoyed in more than 200 countries, this documentary feature captures stunning Scottish landscapes as it looks at the fascinating people who make Scotch whisky. Journey to the Scottish countryside to uncover the history of the craft and meet some of the biggest names in the industry.



UNDER THE SILVER LAKE

Dir: David Robert Mitchell | USA | 2018 | 139mins | (Cert. TBC)

Andrew Garfield stars as Sam, a man whose beautiful, mysterious neighbour (**Riley Keough**) disappears without a trace. He tries to find those responsible, unravelling a string of strange crimes, unsolved murders and bizarre coincidences in his East Los Angeles neighbourhood. From director **David Robert Mitchell** (*It Follows*).

★★★★★ “INSPIRED NEO-NOIR” Time Out



WITHNAIL AND I

Dir: Bruce Robison | UK | 1987 | 105mins | (15) | Cult Film Club

Two out-of-work actors, the anxious and luckless Marwood (**Paul McGann**) and his acerbic, alcoholic friend Withnail (**Richard E. Grant**) spend their days drifting between their squalid flat, the unemployment office and the pub. When they take a holiday by mistake at the country house of Withnail’s uncle, they encounter the unpleasant side of the English countryside.

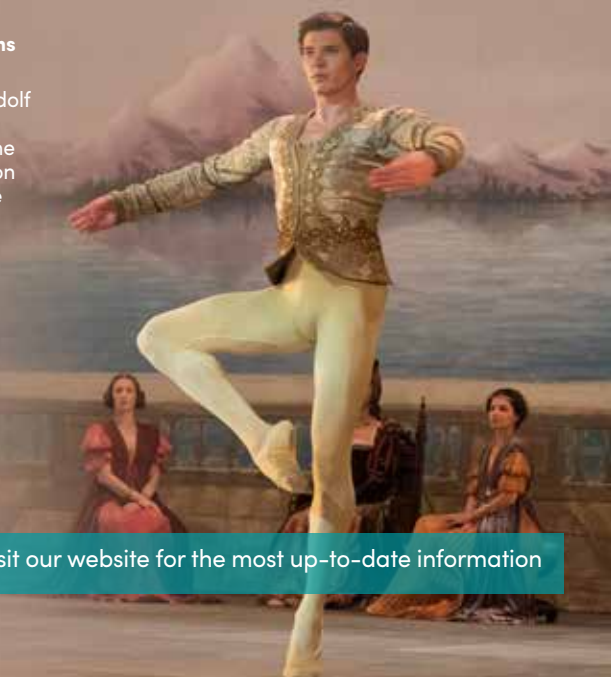
★★★★★ “EVERY LINE IS A QUOTABLE JOY” The Guardian

THE WHITE CROW

Dir: Ralph Fiennes | UK/France | 2018 | 122mins
(Cert. TBC)

Ralph Fiennes directs and stars in this tale of Rudolf Nureyev (**Oleg Ivenko**), widely regarded as the greatest male ballet dancer of his generation. The drama charts the iconic dancer’s famed defection from the Soviet Union to the West in 1961, despite KGB efforts to stop him. The film also stars **Adèle Exarchopoulos** (*Blue Is The Warmest Colour*) and was written by two time Oscar-nominee **David Hare**.

“LOVELY, ELEGANT AND CURIOUSLY OPAQUE”
Variety



We add extra screenings most weeks; visit our website for the most up-to-date information



WHAT THEY HAD

Dir: Elizabeth Chomko | USA | 2018 | 101mins | (15)

What They Had centres on a family in crisis. Bridget (**Hilary Swank**) returns home to Chicago at her brother's (**Michael Shannon**) urging after her mother (**Blythe Danner**) wanders off during a blizzard. Forced to referee between her father and brother's disagreements, long-simmering resentments bubble to the surface.

★★★★ "A TOUCHING, POIGNANT STORY" Rolling Stone



HANNAH

Dir: Andrea Pallaoro | Italy/France/Belgium | 2017 | TBC (Cert.TBC) | In French and English with English subtitles

Charlotte Rampling (*45 Years*) gives a powerful performance in this drama in which she portrays a woman's loss of identity. Left alone grappling with the consequences of her husband's imprisonment, she begins to unravel. The film investigates modern day alienation and comes from Italian director **Andrea Pallaoro**.

"RAMPLING IS A TRUE MARVEL" Washington Post



FISHERMAN'S FRIENDS

Dir: Chris Foggin | UK | 2019 | 112mins | (12A)

When a music executive from London finds himself in a Cornish village on a stag-do, his boss pranks him by trying to make him sign a local group of shanty-singing seamen to their label. After he gets to know the group and their community, he attempts to get them a record deal for real. This based-on-a-true-story British comedy comes from the writer of *Finding Your Feet* and features a superb British cast including **James Purefoy**, **Daniel Johns**, **Noel Clarke** and **Tuppence Middleton**.



THE KINDERGARTEN TEACHER

Dir: Sara Colangelo | USA | 2018 | 97mins | (12A)

Maggie Gyllenhaal gives a powerful performance as a 40 year old kindergarten teacher who is bored with her banal existence. When she becomes convinced that her five-year-old student is a budding poetic genius, she decides to nurture his talents in a questionable manner. From director **Sara Colangelo**, the film also stars **Gael García Bernal**.

★★★★★ "WONDERFULLY SENSITIVE" The Guardian



NINA

Dir: Olga Chajdas | Poland | 2018 | 130mins | (Cert. TBC) | Q-Film

Nina, a teacher in her mid-30s, is struggling to have a child and is looking for a surrogate mother. It would seem that together with her husband she has found an ideal candidate, however she begins to fall for the woman. From director **Olga Chajdas**, the film has won awards worldwide, including at the Polish Film Festival and Rotterdam International Film Festival.

★★★★ "INCREDIBLY ACCOMPLISHED" Eye For Film

We add extra screenings most weeks; visit our website for the most up-to-date information

TIM BURTON CLASSICS

To celebrate the release of Disney's *Dumbo* from director **Tim Burton**, we take a look back at some of his most enchanting classics.



BEETLEJUICE

Dir: **Tim Burton** | USA | 1982 | 92mins | (12A)

Thanks to the carelessness of a cute little dog, newlyweds Adam (**Alec Baldwin**) and Barbara (**Geena Davis**) are killed in a freak auto accident. Upon arriving in the outer offices of Heaven, the couple finds that, thanks to century's worth of bureaucratic red tape, they're on a long waiting list. They soon enlist help from yellow-haired spirit Beetlejuice (**Michael Keaton**).

★★★★★ "FULL OF EYE-POPPING CHARM" *The Guardian*



BIG FISH

Dir: **Tim Burton** | USA | 2003 | 120mins | (PG)

When Edward Bloom (**Albert Finney**/**Ewan McGregor**) becomes ill, his son, William (**Billy Crudup**) travels to be with him. William has a strained relationship with Edward as his father has always told exaggerated stories about his life. Desperate to know the complicated man before it's too late, William sets out to unravel fact from fiction. Also starring **Helena Bonham Carter**.

★★★★★ "ENCHANTING" *BBC.CO.UK*

EDWARD SCISSORHANDS

Dir: **Tim Burton** | USA | 1990 | 100mins | (12)

A scientist (**Vincent Price**) builds an animated human being, the gentle Edward (**Johnny Depp**). However, the scientist dies before he can finish assembling him, leaving the young man with scissor blades instead of hands. Loving suburban saleswoman Peg takes him in, where he falls for her daughter (**Winona Ryder**), however Edward's hands make him an outcast.

★★★★★ "A TRUE FAIRYTALE" *The Guardian*



We add extra screenings most weeks; visit our website for the most up-to-date information

BRITISH COMEDY CLASSICS

Celebrating the release of films such as **Joe Cornish's** *The Kid Who Would Be King* and the heartwarming comedy *Fighting With My Family* starring **Nick Frost**, we take a look back at some of the best British comedies of recent years, including **Edgar Wright's** much loved *Cornetto Trilogy*.



ATTACK THE BLOCK

Dir: **Joe Cornish** | USA | 2011 | 86mins | (15)

Attack The Block follows a gang of tough inner-city kids who try to defend their turf against an invasion of savage alien creatures, turning a South London apartment complex into an extra-terrestrial warzone. This much-loved British sci-fi comedy comes screens to celebrate director **Joe Cornish's** new film *The Kid Who Would Be King*, and stars **John Boyega** (*Star Wars*) and **Jodie Whittaker** (*Doctor Who*).

★★★★ "LAUGHS, THRILLS AND SCI-FI CHILLS" Empire

CORNETTO TRILOGY TICKET PACKAGE: 3 tickets plus 3 cornettos £25, 3 tickets only £20



SHAUN OF THE DEAD

Dir: **Edgar Wright** | UK/France | 2004 | 97mins | (15)

Shaun (**Simon Pegg**) is a 30-something loser with a dull, easy existence. When he's not working, he lives with his slovenly best friend Ed (**Nick Frost**), whilst his girlfriend Liz (**Kate Ashfield**) desperately wishes he'd grow up. When the town is inexplicably overrun with zombies, Shaun must rise to the occasion.

"HILARIOUSLY APOCALYPTIC" Daily Telegraph



HOT FUZZ

Dir: **Edgar Wright** | UK/France | 2007 | 86mins | (15)

Former London constable Nicholas Angel (**Simon Pegg**) finds it difficult to adapt to his new assignment in the sleepy British village of Sandford. Not only does he miss the excitement of the big city, he also has to deal with well-meaning oaf Danny (**Nick Frost**) for a partner. However, when series of grisly accidents rock Sandford, he smells something rotten in the idyllic village.



THE WORLD'S END

Dir: **Edgar Wright** | UK/USA/Japan | 2013 | 107mins | (15)

The final film of **Edgar Wright's** *Cornetto Trilogy*, *The World's End* follows immature 40-year-old Gary King (**Simon Pegg**) who's dying to take another stab at an epic pub-crawl that he last attempted 20 years earlier. He drags his reluctant friends back to his hometown as they attempt to reconcile the past and present. However, the real struggle comes when the journey turns into a battle for mankind.

★★★★ "A FITTING CLIMAX TO THE TRILOGY" Daily Telegraph

We add extra screenings most weeks; visit our website for the most up-to-date information

DEMENTIA-FRIENDLY FILMS

Our Dementia-Friendly screenings are open to all and offer people living with dementia, including early onset dementia, the chance to enjoy a classic film in a relaxed and supportive environment.



MARY POPPINS RETURNS

Dir: Rob Marshall | USA | 2018 | 130mins | (U)

Emily Blunt is Mary Poppins in this magical Disney sequel. She returns to help the next generation of the Banks family find the joy and wonder missing in their lives following a personal loss. The film features an all-star cast including **Meryl Streep**, **Colin Firth**, **Angela Lansbury**, **Lin-Manuel Miranda** and more.

★★★★★ "FULL OF EYE-POPPING CHARM" *The Guardian*



MEET ME IN ST LOUIS

Dir: Vincente Minnelli | USA | 1944 | 108mins | (U)

An Oscar-nominated, musical classic starring **Judy Garland**. In the year leading up to the 1904 St. Louis World's Fair, the four Smith daughters learn lessons of life and love. The family is shocked when they learn their father has been transferred to New York, which means the family has to leave St. Louis and the St. Louis Fair.

★★★★★ "UNMISSABLE" *The Guardian*



THE PRINCESS BRIDE

Dir: Rob Reiner | USA | 1987 | 95 mins | (PG)

The Princess Bride is a fairytale adventure about a beautiful princess and the gallant hero who rescues her from an evil villain. Starring **Cary Elwes**, **Robin Wright** and **Mandy Patinkin**, this screen is open to all, and offers those living with dementia, including early onset dementia, the chance to enjoy the film in a relaxed and supportive environment.

★★★★★ "GOLDEN-AGE THROWBACK" *The Guardian*



SINGIN' IN THE RAIN

Dir: Stanley Donen, Gene Kelly | USA | 1952 | 103 mins | (U)

Singin' In The Rain is the musical classic starring **Gene Kelly** and **Debbie Reynolds** as Don and Kathy. Don and Lina (**Jean Hagen**) have been cast repeatedly as a romantic couple, but when their latest film is remade into a musical, only Don has the voice for the new singing part. Kathy, an aspiring actress is hired to record over her voice.

★★★★★ "AN UNADULTERATED JOY" *Empire*

We add extra screenings most weeks; visit our website for the most up-to-date information

EVENT CINEMA

Enjoy the best of theatre, opera, dance and music performances from stages around the world in the comfort of our cinema. Please visit our website for full Event Cinema listings and up-to-date information about encore screenings.

OPERA

MET OPERA: LA FILLE DU REGIMENT

SAT 2 MARCH 5.55PM

Laurent Pelly's hilarious staging of Donizetti's comic opera.

MET OPERA LIVE: DIE WALKÜRE

SAT 30 MARCH 4TPM

Philippe Jordan conducts Wagner's classic opera.

ROH LIVE: LA FORZA DEL DESTINO

TUE 2 APRIL 6.15PM

Christof Loy directs a star-studded cast of singers, including Anna Netrebko and Jonas Kaufmann in Verdi's epic opera.

EXHIBITION ON SCREEN

EOS: REMBRANDT

TUE 9 APRIL 6.15PM

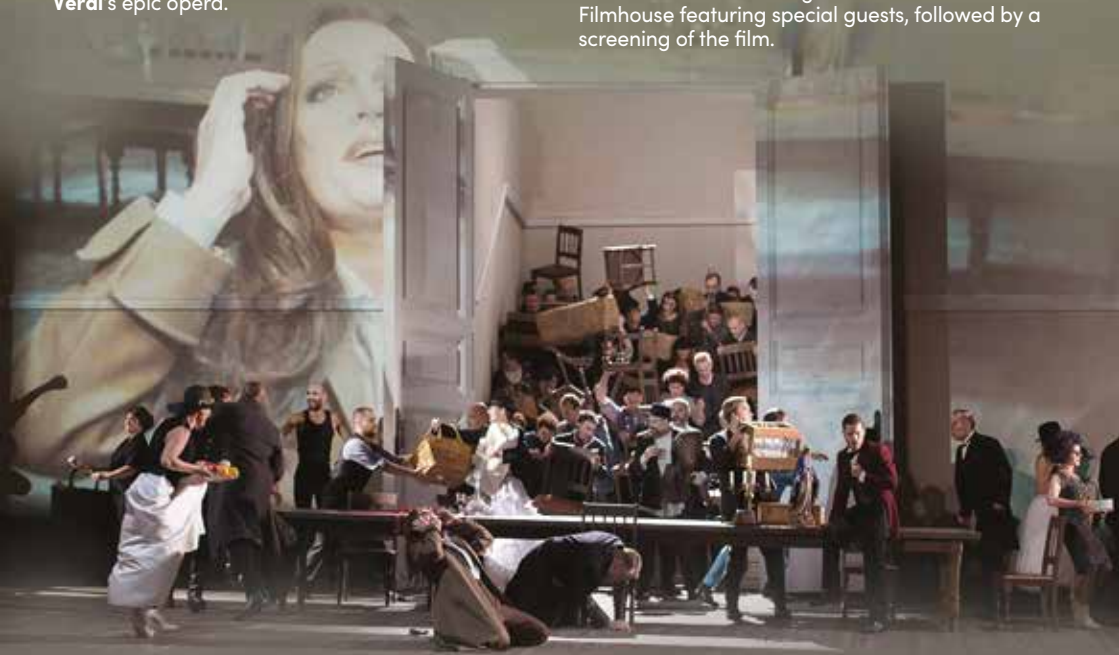
This film offers exclusive access to the major Rembrandt exhibitions at London's National Gallery and Amsterdam's Rijksmuseum.

GALA SCREENING

THE GREAT ESCAPE – WITH DAN SNOW

SUN 24 MARCH 6PM

On the 75th Anniversary of the daring real-life escape, historian Dan Snow hosts a commemorative evening broadcast live to the Filmhouse featuring special guests, followed by a screening of the film.



Please note: While every effort is made to ensure the smooth transmission of Live Broadcasts, this is dependent on a number of climatic and technical factors.

For details of further Event Cinema screenings visit www.northamptonfilmhouse.com

SPECIALIST & ACCESSIBLE SCREENINGS

Q-FILM

Northampton Filmhouse and **Q-Film** present a screening that explores lesbian, gay, bisexual, transgender and queer themes. Everyone is welcome.

Upcoming Q-Film screenings:

BENJAMIN

THU 21 MARCH 6.30PM

NINA

THU 11 APRIL 6.30PM

AUDIO DESCRIBED

Audio description is available on many titles, providing an enhanced soundtrack for those with sight impairment. Whilst the film's main soundtrack plays through the cinema speakers, wireless headphones allow users to listen to a recorded narrator detailing what is happening on screen. On arrival, please ask our filmhouse staff for a headset or induction loop. Please note, audio description is currently only available in Screen 1.

CULT FILM CLUB

Our **Cult Film Club** nights are open to all and programmed in partnership with **The University of Northampton**, bringing classic, forgotten and challenging films back to the big screen.

Upcoming Cult Film Club screening:

WITHNAIL AND I

WED 27 MARCH 6.15PM

PARENT & BABY

These exclusive screenings are only for parents/ carers and their babies under one, so there is no need to worry about disturbing other guests while the film is playing.

Tickets for Parent & Baby screenings cannot be booked online; please call 01604 624811 or visit Box Office to book.

Upcoming Parent & Baby screenings:

FIGHTING WITH MY FAMILY

WED 13 MARCH 11.30AM

THE WHITE CROW

WED 27 MARCH 11.30AM

DESCRIPTIVE SUBTITLED

Everyone is welcome at our regular Descriptive Subtitled screenings. These provide additional auditory information for the deaf and hard of hearing through descriptive English language subtitles.

Upcoming Descriptive Subtitled screenings:

BENJAMIN

SUN 17 MARCH 5PM

ON THE BASIS OF SEX

MON 18 MARCH 6PM

THE WHITE CROW

TUE 26 MARCH 6PM



For the most up-to-date specialist screening times, please visit the What's On section of our website and select 'categories'.

DEMENTIA-FRIENDLY

PROUDLY SPONSORED BY AVERY HEALTHCARE

Our Dementia-Friendly screenings are open to all and offer people living with dementia, including early onset dementia, the chance to enjoy a classic film in a relaxed and supportive environment.

Tickets are standard price, with one free companion ticket. There will be no adverts or trailers before the film but our cinema bar will be open 45 minutes prior to the film, serving drinks and snacks.

We are proud to have recently been named as the winner of The University of Northampton's first Dementia Friendly Organisation Award.

Upcoming Dementia-Friendly screenings:

MARY POPPINS RETURNS

FRI 1 MARCH 1PM

MEET ME IN ST LOUIS

TUE 12 MARCH 2.30PM

THE PRINCESS BRIDE

TUE 19 MARCH 6.15PM

SINGIN' IN THE RAIN

TUE 9 APRIL 2.30PM

SILVER SCREEN

PROUDLY SPONSORED BY HAWTHORNS RETIREMENT LIVING

At these matinee screenings, patrons over the age of 60 receive a special ticket price of £7.

Upcoming Silver Screen films:

THE AFTERMATH

WED 6 MARCH 2.30PM

LANCASTER SKIES

WED 13 MARCH 2.30PM

OLD BOYS

WED 20 MARCH 2.30PM

THE WHITE CROW

WED 27 MARCH 2.30PM

RAY & LIZ

WED 3 APRIL 2.30PM

FISHERMAN'S FRIENDS

WED 10 APRIL 2.30PM

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FILM SCHEDULE

SCHEDULE ALSO AVAILABLE AT WWW.NORTHAMPTONFILMHOUSE.COM

Below is a guide to the titles we have coming up this season. Do check the website or Box Office for details of extra screenings which may be added due to demand. Times and dates are correct at time of going to print but may be subject to change. To sign up to our weekly listings email, please visit Box Office, call **01604 624811** or sign up online at www.northamptonfilmhouse.com.

Fri 1 March

| | |
|--|-------------|
| Mary Poppins Returns (Dementia-Friendly) | 1pm |
| The Aftermath | 5.45pm |
| The Kid Who Would Be King | 6pm |
| Attack The Block | 8.45pm |
| More great films TBC | See website |

Sat 2 March

| | |
|--------------------------------------|-------------|
| The Kid Who Would Be King | 1.45pm |
| The Aftermath | 2pm & 6pm |
| Met Opera Live: La Fille Du Regiment | 5.55pm (LB) |
| More great films TBC | See website |

Sun 3 March

| | |
|---------------------------|-----------------|
| Shaun Of The Dead | 2pm |
| The Aftermath | 2.15pm & 4.45pm |
| The Kid Who Would Be King | 4.30pm |

Mon 4 March

| | |
|---------------------------|-------------|
| The Kid Who Would Be King | 6pm |
| The Aftermath | 8.30pm |
| More great films TBC | See website |

Tue 5 March

| | |
|---------------------------|-------------|
| The Aftermath | 6pm |
| The Kid Who Would Be King | 8.30pm |
| More great films TBC | See website |

Wed 6 March

| | |
|---------------------------|----------------------|
| The Kid Who Would Be King | 2.15pm |
| The Aftermath | 2.30pm (SS) & 6.15pm |
| More great films TBC | See website |

Thu 7 March

| | |
|------------------------|-------------|
| Maiden + Satellite Q&A | 6pm |
| The Aftermath | 8.30pm |
| More great films TBC | See website |

Fri 8 March

| | |
|-------------------------|-------------|
| Destroyer | 6pm |
| Hot Fuzz | 8.30pm |
| Fighting With My Family | 8.45pm |
| More great films TBC | See website |

Sat 9 March

| | |
|-------------------------|-----------------|
| The Ponds | 12pm |
| Fighting With My Family | 2.15pm & 8.30pm |
| Destroyer | 8.15pm |
| More great films TBC | See website |

Sun 10 March

| | |
|-------------------------|--------------|
| The World's End | 2pm |
| Fighting With My Family | 2.15pm & 5pm |
| More great films TBC | See website |

Mon 11 March

| | |
|-------------------------|-------------|
| Lancaster Skies | 6pm |
| Fighting With My Family | 8.15pm |
| More great films TBC | See website |

Tue 12 March

| | |
|--|-------------|
| Meet Me In St. Louis (Dementia-Friendly) | 2.30pm |
| Fighting With My Family | 6pm |
| Jellyfish | 6.15pm |
| More great films TBC | See website |

Wed 13 March

| | |
|-------------------------|-----------------------|
| Fighting With My Family | 11.30am (PB) & 8.45pm |
| Lancaster Skies | 2.30pm (SS) |
| Burning Men + Q&A | 6pm |
| Destroyer | 8.50pm |
| More great films TBC | See website |

Thu 14 March

| | |
|-------------------------|-------------|
| Fighting With My Family | 6.15pm |
| Jellyfish | 8.30pm |
| More great films TBC | See website |

Fri 15 March

| | |
|---------------------|--------|
| Benjamin | 6.45pm |
| A Private War | 7pm |
| On The Basis Of Sex | 8.45pm |

Sat 16 March

| | |
|----------------------|-------------|
| On The Basis Of Sex | 5.45pm |
| Boy Erased | 6pm |
| Benjamin | 8.30pm |
| More great films TBC | See website |

Sun 17 March

| | |
|--|-------------|
| Edward Scissorhands | 2pm |
| Hale County This Morning, This Evening | 4.30pm |
| Benjamin | 5pm (HoH) |
| More great films TBC | See website |

Mon 18 March

| | |
|---------------------|-----------|
| On The Basis Of Sex | 6pm (HoH) |
| A Private War | 6pm |
| Boy Erased | 8.30pm |
| Benjamin | 8.45pm |

Tue 19 March

| | |
|--|-------------|
| On The Basis Of Sex | 2.30pm |
| The Princess Bride (Dementia-Friendly) | 6.15pm |
| Northampton Film Festival | See website |
| Benjamin | 8.45pm |
| More great films TBC | See website |

Wed 20 March

| | |
|----------------------|-------------|
| Old Boys | 2.30pm (SS) |
| On The Basis Of Sex | 6pm |
| Boy Erased | 8.30pm |
| Benjamin | 8.45pm |
| More great films TBC | See website |

Thu 21 March

| | |
|--|--------|
| Hale County This Morning, This Evening | 6.15pm |
| Benjamin (Q-Film) | 6.30pm |
| A Private War | 8.15pm |
| Old Boys | 8.30pm |

Fri 22 March

| | |
|------------------------|--------------|
| The White Crow | 6pm & 8.45pm |
| The Hole In The Ground | 8.30pm |
| More great films TBC | See website |

Sat 23 March

| | |
|-------------------------|-----------------|
| The White Crow | 2.30pm & 5.45pm |
| Scotch: The Golden Dram | 5.30pm |
| Under The Silver Lake | 8pm |
| More great films TBC | See website |

Sun 24 March

| | |
|----------------------------------|--------------|
| Big Fish | 2pm |
| The White Crow | 2.15pm & 5pm |
| The Great Escape - with Dan Snow | 6pm (LB) |

Mon 25 March

| | |
|-----------------------|-----------------|
| The White Crow | 5.45pm & 8.30pm |
| Under The Silver Lake | 6.15pm |
| More great films TBC | See website |

Tue 26 March

| | |
|---------------------------|--------------------|
| Hannah | 2.30pm |
| The White Crow | 6pm (HoH) & 8.45pm |
| Northampton Film Festival | See website |

Wed 27 March

| | |
|---------------------------------|----------------------------|
| The White Crow | 11.30am (PB) & 2.30pm (SS) |
| Withnail And I (Cult Film Club) | 6.15pm |
| Hannah | 8.45pm |
| More great films TBC | See website |

Thu 28 March

| | |
|------------------------|-----------------|
| The White Crow | 5.45pm & 8.30pm |
| The Hole In The Ground | 6.15pm |
| More great films TBC | See website |

Fri 29 March

| | |
|----------------------|-------------|
| What They Had | 9pm |
| More great films TBC | See website |

Sat 30 March

| | |
|-----------------------------|-------------|
| Met Opera Live: Die Walküre | 4pm (LB) |
| More great films TBC | See website |

Sun 31 March

| | |
|----------------------|-------------|
| Beetlejuice | 2pm |
| More great films TBC | See website |

Mon 1 April

| | |
|----------------------|-------------|
| Ray & Liz | 6pm |
| Capernaum | 8.30pm |
| More great films TBC | See website |

Tue 2 April

| | |
|--|-------------|
| Royal Opera House Live: La Forza Del Destino | 6.15pm (LB) |
| More great films TBC | See website |

Wed 3 April

| | |
|----------------------|-------------|
| Ray & Liz | 2.30pm (SS) |
| Capernaum | 6pm |
| More great films TBC | See website |

Thu 4 April

| | |
|----------------------|-------------|
| What They Had | 6.15pm |
| More great films TBC | See website |

Fri 5 April

| | |
|--------------------------|-------------|
| Fisherman's Friends | 6pm |
| The Kindergarten Teacher | 8.45pm |
| More great films TBC | See website |

Sat 6 April

| | |
|--------------------------|-------------|
| Fisherman's Friends | 5.30pm |
| The Kindergarten Teacher | 8.30pm |
| More great films TBC | See website |

Sun 7 April

| | |
|----------------------|-------------|
| Fisherman's Friends | 5pm |
| More great films TBC | See website |

Mon 8 April

| | |
|--------------------------|-------------|
| The Kindergarten Teacher | 6.15pm |
| Fisherman's Friends | 8.30pm |
| More great films TBC | See website |

Tue 9 April

| | |
|---|--------------|
| Singin' In The Rain (Dementia-Friendly) | 2.30pm |
| EOS: Rembrandt | 6.15pm (NLP) |
| Fisherman's Friends | 8.45pm |
| More great films TBC | See website |

Wed 10 April

| | |
|----------------------|-------------------|
| Fisherman's Friends | 2.30pm (SS) & 6pm |
| More great films TBC | See website |

Thu 11 April

| | |
|------------------------|----------|
| Fisherman's Friends | 2.30pm |
| Nina (Q-Film) | 6.30pm |
| NT Live: All About Eve | 7pm (LB) |

(HoH) - With Descriptive English Language Subtitles, see page 12 for details.

Adults: **£9.50**

Concessions: **£8.50** (students, senior 60+, jobseekers and disabled)

Child: **£7** (14 and under)

16-25 year olds: **£5** (Mon-Thu only)

Peak Screenings (Fri & Sat eve from 6pm): **£10.50, £9.50** concessions, **£8** child (14 and under)

Silver Screen matinees (SS): **£7** (ages 60 and above)

Parent & Baby Screenings (PB): **£8.50**

Live Broadcast screenings (LB): **£17, £15** concessions, **£12** child. Prices may vary.

Non-Live Premium screenings (NLP): **£15, £13** concessions, **£11** child

Cornetto Trilogy package: 3 tickets plus 3 cornettos **£25**, 3 tickets only **£20**

2019

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MARCH 2019

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