DECEMBER 2018 – JANUARY 2019

HIGHLIGHTS:
- THE FAVOURITE MUG (TWARZ)
- SORRY TO BOTHER YOU
- MARY POPPINS RETURNS
- THE OLD MAN & THE GUN

www.northamptonfilmhouse.com
Box Office 01604 624811
**SORRY TO BOTHER YOU**

*Dir: Boots Riley | USA | 2018 | 111 mins | (15)*

In an alternate present-day version of Oakland, telemarketer Cassius Green discovers a magical key to professional success, propelling him into a universe of greed. The inventive comedy drama stars Lakeith Stanfield (Get Out), Tessa Thompson (Creed, Thor: Ragnarok), Steven Yeun (The Walking Dead) and Armie Hammer (Call Me By Your Name).

Simon Mayo in *BBC Radio 2.*

**”BOTH FIERCE AND HUGELY ENTERTAINING”** BBC Culture

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**FREE SOLO**

*Dir: Jimmy Chin & Elizabeth Chai Vasarhelyi | USA | 2018 | 100 mins | (12A)*

From award-winning documentary filmmaker Elizabeth Chai Vasarhelyi and world-renowned photographer and mountaineer Jimmy Chin comes *Free Solo.* A stunning, intimate and unflinching portrait of the free soloist climber Alex Honnold as he prepares to achieve his lifelong dream: climbing the face of the world’s most famous rock, the 3,000ft El Capitan in Yosemite National Park, without a rope.

Sebastian Junger.

**”REDFORD RADIATES SWAGGER AND CLASS”** The Guardian

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**THE FAUVORITE**

*Dir: Yorgos Lanthimos | Ireland/UK/USA | 2018 | 120 mins | (15)*

Yorgos Lanthimos (The Lobster, The Killing Of A Sacred Deer) returns with this darkly funny period drama. The film stars Olivia Colman as Queen Anne whose relationship with her confidante Sarah, Duchess of Marlborough (Rachel Weisz) is turned upside down by the arrival of the Duchess’s younger cousin Abigail (Emma Stone).

Simon Mayo in *BBC Radio 2.*

**”FILTHY, VIOLENT AND OUTRAGEOUS”** BBC Culture

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**STAN & OLLIE**

*Dir: Jon S. Baird | USA | 2018 | 97 mins | (Cert. TBC)*

Steve Coogan and John C. Reilly star in the true story of Hollywood’s greatest comedy double act, Laurel and Hardy. With their golden era long behind them, the pair embark on a variety hall tour of Britain and Ireland, seeking to secure their place in the hearts of the public.

Simon Mayo in *BBC Radio 2.*

**”HOLLYWOOD’S GREAT COMEDY DUO ARE REBORN”** The Times

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**MARY POPPINS RETURNS**

*Dir: Rob Marshall | USA | 2018 | 130 mins | (Cert. TBC)*

Emily Blunt is Mary Poppins in this magical Disney sequel. She returns to help the next generation of the Banks family find the joy and wonder missing in their lives following a personal loss. The film features an all-star cast including Meryl Streep, Colin Firth, Angela Lansbury, Lin-Manuel Miranda and more.

Simon Mayo in *BBC Radio 2.*

**”REDFORD RADIATES SWAGGER AND CLASS”** The Guardian

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**THE OLD MAN & THE GUN**

*Dir: David Lowery | USA | 2018 | 93 mins | (12A)*

Robert Redford recently announced *The Old Man & The Gun* would be his final acting role. Redford plays Forrest Tucker, a bank robber who escaped from prison at the age of 70 to carry out an unprecedented string of heists. The film is directed by David Lowery (A Ghost Story) and also features Sissy Spacek, Casey Affleck and Danny Glover.

Simon Mayo in *BBC Radio 2.*

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**MUG (TWARZ)**

*Dir: Małgorzata Szumowska | Poland | 2018 | 91 mins | (15)*

In Polish with English Subtitles

After fun-loving Jacek is disfigured in an accident, he becomes the first person in Poland to receive a face transplant, leading to his status as national hero and martyr. Winner of an award at Berlin International Film Festival, it is directed by multi-award-winning filmmaker Małgorzata Szumowska.

Simon Mayo in *BBC Radio 2.*

**”AN ABSORBING AND STRANGE STORY”** The Guardian

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**DISOBEDIENCE**

*Dir: Sebastián Lelio | UK | 2017 | 114 mins | (15)*

Rachel Weisz stars as a woman who returns to the Orthodox Jewish Community that shunned her for her attraction to a female childhood friend (Rachel McAdams). Once back, their passions reignite as they explore the boundaries of faith and sexuality. From Oscar-winning director Sebastián Lelio (A Fantastic Woman).

Simon Mayo in *BBC Radio 2.*

**”BOTH FIERCE AND HUGELY ENTERTAINING”** BBC Culture

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**HIGHLIGHTS**

We add extra screenings most weeks; visit our website for the most up-to-date information.
FANTASTIC BEASTS: THE CRIMES OF GRINDELWALD
Dir: David Yates  |  USA  |  2018  |  134 mins  |  (12A)
J.K. Rowling wrote this sequel set in the wizarding world of Harry Potter that sees Newt Scamander ('Eddie Redmayne') teaming up with Albus Dumbledore ('Jude Law') in an attempt to capture the powerful Dark wizard Gellert Grindelwald ('Johnny Depp') after he escapes from MACUSA (Magical Congress of the United States of America). From director David Yates ('Harry Potter' series).

THE GUilty
Dir: Gustav Møller  |  Denmark  |  2018  |  85 mins  |  (15)
In Danish with English subtitles
Former police officer Asger Holm answers an emergency call from a kidnapped woman. When the call is suddenly disconnected, the search for the woman and her kidnapper begins. Directed by Gustav Møller, the innovative and unrelenting Danish thriller won the Audience Award for World Cinema at Sundance Film Festival this year.

"A MASTERCLASS" The Guardian

3 DAYS IN QUIBERON
Dir: Emily Atef  |  Germany/Austria/France  |  2018  |  116 mins  |  (12A)
Multi-Lingual with English subtitles
In 1981, Hilde Fritsch arrives to visit her friend, world-famous star Romy Schneider, in rehab in Quiberon, a small village on the coast of Brittany, France. Together, the pair appear like two regular women who are just happy to be reunited. Yet it quickly becomes apparent that Hilde is supposed to offer the support the actress needs to be able to truly face her own demons.

THE WORKSHOP
Dir: Laurent Cantet  |  USA  |  2018  |  114 mins  |  (15)
In French with English subtitles
It’s summer in La Ciotat, a town near Marseille which used to be prosperous thanks to its huge dockyard but has been in decline since its closing 25 years ago. When young Antoine goes to a summer writing workshop, well-respected novelist Olivia is assigned to help him. From director Laurent Cantet ('The Class').

"POWERFUL" The Guardian

SUSPISRIA
Dir: Luca Guadagnino  |  USA  |  2018  |  152 mins  |  (18)
A darkness swirls at the centre of a world-renowned dance company, one that will engulf the artistic director, an ambitious young dancer, and a grieving psychotherapist. This remake of the classic horror comes from Oscar-nominated director Luca Guadagnino ('Call Me By Your Name') and stars Dakota Johnson ('Bad Times At The El Royale') and Oscar-winning actress Tilda Swinton.

"A MASTERFUL THRILLER" The Guardian

THE PRICE OF EVERYTHING
Dir: Nathaniel Kahn  |  USA  |  2018  |  99 mins  |  (12A)
With unprecedented access to pivotal artists and the market surrounding them, the documentary feature dives deep into the contemporary art world where everything can be bought and sold. Featuring collectors, dealers, auctioneers and a rich range of artists, from Jeff Koons, Gerhard Richter and Njideka Akunyili Crosby.

"BRILLIANT AND CAPTIVATING" Variety

LABYRINTH
Dir: Jim Henson  |  USA  |  1986  |  101 mins  |  (U)  |  Dementia-Friendly
15 year old Sarah resents her baby brother Toby and secretly wishes he would disappear. When the Goblin King (David Bowie) grants her wish, she feels responsible and sets forth to retrieve him, finding herself on the adventure of a lifetime. This screening is open to all, and offers those living with dementia, including early onset dementia, the chance to enjoy the film in a relaxed and supportive environment.

"BEAUTIFULLY MADE" The Guardian

THE WILD PEAR TREE
Dir: Nuri Bilge Ceylan  |  USA  |  2018  |  188 mins  |  (15)
In Turkish with English subtitles
From award-winning director Nuri Bilge Ceylan ('Winter Sleep') comes the tale of aspiring writer Sinan, who returns to his native village in rural Turkey. With his father knee-deep in gambling debts, and dreading he’ll be sent to teach following military service, he seeks funds to publish a book – but will anyone recognise his talent?

"BEAUTIFULLY MADE" The Guardian

THREE IDENTICAL STRANGERS
Dir: Tim Wardle  |  USA  |  2018  |  96mins  |  (12A)
This extraordinary documentary follows three strangers who were reunited by astonishing coincidence after being born identical triplets, separated at birth and adopted by three different families. Their story instantly became a global sensation, however, the fairy-tale reunion set in motion a series of events that unearthed an unimaginable secret.

“ENGROSSING" The New York Times

CREED II
Dir: Steven Caple Jr.  |  USA  |  2018  |  129 mins  |  (12A)
In 1985, Russian boxer Ivan Drago killed former U.S. champion Apollo Creed in a tragic match that stunned the world. Against the wishes of Rocky Balboa, Apollo’s son and current champ Adonis Creed (Michael B. Jordan) accepts a challenge from Drago’s son. The latest instalment in the much loved Rocky franchise was co-written by Sylvester Stallone.
EVENT CINEMA
Enjoy the best of theatre, opera, dance and music performances from stages around the world in the comfort of our cinema. Please visit our website for full Event Cinema listings and up-to-date information about encore screenings.
Please note: While every effort is made to ensure the smooth transmission of Live Broadcasts, this is dependent on a number of climatic and technical factors.

THEATRE
NT LIVE: KING RICHARD THE SECOND
TUE 15 JANUARY 7PM

OPERA
MET OPERA LIVE: LA TRAVIATA
SAT 15 DECEMBER 5.55PM
MET OPERA: ADRIANA LECOUVREUR
SAT 12 JANUARY 5.55PM

BALLET
ROH LIVE: THE NUTCRACKER
WED 26 DECEMBER TBC (ENCORE SCREENING)

MUSIC
BERLINER PHILHARMONIKER LIVE:
NEW YEAR'S EVE CONCERT 2018
MON 31 DECEMBER 4PM
ANDRE RIEU'S 2019 NEW YEAR
CONCERT FROM SYDNEY
SAT 5 JANUARY 7PM
SUN 6 JANUARY 3PM

For details of further Event Cinema screenings visit www.northamptonfilmhouse.com

We add extra screenings most weeks; visit our website for the most up-to-date information.
CHRISTMAS SCREENINGS

Celebrative the festive season with some of these much-loved Christmas classics, including our annual screenings of It’s A Wonderful Life, and one of our festive treats such as a mince pie or Saxby’s mulled cider available in the Filmhouse.

HOME ALONE
Dir: Chris Columbus  I  USA  I  1990  I  103 mins  I  (PG)
A young boy named Kevin (Macaulay Culkin) is accidentally left behind when his family takes off for a vacation in France over Christmas. Once he realises he’s been left home alone, he learns to fend for himself and eventually has to protect his house against two bumbling burglars (Joe Pesci, Daniel Stern).

“A HILARIOUS COMEDY” Empire

THE MUPPET CHRISTMAS CAROL
Dir: Brian Henson  I  USA  I  1992  I  85mins  I  (U)
The Muppets perform the classic Dickens holiday tale, with Kermit the Frog playing Bob Cratchit, the put-upon clerk of stingy Ebenezer Scrooge (Michael Caine). Other Muppets weave in and out of the story, while Scrooge receives visits from spirits of three Christmases – past, present and future.

★★★★ “THIS IS THE MUPPETS’ FINEST FILM” Total Film

DIE HARD
Dir: John McTiernan  I  USA  I  1988  I  127 mins  I  (15)
Festivities at a Christmas Eve office party are interrupted when a group of terrorists take over the skyscraper where it’s taking place. Maverick New York City policeman John McClane (Bruce Willis) defends the building against the terrorists, who are headed by Hans Gruber (Alan Rickman), in this definitive holiday action classic.

★★★★ “THE VERY PINNACLE OF THE ‘80S ACTION MOVIE” Empire

MIRACLE ON 34TH STREET
Dir: Les Mayfield  I  USA  I  1994  I  114 mins  I  (U)
Six-year-old Susan is sceptical of the Christmas myth surrounding Santa Claus, a trait she picked up from her mother, Dorey (Elizabeth Perkins). When tasked with hiring the Santa who will pose with kids at Macy’s, Dorey enlists a man with the curious name of Kris Kringle (Richard Attenborough) who claims to be Santa himself.

★★★★ “UTTERLY CHARMING” Empire

IT’S A WONDERFUL LIFE
Dir: Frank Capra  I  USA  I  1946  I  130 mins  I  (U)
An angel is sent from Heaven to help a desperately frustrated businessman by showing him what life would have been like if he had never existed in this much loved Christmas classic. From Oscar-winning director Frank Capra, the film stars James Stewart, Donna Reed and Lionel Barrymore.

★★★★★ “A GENUINE AMERICAN CLASSIC” The Guardian

ELF
Dir: Jon Favreau  I  USA  I  2003  I  97 mins  I  (PG)
Buddy the Elf (Will Ferrell) was accidentally transported to the North Pole as a toddler and raised to adulthood among Santa’s elves. Unable to shake the feeling that he doesn’t fit in, adult Buddy travels to New York, in full elf uniform, in search of his real father. From director Jon Favreau (The Jungle Book).

We add extra screenings most weeks; visit our website for the most up-to-date information
THE MARVELLOUS MABEL NORMAND: THE LEADING LADY OF FILM COMEDY
Dir: Various | USA | 1913-1927 | 78 mins | (U)
Mabel Normand was the irrepressible spirit of early Hollywood. She directed her own films, ran her own production company and worked with the best. This package of short films from the BFI National Archive feature Mack Sennett, Charlie Chaplin and a young Oliver Hardy, but make no mistake, Normand is the star. The films are accompanied by a newly commissioned score from The Meg Morley Trio.

SOME LIKE IT HOT
Dir: Billy Wilder | USA | 1959 | 121 mins | (12)
Billy Wilder’s hysterical classic sees slick saxophone player Joe (Tony Curtis) and his long-suffering buddy Jerry (Jack Lemmon) hiding from Chicago mobsters by masquerading as women in an all-female band, and befriending singer Sugar (Marilyn Monroe). The film will feature a filmed introduction from comedian Hal Cruttenden.

MEAN GIRLS
Dir: Mark Waters | USA | 2004 | 98 mins | (12)
Cady Heron (Lindsay Lohan) is a hit with The Plastics, the A-list girl clique at her new school, until she makes the mistake of falling for Aaron, the ex-boyfriend of alpha Plastic Regina (Rachel McAdams). This much quoted classic was written by Tina Fey (30 Rock) and also stars Amy Poehler (Parks And Recreation) and Amanda Seyfried.

DUCK SOUP
Dir: Leo McCarey | USA | 1933 | 68 mins | (U)
Arguably the Marx Brothers’ funniest film, this comedy masterpiece tells the story of a wealthy widow who offers financial aid to the bankrupt country of Freedonia on the condition that Rufus T. Firefly be made leader. However his chaotic, bumbling and inept regime causes war with neighbouring Sylvania.

COMING TO AMERICA
Dir: John Landis | USA | 1988 | 116 mins | (15)
Prince Akeem (Eddie Murphy) is the prince of a wealthy African country and wants for nothing, except a wife who will love him in spite of his title. To escape an arranged marriage, he flees to America to find his queen, accompanied by sidekick Semmi (Arsenio Hall) in John Landis’ (The Blues Brothers) comedy.

His Girl Friday
Dir: Howard Hawks | USA | 1940 | 92 mins | (U)
Cary Grant is hard-charging New York newspaper editor Walter Burns in Howard Hawks’ classic comedy. When he discovers that his ex-wife, investigate reporter Hildy (Rosalind Russell) has gotten engaged, Walter tries to lure her away from tame domestic life.

9 TO 5
Dir: Colin Higgins | USA | 1980 | 109 mins | (15)
Jane Fonda, Lily Tomlin and Dolly Parton star as three female office workers who become friends and get revenge against their boss, a sexist, egotistical, lying and hypocritical bigot. In doing so, they create a more efficient and pleasant work environment.

HIS GIRL FRIDAY
Dir: Howard Hawks | USA | 1940 | 92 mins | (U)
Cary Grant is hard-charging New York newspaper editor Walter Burns in Howard Hawks’ classic comedy. When he discovers that his ex-wife, investigate reporter Hildy (Rosalind Russell) has gotten engaged, Walter tries to lure her away from tame domestic life.

ACHINGLY FUNNY” Radio Times
SPECIALIST & ACCESSIBLE SCREENINGS

16-25 SCREENINGS
Taking place every Tuesday, these screenings are open to all with visitors aged 16-25 receiving a special ticket price of just £7. Supported by the BFI Film Audience Network.

Upcoming 16-25 screenings:
- THE WORKSHOP
  - TUE 11 DECEMBER 6.15PM
- MUG (TWARZ)
  - TUE 18 DECEMBER 6.30PM
- SORRY TO BOTHER YOU
  - TUE 8 JANUARY 6.15PM
- STAN & OLLIE
  - TUE 15 JANUARY 6.15PM

DESCRIPTIVE SUBTITLED
Everyone is welcome at our regular Descriptive Subtitled screenings. These provide additional auditory information for the deaf and hard of hearing through descriptive English language subtitles.

- FANTASTIC BEASTS: THE CRIMES OF GRINDELWARD
  - WED 12 DECEMBER 6.15PM
- THE OLD MAN & THE GUN
  - MON 17 DECEMBER 6.15PM
- CREED II
  - SUN 30 DECEMBER 5PM

AUDIO DESCRIBED
Audio description is available on many titles, providing an enhanced soundtrack for those with sight impairment. Whilst the film’s main soundtrack plays through the cinema speakers, wireless headphones allow users to listen to a recorded narrator detailing what is happening on screen. On arrival, please ask our filmhouse staff for a headset or induction loop. Please note, audio description is currently only available in Screen 1.

Q-FILM
Northampton Filmhouse and Q-Film present a screening that explores lesbian, gay, bisexual, transgender and queer themes. Everyone is welcome.

Upcoming Q-Film screenings:
- THE OLD MAN & THE GUN
  - WED 19 DECEMBER 11.30AM
- THE FAVOURITE
  - WED 2 JANUARY 11.30AM
- STAN & OLLIE
  - WED 16 JANUARY 11.30AM

PARENT & BABY
These exclusive screenings are only for parents/carers and their babies under one, so there is no need to worry about disturbing other guests while your film is playing.

Tickets for Parent & Baby screenings cannot be booked online; please call 01604 624811 or visit Box Office to book.

Upcoming Parent & Baby screenings:
- THE OLD MAN & THE GUN
  - WED 17 DECEMBER 6.15PM
- CREED II
  - SUN 30 DECEMBER 5PM

DEMENTIA-FRIENDLY
PROUDLY SPONSORED BY AVERY HEALTHCARE
Our Dementia-Friendly screenings are open to all and offer people living with dementia, including early onset dementia, the chance to enjoy a classic film in a relaxed and supportive environment.

Tickets are standard price, with one free companion ticket. There will be no adverts or trailers before the film but our cinema bar will be open 45 minutes prior to the film, serving drinks and snacks.

We are proud to have recently been named as the winner of The University of Northampton’s first Dementia Friendly Organisation Award.

Upcoming Dementia-Friendly screenings:
- LABYRINTH
  - TUE 18 DECEMBER 6.15PM
- FUNNY FACE
  - TUE 8 JANUARY 2.30PM

SILVER SCREEN
PROUDLY SPONSORED BY HAWTHORNS RETIREMENT LIVING
At these matinee screenings, patrons over the age of 60 receive a special ticket price of £7.

Upcoming Silver Screen films:
- DISOBEDIENCE
  - WED 12 DECEMBER 2.30PM
- THE OLD MAN & THE GUN
  - WED 19 DECEMBER 2.30PM
- MARY POPPINS RETURNS
  - WED 26 DECEMBER 1.45PM
- THE FAVOURITE
  - WED 2 JANUARY 2.15PM
- FREE SOLO
  - WED 9 JANUARY 2.30PM
- STAN & OLLIE
  - WED 16 JAN 2.30PM

For the most up-to-date specialist screening times, please visit the What’s On section of our website and select ‘categories’.
Below is a guide to the titles we have coming up this season. Do check the website or Box Office for details of extra screenings which may be added due to demand. Times and dates are correct at time of going to print but may be subject to change. To sign up to our weekly listings email, please visit www.northamptonfilmhouse.com.

FILM SCHEDULE
SCHEDULE ALSO AVAILABLE AT WWW.NORTHAMPTONFILMHOUSE.COM

Fri 7 December
Fantastic Beasts: The Crimes Of Grindelwald 6.15pm

Fri 7 December
The Guilty 9pm

Fri 7 December
Disobediene 9.15pm

Fri 7 December
More great films TBC See website

Sat 8 December
Private Hire 2pm

Sat 8 December
Private Hire 6.30pm

Sat 8 December
Fantastic Beasts: The Crimes Of Grindelwald 6pm

Sat 8 December
Disobediene 9pm

Sat 8 December
3 Days In Quiberon 9.15pm

Sat 8 December
More great films TBC See website

Sun 9 December
Met Opera Live: Adriana Lecouvreur 2pm

Sun 9 December
The Marvellous Mabel Normand: Leading Lady Of Film Comedy 2.15pm

Sun 9 December
Disobediene 4pm

Sun 9 December
Fantastic Beasts: The Crimes Of Grindelwald 6.15pm

Sun 9 December
More great films TBC See website

Tue 11 December
The Workshop 6.15pm (YP)

Tue 11 December
3 Days In Quiberon 6.30pm

Tue 11 December
Disobediene 8.45pm

Tue 11 December
Fantastic Beasts: The Crimes Of Grindelwald 9pm

Wed 12 December
Disobediene 2.30pm (SS)

Wed 12 December
Fantastic Beasts: The Crimes Of Grindelwald 6.15pm (HOH*)

Wed 12 December
The Workshop 6.45pm

Wed 12 December
More great films TBC See website

Thu 13 December
Q-Film: Disobediene 6.30pm

Thu 13 December
Fantastic Beasts: The Crimes Of Grindelwald 9pm

Thu 13 December
More great films TBC See website

Fri 14 December
The Old Man And The Gun 6.15pm

Fri 14 December
Mean Girls 6.30pm

Fri 14 December
Suspia 8.30pm

Fri 14 December
More great films TBC See website

Sat 15 December
The Old Man & The Gun 2.30pm & 6pm

Sat 15 December
Met Opera Live: La Traviata 5.55pm (LB)

Sat 15 December
Suspia 8.15pm

Sat 15 December
More great films TBC See website

Sun 16 December
Duck Soup 2pm

Sun 16 December
The Old Man & The Gun 2.15pm & 3.30pm

Sun 16 December
More great films TBC See website

Mon 17 December
The Old Man & The Gun 6.15pm (HOH*)

Mon 17 December
The Price Of Everything 8.30pm

Mon 17 December
More great films TBC See website

Tue 18 December
Labyrinth (Dementia-Friendly) 6.15pm

Tue 18 December
Mugwort Christmas Carol 6.30pm (YP)

Tue 18 December
The Old Man & The Gun 8.50pm

Tue 18 December
More great films TBC See website

Wed 19 December
The Old Man & The Gun 11.30am (PB), 2.30pm (SS) & 8.30pm

Wed 19 December
Private Hire 1.30pm

Wed 19 December
The Price Of Everything 6.15pm

Wed 19 December
More great films TBC See website

Thu 20 December
Home Alone 3.45pm

Thu 20 December
The Old Man & The Gun 5.45pm

Thu 20 December
Mugwort Christmas Carol 8pm

Thu 20 December
More great films TBC See website

Fri 21 December
Mugwort Christmas Carol 4pm

Fri 21 December
Mary Poppins Returns 5.45pm & 8.45pm

Fri 21 December
Elf 6.15pm

Fri 21 December
Three Identical Strangers 8.30pm

Sat 22 December
Mary Poppins Returns 2.30pm, 5.45pm & 8.45pm

Sat 22 December
Miracle On 34th Street 2.30pm

Sat 22 December
Home Alone 6pm

Sat 22 December
Die Hard 8.30pm

Sun 23 December
Mary Poppins Returns 11.15am, 2.15pm & 5.15pm

Sun 23 December
It’s A Wonderful Life 11.30am & 4.15pm

Sun 23 December
His Girl Friday 2pm

Mon 24 December
Mugwort Christmas Carol 1.30pm

Mon 24 December
Mary Poppins Returns 1.45pm & 4.45pm

Mon 24 December
It’s A Wonderful Life 3.45pm

Tue 25 December
CLOSED – Merry Christmas!

Wed 26 December
ROH Live: The Nutcracker 1.30pm (NLP)

Wed 26 December
Mary Poppins Returns 1.45pm (SS) & 4.45pm

Wed 26 December
Some Like It Hot 5.15pm

Thu 27 December
Mary Poppins Returns 2.30pm & 5.45pm & 8.45pm

Thu 27 December
Three Identical Strangers 6pm

Thu 27 December
More great films TBC See website

Fri 28 December
The Wild Pear Tree 5pm

Fri 28 December
Mary Poppins Returns 5.15pm & 8.15pm

Fri 28 December
Creed II 8.30pm

Sat 29 December
The Wild Pear Tree 2.15pm

Sat 29 December
Mary Poppins Returns 2.30pm, 6pm & 8.30pm

Sat 29 December
Blazing Saddles 6.15pm

Sat 29 December
Creed II 9pm

Sun 30 December
Mary Poppins Returns 2.15pm & 5.15pm

Sun 30 December
9 to 5 2.30pm

Sun 30 December
Creed II 5pm (HOH*)

Mon 31 December
Mary Poppins Returns 12pm, 2.15pm & 5.15pm

Mon 31 December
Berlin Philharmoniker Live: New Year’s Eve Concert 4pm (LB)

Tue 1 January
Mary Poppins Returns 1.45pm & 4.45pm

Tue 1 January
The Favourite 2.15pm

Wed 2 January
Coming To America 5pm

Wed 2 January
The Workshops 1.30pm

Wed 2 January
The Favourite 2.15pm

Wed 2 January
The Workshop 6.15pm & 9.15pm

Thu 3 January
The Favourite 11.30am (PB), 2.15pm (SS) & 5.45pm

Thu 3 January
Mary Poppins Returns 2.30pm, 6pm & 9pm

Fri 4 January
The Favourite 6.30pm & 9.15pm

Fri 4 January
The Favourite 9.15pm

Fri 4 January
More great films TBC See website

Sat 5 January
The Favourite 2.30pm, 6pm & 8.45pm

Sat 5 January
Andre Irie’s 2019 New Year’s Concert 7pm (NLP)

Sat 5 January
More great films TBC See website

Mon 7 January
The Favourite 10am

Mon 7 January
Private Hire 2.10pm

Mon 7 January
Private Hire 6pm & 8.30pm

Mon 7 January
Met Opera Live: Adriana Lecouvreur 5.55pm (LB)

Sun 8 January
Private Hire 10am

Sun 8 January
Private Hire 10am

Sun 8 January
Stan & Ollie 10am & 6pm

Sun 8 January
The Favourite 4.30pm

Mon 14 January
Stan & Ollie 6.15pm & 8.45pm

Mon 14 January
Polda 6.30pm

Mon 14 January
The Favourite 9pm

Tue 15 January
Stan & Ollie 2.30pm, 6.15pm (YP) 8.45pm

Tue 15 January
NT Live: Richard The Second 7pm (LB)

Tue 15 January
More great films TBC See website

Wed 16 January
Stan & Ollie 11.15am, 11:30am (PB), 2.30pm (SS), 6.15pm & 8.45pm

Wed 16 January
The Favourite 6.15pm

Wed 16 January
Polda 9pm

Wed 16 January
More great films TBC See website

Thu 17 January
Stan & Ollie 5.45pm & 9pm

Thu 17 January
The Favourite 6.15pm

Thu 17 January
White Boy Rick 8.15pm

*With Descriptive English Language Subtitles, see page 12 for details.

 Adults: £9.50
Concessions: £8.50 (students, senior 60+, jobseekers and disabled)
Child: £7 (14 and under)

Post Screenings (Fri & Sat only from 6pm):
£10.50, £8.50 Concessions, £8 child (14 and under)

Silver Screen matinees (SS): £7 (ages 60 and above)

16-25 Screenings (YP): £7 (for ages 16-25)
Parent & Baby Screenings (PB): £8.50
Live Broadcast screenings (LB): £17, £16 concessions, £13 child. Prices may vary.
Non-Live Premium screenings (NLP): £15, £13 concessions, £11 child

01604 624811 | 15
THE PERFECT CHRISTMAS GIFT

A Northampton Filmhouse membership is the ideal gift for any film lover. A year’s membership offers fantastic savings and includes three free tickets per year (excluding Live Broadcast and Non-Live Premium screenings), further ticket discounts and great savings on food and drink. A single membership costs £25 for a year and a joint membership is just £40.

We also have gift vouchers available to purchase that can be used towards any of our screenings.

To purchase a membership as a gift for someone else, purchase a gift voucher to the value of the membership, which can then be redeemed by the new member by calling Box Office on 01604 624811, visiting our website www.northamptonfilmhouse.com or by visiting us in person.

BE THE FIRST TO HEAR OUR NEWS

Those on our mailing list are the first to hear our latest news and be kept up to date with our weekly screening schedules. Every Tuesday we will send you the schedule for the next seven days, as well as news of newly added screenings, events and offers from our cinema bars.

Joining is free and you can unsubscribe anytime. To sign up, please visit www.northamptonfilmhouse.com, speak to Box Office or call 01604 624811.

All data is collected in accordance with the General Data Protection Regulation. To read our privacy policy please visit http://www.northamptonfilmhouse.com/privacy.