



northampton
filmhouse

OCTOBER – DECEMBER 2018



A Star Is Born



Shoplifters

**HIGHLIGHTS:
SHOPLIFTERS
WIDOWS
PETERLOO
BOHEMIAN RHAPSODY
DOGMAN
JULIET, NAKED**

www.northamptonfilmhouse.com
Box Office 01604 624811

HIGHLIGHTS



A STAR IS BORN

Dir: **Bradley Cooper** | USA | 2018 | 136mins | (15)

Oscar-nominee **Bradley Cooper** makes his directorial debut and stars as **Jackson Maine**, a seasoned musician who falls in love with struggling artist Ally (**Lady Gaga**). After her career begins to take off, Jackson starts to realise that his best days may be behind him.

★★★★★ "OUTRAGEOUSLY WATCHABLE" The Guardian



THE HATE U GIVE

Dir: **George Tillman Jr.** | USA | 2018 | 133mins | (12A)

Based on the bestselling young adult novel by **Angie Thomas**, *The Hate U Give* tells the story of Starr (**Amandla Stenberg**), a teenage girl who witnesses the fatal shooting of her childhood best friend at the hands of a police officer.

"DEEPLY MOVING" Variety



JULIET, NAKED

Dir: **Jesse Peretz** | 2018 | 105mins | (Cert. TBC)

Based on the novel by **Nick Hornby**, **Rose Byrne** stars as Annie, stuck in a long-term relationship with Duncan (**Chris O'Dowd**), an obsessive fan of obscure rocker Tucker Crowe (**Ethan Hawke**). When a demo of Tucker's hit record from 25 years ago surfaces, it leads to a life-changing encounter with the elusive rocker himself.



PETERLOO

Dir: **Mike Leigh** | UK | 2018 | 154mins | (12A)

From director **Mike Leigh** (*Mr. Turner*) comes the story of the 1819 Peterloo Massacre, where British forces attacked a peaceful pro-democracy rally in Manchester. A nominee for the Golden Lion at Venice Film Festival, the film stars **Rory Kinnear** and **Maxine Peake**.

★★★★★ "BRILLIANCE" The Guardian



DOGMAN

Dir: **Matteo Garrone** | Italy/France | 2018 | 102mins | (15)

In Italian with English subtitles

Marcello Fonte won Best Actor at the Cannes Film Festival for his portrayal of Marcello, a dog groomer trying to prevent a former violent boxer from terrorising the neighbourhood. From director **Matteo Garrone** (*Gomorrah*).

★★★★★ "TERRIFIC" The Guardian



WIDOWS

Dir: **Steve McQueen** | USA | 2018 | 128mins | (Cert. TBC)

Four women with nothing in common except a debt left behind by their dead husbands' criminal activities take fate into their own hands. Directed by **Steve McQueen** (*12 Years A Slave*), the film features an all-star cast including **Viola Davis**, **Colin Farrell** and **Liam Neeson**.

★★★★ "[A] MASTERFUL THRILLER" The Guardian



UTØYA JULY 22

Dir: Erik Poppe | Norway | 2018 | 92mins | (Cert. TBC)
In Norwegian with English subtitles

A teenage girl struggles to survive and find her younger sister during the July 2011 terrorist mass murder on the Norwegian island of Utøya. Erik Poppe's film is a moving tribute to the courage of Utøya's victims.

★★★★ "AN ABSORBING AND MOVING TRIBUTE" The Guardian



WILDLIFE

Dir: Paul Dano | USA | 2018 | 105mins | (12A)

Paul Dano (*There Will Be Blood*) makes his directorial debut with this adaptation of Richard Ford's novel. Carey Mulligan plays Jeanette, who struggles to keep her head above water after husband Jerry (Jake Gyllenhaal) loses his job and leaves town to fight a nearby forest fire.

"A DELICATE LABOUR OF LOVE" Sight And Sound



SHOPLIFTERS

Dir: Hirokazu Koreeda | Japan | 2017 | 121mins | (Cert. TBC)
In Japanese with subtitles

Winner of the Palme d'Or at this year's Cannes Film Festival, director Hirokazu Koreeda's film tells the story of a family of small-time crooks who take in a child they find on the street.

★★★★★ "A THRILLING, BEAUTIFUL TALE" The Telegraph



MIRAI

Dir: Mamoru Hosoda | Japan | 2018 | 98mins | (Cert. TBC)
In Japanese with subtitles

A young boy encounters a magical garden which enables him to travel through time. From director Mamoru Hosoda (*The Boy And The Beast*), this anime feature premieres at the BFI London Film Festival.

"A SWEET CHILD'S-EYE VIEW OF THE WORLD" Hollywood Reporter

BOHEMIAN RHAPSODY

Dir: Bryan Singer | USA/UK | 2018 | 134mins | (12A)

A foot-stomping celebration of Queen, their music and their extraordinary lead singer Freddie Mercury (Rami Malek).

The film chronicles the years leading up to Queen's legendary appearance at the Live Aid concert in 1985, telling the story of how Mercury defied stereotypes to become one of the most beloved entertainers on the planet.



We add extra screenings most weeks; visit our website for the most up-to-date information



THE BREAKFAST CLUB

Dir: John Hughes | USA | 1985 | 97mins | (15) | Dementia-Friendly

Five high school students from different walks of life endure a Saturday detention in **John Hughes'** '80s classic. Open to all, this screening offers those living with dementia, including early onset dementia, the chance to enjoy the film in a relaxed and supportive environment.

★★★★★ "ERA DEFINING EXCELLENCE" BBC



CRAZY RICH ASIANS

Dir: Jon M. Chu | USA | 2018 | 121mins | (12A)

Multi-lingual with English subtitles

Based on the global bestseller of the same name, **Constance Wu** stars as New Yorker Rachel who travels to Singapore to meet her boyfriend's family. Upon arriving, she realises she may be in for a surprise.

★★★ "FUNNY AND FURIOUSLY MOVING" The Times



YARDIE

Dir: Idris Elba | UK | 2018 | 102mins | (15)

Idris Elba's directorial debut takes place in '70s Kingston and '80s Hackney and tells the story of a young man who has never fully recovered from the murder of his older brother. Screened to celebrate Black History Month in the UK.

★★★ "RICHLY AUTHENTIC" Radio Times

BLACK HISTORY MONTH



THE COLOUR PURPLE

Dir: Steven Spielberg | USA | 1985 | 153mins | (15)

A black Southern woman struggles to find her identity after suffering abuse from her father and others over four decades.

Based on **Alice Walker's** Pulitzer prizewinning book, the film was nominated for 11 Oscars and stars **Whoopi Goldberg, Oprah Winfrey** and **Danny Glover**. Screened to celebrate Black History Month.

BLACK HISTORY MONTH



1945

Dir: Ferenc Török | USA | 2017 | 91mins | (12A)

In Hungarian and Russian with English subtitles

On 12 August 1945 at 11am, two mysterious strangers dressed in black appear at the railway station of a Hungarian village. Within a few hours, everything changes.

"ABSORBING AND FINELY WROUGHT" The New York Times



CARMEN JONES

Dir: Otto Preminger | USA | 1989 | 102mins | (U) | Dementia-Friendly

Dorothy Dandridge is Carmen Jones in this Oscar-nominated '50s musical classic. She's desired by many of the men but only wants Joe, who's engaged to Cindy Lou and about to go into pilot training. Everyone is welcome at this Dementia-Friendly screening.

BLACK HISTORY MONTH

We add extra screenings most weeks; visit our website for the most up-to-date information



MANDY

Dir: Panos Cosmatos | USA | 2018 | 121mins | (18)

Nicholas Cage stars as Red Miller, a broken and haunted man in the primal wilderness of 1983 hunting an unheinged religious sect who slaughtered the love of his life. Also starring **Andrea Riseborough** (*Death Of Stalin*).

★★★★★ "ASTONISHING" Total Film



ANCHOR AND HOPE

Dir: Carlos Marques | Spanish | 2018 | 113mins | (15)

In English and Spanish with subtitles

After two women solicit a friend to be their sperm donor, surprising changes come for all of them. Starring **Oona Chaplin** (*Game Of Thrones*), **Natalia Tena** (*Harry Potter*) and **David Verdaguer** (*Summer 1993*). In association with Q-Film.



BLINDSPOTTING

Dir: Carlos López Estrada | USA | 2018 | 95mins | (15)

Daveed Diggs (*Wonder*) stars as a man on probation who begins to re-evaluate his relationship with his volatile best friend. Nominated for the Grand Jury Prize at this year's Sundance Film Festival.

"OUGHT TO BE SEEN BY THE WIDEST AUDIENCE POSSIBLE"
New York Times



THE BLUES BROTHERS

Dir: John Landis | USA | 1980 | 133mins | (15) | Dementia-Friendly

John Landis' '80s classic follows brothers Jake (**John Belushi**) and Elwood (**Dan Aykroyd**) who bring together their old band to save the Catholic home where they were raised. Open to all, this screening offers those living with dementia, including early onset dementia, the chance to enjoy the film in a relaxed and supportive environment.

POSSUM

Dir: Matthew Holness | UK | 2018
| 85mins | (15)

After returning to his childhood home, a disgraced children's puppeteer is forced to confront his wicked stepfather and the secrets that have tortured his entire life. Directed by **Matthew Holness** (*Garth Marenghi's Darkplace*), this chilling British horror stars **Sean Harris** and **Alun Armstrong**.

★★★★ "DANGEROUSLY
UNPREDICTABLE HORROR"

SciFiNow



We add extra screenings most weeks; visit our website for the most up-to-date information



AN EVENING WITH BEVERLY LUFF LIN

Dir: Jim Hosking | USA | 2018 | 108mins | (15)

Jim Hosking (*The Greasy Strangler*) returns with this film in which **Lulu Danger's** (*Aubrey Plaza*) marriage takes a turn for the worse when a mysterious man from her past comes to town. The eccentric comedy also stars **Jemaine Clement** (*Flight Of The Conchords*), **Matt Berry** (*Toast Of London*) and **Craig Robinson** (*The Office*).



BAD REPUTATION

Dir: Kevin Kerslake | USA | 2018 | 93mins | (15)

Bad Reputation chronicles the life of Joan Jett, from her early teenage years as founding member of The Runaways to her enduring presence over four decades later as Rock 'n' Roll icon. Jett and her close friends tell you how it really was in the '70s punk scene, with interviews laced with archival footage in this documentary feature.



DON'T WORRY HE WON'T GET FAR ON FOOT

Dir: Gus Van Sant | USA | 2018 | 114mins | (Cert. TBC)

Based on a true story, **Joaquin Phoenix** stars as John Callahan, who, after a car accident, discovers a gift for drawing newspaper cartoons. From two-time Oscar nominee **Gus Van Sant** (*Milk*), the film also features **Jonah Hill**, **Rooney Mara** and **Jack Black**.

"UPLIFTING BIOPIC" Variety



THE PRODUCERS

Dir: Mel Brooks | USA | 1967 | 85mins | (PG) | Dementia-Friendly

This Oscar-winning classic stars **Zero Mostel** and **Gene Wilder** as a theatre producer and his accountant who collaborate on a guaranteed flop, enabling them to keep their investors' excess money. Everyone is welcome at this Dementia-Friendly screening.

★★★★★ "SUCH A TOASTED CLASSIC" Empire



FAHRENHEIT 11/9

Dir: Michael Moore | USA | 2018 | 128mins | (Cert. TBC)

Michael Moore (*Bowling For Columbine*) returns with this documentary feature giving a provocative and comedic look at the times in which we live. It will explore the two most important questions of the Trump era: How did we get here, and how do we get out?

★★★★ "[A] BLISTERING BARRAGE AT TRUMP'S RISE" The Guardian



BREATHE

Dir: Andy Serkis | UK | 2017 | 118mins | (12A)

Andrew Garfield and **Claire Foy** star as a couple who refuse to give up in the face of a devastating disease. Screened in partnership with **Northampton Borough Council** and **Community Forums Northampton** to mark International Day for People with Disabilities 2018.

★★★★ "A TRIUMPH OF JOY OVER ADVERSITY" Mark Kermode

We add extra screenings most weeks; visit our website for the most up-to-date information

EVENT CINEMA

Enjoy the best of theatre, opera, dance and music performances from stages around the world in the comfort of our cinema. Please visit our website for full Event Cinema listings and up-to-date information about encore screenings.

Please note: While every effort is made to ensure the smooth transmission of Live Broadcasts, this is dependent on a number of climatic and technical factors.

THEATRE

NT LIVE: ALLELUJAH!
THU 1 NOVEMBER 7PM

RSC LIVE: TROILUS & CRESSIDA
WED 14 NOVEMBER 7PM

NT LIVE: THE MADNESS OF GEORGE III
TUE 20 NOVEMBER 7PM

OPERA

**MET OPERA LIVE: LA FANCIULLA
DEL WEST**
SAT 27 OCTOBER 5.55PM

ROH LIVE: DIE WALKÜRE
SUN 28 OCTOBER 5PM

MET OPERA: MARNIE
SAT 10 NOVEMBER 5.55PM

BALLET

ROH LIVE: LA BAYADÈRE
TUE 13 NOVEMBER 7.15PM

EXHIBITION ON SCREEN

DEGAS – PASSION FOR PERFECTION
TUE 13 NOVEMBER 6.15PM



For details of further Event Cinema screenings visit www.northamptonfilmhouse.com

FRENCH FILM SEASON

We present three carefully selected films celebrating the French Film Festival UK.



RETURN OF THE HERO

Dir: Laurent Tirard | France | 2018 | 95mins | (15)
In French with English subtitles

In 1809 France, Captain Neuville (**Jean Dujardin**, *The Artist*) is called to the front, leaving his future bride (**Mélanie Laurent**) heartbroken. Her sister decides to cheer her up by writing letters on his behalf, which goes south when Neuville reappears.



NUMERO UNE

Dir: Tonie Marshall | French | 2017 | 110mins | (Cert. TBC)
In French with English subtitles

Emmanuelle (**Emmanuelle Devos**), a brilliant and determined female engineer, is approached by a network of powerful women with an offer to help become the head of a huge firm.

“LIVELY AND SUSPENSEFUL” *Screen International*



SORRY ANGEL

Dir: Christophe Honoré | France | 2018 | 132mins | (Cert. TBC)
In French with English subtitles

Jacques, an older writer from Paris, thinks that the best in life may have already come. He falls in love with Arthur, a young student in Rennes, but their relationship will be put to the test.

★★★★ “A LOVELY, BITTERSWEET GAY ROMANCE” *The Telegraph*

ROBERT REDFORD SEASON

After **Robert Redford** announced his final film role in *The Old Man And The Gun*, due to feature in our next brochure, we have picked a selection of his most memorable performances.



BUTCH CASSIDY AND THE SUNDANCE KID

Dir: George Roy Hill | USA | 1969 | 110mins | (PG)

Butch Cassidy (**Paul Newman**) and The Sundance Kid (**Robert Redford**) are the leaders of a band of outlaws. After a train robbery goes wrong, they find themselves on the run. This much loved classic won four Oscars at the 1970 Academy Awards.

★★★★★ “MAY BE THE MOST LIKEABLE FILM EVER MADE” *Empire*



THE WAY WE WERE

Dir: Sydney Pollack | USA | 1973 | 118mins | (PG)

A couple have a wonderful romance, but their political views and convictions threaten to drive them apart. Directed by **Sydney Pollack** (*Tootsie*) and starring **Robert Redford** and **Barbra Streisand** (*Funny Girl*), the film won two Oscars at the 1974 Academy Awards.

CULT FILM CLUB

The University of Northampton's Cult Film Club returns with two Hammer Horror classics this Halloween as well as one of the most popular cult titles of all-time.



THE CURSE OF FRANKENSTEIN

Dir: Terence Fisher | UK | 1957 | 82mins | (12)

Victor Frankenstein builds a creature and brings it to life, but it behaves not as he intended. Directed by **Terence Fisher**, the film features **Peter Cushing**, **Hazel Court** and **Christopher Lee**.

“VIRTUES OF PERFORMANCE AND STYLE REMAIN STRIKING”
Empire



DRACULA: PRINCE OF DARKNESS

Dir: Terence Fisher | UK | 1965 | 86mins | (15)

Two couples ignore warnings against visiting the domain of Count Dracula who has been dead for 10 years. Directed by **Terence Fisher**, the film stars **Christopher Lee** and **Barbara Shelley**.

★★★★ “TEXT-BOOK EXAMPLE OF TOP-GRADE GHOULISH HORROR”
Radio Times



A CLOCKWORK ORANGE

Dir: Stanley Kubrick | UK | 1971 | 136mins | (18)

Stanley Kubrick's classic tells the story of a sadistic gang leader (**Malcolm McDowell**) who is imprisoned and volunteers for a conduct-aversion experiment.

★★★★★ “ONE OF KUBRICK'S FINEST MOVIES” Empire



THE STING

Dir: George Roy Hill | USA | 1973 | 130mins | (12A)

Robert Redford stars as trickster Johnny Hooker, whose friend is murdered by a racketeer. Johnny begins planning a sting to exact revenge, enlisting the help of con artist Henry (**Paul Newman**). Directed by **George Roy Hill**, the film won seven Oscars including Best Picture.

★★★★★ “MAGNIFICENT, TIMELESS STUFF” Empire



ALL THE PRESIDENT'S MEN

Dir: Alan Pakula | USA | 1976 | 138mins | (15)

Two reporters, **Bob Woodward** (**Robert Redford**) and **Carl Bernstein** (**Dustin Hoffman**) uncover the details of the Watergate scandal. The film won four Oscars at the 1977 Academy Awards.

★★★★★ “AS SMART AND CAUTIONARY NOW AS IT WAS IN THE '70S”
Empire

Q-FILM WEEKENDER

We are proud to present the second edition of the *Q-Film Weekender*, a three-day festival celebrating heroes of queer cinema and showcasing LGBTQ+ themed stories from around the world.



POSTCARDS FROM LONDON

Dir: Steve McLean | UK | 2018 | 88mins | (Cert. TBC)

A preview screening of this much anticipated drama from **Steve McLean** (*Postcards From America*), which was an Official Selection at the BFI Flare London Film Festival 2018. **Harris Dickinson** (*Beach Rats*) stars as Essex boy Jim who, having travelled from the suburbs, finds himself in Soho searching for fame and fortune.

★★★★ "QUIRKY, LIGHT-HEARTED AND REFRESHING" *Gay Essential*

PREVIEW



BECKS

Dir: Daniel Powell & Elizabeth Rohrbaugh | USA | 2017 | 90mins | (Cert. TBC)

Inspired by the life of singer/songwriter Alyssa Robbins, *Becks* follows a musician (**Lena Hall**) who moves back to her childhood home. While struggling to connect with her ultra Catholic mother, she strikes up a friendship with the wife of an old nemesis (**Mena Suvari**).

"HAS INSINUATING DEGREES OF AUTHENTICITY AND CHARM" *Variety*



SKATE KITCHEN

Dir: Crystal Moselle | USA | 2018 | 106mins | (15)

Camille's life as a lonely suburban teenager changes when she befriends a group of girl skateboarders. As she journeys into this raw New York City subculture, she begins to understand the true meaning of friendship. The film stars members of the real life skate crew **The Skate Kitchen** including **Rachelle Vinberg**, as well as **Jaden Smith**.

★★★★★ "QUIETLY REVOLUTIONARY" *The Skinny*



MALILA: THE FAREWELL FLOWER

Dir: Anucha Boonyawatana | Thailand | 2017 | 94mins | (15)
In Thai with English subtitles

AN encounter between two ex-lovers becomes a meditation on love, life and the prospect of death. Selected by Thailand as its submission for the 2019 Academy Awards, **Anucha Boonyawatana** won Best Director at the Singapore International Film Festival in 2017.

"A TRULY REMARKABLE THAI FILM" *Bangkok Post*



THE HEIRESSES

Dir: Marcelo Martinessi | Paraguay | 2017 | 98mins | (12A)
In Spanish and Guarani with English subtitles

After her partner is imprisoned on fraud charges, Chela (**Ana Brun**) encounters the younger Angy (**Ana Ivanova**), leading her to embark on her own personal, intimate revolution. Ana Brun won Best Actress at the Berlin International Film Festival for her role in the film.

★★★★ "LATE LOVE AND SECRET PASSION" *The Guardian*



ALASKA IS A DRAG

Dir: Shaz Bennett | USA | 2017 | 88mins | (Cert. TBC)

Leo (**Martin L. Washington Jr.**) is an aspiring drag superstar stuck working in a fish cannery in Alaska. After years of getting beaten up by his former best friend he has had to learn how to fight back. When a boxing coach spots his potential, he is forced to face the real reason he is stuck in Alaska.

“A BOLD EXPLORATION OF MASCULINITY” *Pink News*



THE HANDMAIDEN

Dir: Chan-wook Park | South Korea | 2016 | 144mins | (18)

In Korean and Japanese with English subtitles

AUDIENCE CHOICE

Winner of our Audience Vote, **Park Chan-wook's** thriller tells the story of a woman who is hired as a handmaiden to a Japanese heiress. Inspired by **Sarah Waters' novel *Fingersmith***, the film won the BAFTA Award for Best Film Not in the English Language in 2017.

★★★★ “DRENCHED WITH EROTICISM” *The Guardian*



JUST CHARLIE

Dir: Rebekah Fortune | UK | 2017 | 99mins | (15)

Fun-loving teenager Charlie is a rising football star. The opportunity to play professionally has come along, however he has a secret locked in his heart. Trapped in the body of a boy and with his future seemingly mapped out, the secret cannot stay hidden any longer. Winner of the Audience Award at the 2017 Edinburgh International Film Festival.

★★★★ “INSPIRING” *HeyUGuys*



LOVE, SCOTT

Dir: Laura Marie Wayne | USA | 2018 | 76mins | (Cert. TBC)

In October 2013, Scott was targeted as a gay man, attacked and left paralysed from the waist down. The film gives a window into Scott's life, documenting and emoting his journey of loss, resilience and transformation. Intimate and visually evocative, the film is set against a stunning score by **Sigur Rós**.

★★★★ “A COMPASSIONATE CALL TO ARMS” *Pink News*



A MOMENT IN THE REEDS

Dir: Mikko Makela | UK/Finland | 2018 | 108mins | (18)

In Finnish and English with English subtitles

A young Finnish man returns home for the summer to help renovate his father's lake house. He meets and befriends Tareq, a recent asylum seeker from Syria, and the two spend the summer bonding. The film was an Official Selection at the BFI London Film Festival 2017.

“BITTERSWEET TALE OF ATTRACTION” *Variety*



LIZZIE

Dir: Craig William Macneill | USA | 2018 | 106mins | (TBC)

PREVIEW

A preview screening of the drama based on a true story in which **Chloë Sevigny** stars as Lizzie, a woman who lives in 1892 Massachusetts under the strict rules established by her father. When she finds a kindred spirit with the live-in maid (**Kristen Stewart**), their friendship blossoms, leading to a violent breaking point.

★★★★ “SEVIGNY SHINES” *The Guardian*

SPECIALIST & ACCESSIBLE SCREENINGS

16-25 SCREENINGS

Taking place every Tuesday, these screenings are open to all with visitors aged 16-25 receiving a special ticket price of just £7. Supported by the BFI Film Audience Network.

Upcoming 16-25 screenings:

1945

TUE 30 OCTOBER 6.15PM

THE HATE U GIVE

TUE 6 NOVEMBER 6.30 PM

JULIET, NAKED

TUE 13 NOVEMBER 8.15PM

PETERLOO

TUE 20 NOVEMBER 9.15PM

AN EVENING WITH BEVERLY LUFF LIN

TUE 27 NOVEMBER 6.30PM

MIRAI

TUE 4 DECEMBER 6.30PM

PARENT & BABY

These exclusive screenings are only for parents/carers and their babies under one, so there is no need to worry about disturbing other guests while your film is playing.

Tickets for Parent & Baby screenings cannot be booked online; please call 01604 624811 or visit Box Office to book.

Upcoming Parent & Baby screenings:

CRAZY RICH ASIANS

WED 7 NOVEMBER 11.30AM

A STAR IS BORN

WED 21 NOVEMBER 11.30AM

WILDLIFE

WED 5 DECEMBER 11.30AM

DESCRIPTIVE SUBTITLED

Everyone is welcome at our regular Descriptive Subtitled screenings. These provide additional auditory information for the deaf and hard of hearing through descriptive English language subtitles.

THE HATE U GIVE

MON 5 NOVEMBER 6.30PM

JULIET, NAKED

SUN 11 NOVEMBER 5PM

BOHEMIAN RHAPSODY

MON 12 NOVEMBER 6.30PM

AUDIO DESCRIBED

Audio description is available on many titles, providing an enhanced soundtrack for those with sight impairment. Whilst the film's main soundtrack plays through the cinema speakers, wireless headphones allow users to listen to a recorded narrator detailing what is happening on screen. On arrival, please ask our filmhouse staff for a headset or induction loop. Please note, audio description is currently only available in Screen 1.

CULT FILM CLUB

Our **Cult Film Club** nights are open to all and programmed in partnership with **The University of Northampton**, bringing classic, forgotten and challenging films back to the big screen.

Upcoming Cult Film Club screenings:

HAMMER HORROR DOUBLE BILL:

THE CURSE OF FRANKENSTEIN

WED 31 OCTOBER 6.30PM

DRACULA: PRINCE OF DARKNESS

WED 31 OCTOBER 8.30PM

A CLOCK WORK ORANGE

WED 28 NOVEMBER 6.30PM

Q-FILM

Northampton Filmhouse and **Q-Film** present a screening that explores lesbian, gay, bisexual, transgender and queer themes. Everyone is welcome.

Upcoming Q-Film screenings:

ANCHOR AND HOPE

THU 8 NOVEMBER 6.30PM



DEMENTIA-FRIENDLY

PROUDLY SPONSORED BY AVERY HEALTHCARE

Our Dementia-Friendly screenings are open to all and offer people living with dementia, including early onset dementia, the chance to enjoy a classic film in a relaxed and supportive environment.

Tickets are standard price, with one free companion ticket. There will be no adverts or trailers before the film but our cinema bar will be open 45 minutes prior to the film, serving drinks and snacks.

We are proud to have recently been named as the winner of The University of Northampton's first Dementia Friendly Organisation Award.

Upcoming Dementia-Friendly screenings:

THE BREAKFAST CLUB

TUE 23 OCTOBER 6.15PM

CARMEN JONES

TUE 30 OCTOBER 2.30PM

THE BLUES BROTHERS

WED 21 NOVEMBER 6.15PM

THE PRODUCERS

TUE 27 NOVEMBER 2.30PM

SILVER SCREEN

PROUDLY SPONSORED BY HAWTHORNS RETIREMENT LIVING

At these matinee screenings, patrons over the age of 60 receive a special ticket price of £7.

Upcoming Silver Screen films:

A STAR IS BORN

WED 31 OCTOBER 2.30PM

RETURN OF THE HERO

WED 7 NOVEMBER 2.30PM

BOHEMIAN RHAPSODY

WED 14 NOVEMBER 2.30PM

PETERLOO

WED 21 NOVEMBER 2.30PM

WIDOWS

WED 28 NOVEMBER 2.30PM

WILDLIFE

WED 5 DECEMBER 2.30PM

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FILM SCHEDULE

SCHEDULE ALSO AVAILABLE AT WWW.NORTHAMPTONFILMHOUSE.COM

Below is a guide to the titles we have coming up this season. Do check the website or Box Office for details of extra screenings which may be added due to demand. Times and dates are correct at time of going to print but may be subject to change. To sign up to our weekly listings email, please visit Box Office, call **01604 624811** or sign up online at www.northamptonfilmhouse.com.

Fri 26 October

A Star Is Born	6:15pm
Yardie	6:30pm
Crazy Rich Asians	8:45pm
More great films TBC	See website

Sat 27 October

A Star Is Born	6pm
Met Opera Live: Fanciulla Del West	5.55pm (LB)
More great films TBC	See website

Sun 28 October

The Colour Purple	2pm
ROH Live: Die Walküre	5pm (LB)
A Star Is Born	5:15pm
More great films TBC	See website

Mon 29 October

A Star Is Born	6:15pm
Crazy Rich Asians	6:30pm
1945	9pm
More great films TBC	See website

Tue 30 October

Carmen Jones (Dementia-Friendly) 1945	2.30pm
	6:15pm (YP)
Crazy Rich Asians	8:15pm
A Star Is Born	9pm
More great films TBC	See website

Wed 31 October

A Star Is Born	2.30pm (SS) & 6.15pm
The Curse Of Frankenstein (Cult Film Club)	6.30pm
Dracula: Prince Of Darkness (Cult Film Club)	8.30pm
More great films TBC	See website

Thu 1 November

Crazy Rich Asians	6:15pm
NT Live: Allelujah!	7pm (NLP)
A Star Is Born	9pm

Fri 2 November

The Hate U Give	6:15pm
Postcards From London (Q-Film)	8pm
More great films TBC	See website

Sat 3 November

Becks (Q-Film)	12pm
Skate Kitchen (Q-Film)	2.30pm (YP)
Mallia: The Farewell Flower (Q-Film)	5pm

The Heiresses (Q-Film)	7:15pm
The Hate U Give	8:45pm

Alaska Is A Drag (Q-Film)	9.30pm
More great films TBC	See website

Sun 4 November

The Handmaiden (Q-Film)	10.30am
Just Charlie (Q-Film)	2pm
The Hate U Give	2:15pm
Love, Scott (Q-Film)	4:15pm
A Moment In The Reeds (Q-Film)	6:15pm
Lizzie (Q-Film)	8.45pm
More great films TBC	

Mon 5 November

Mandy	6:15pm
The Hate U Give	6:30pm (HOH*)
More great films TBC	See website

Tue 6 November

The Hate U Give	6.30pm (YP)
Mandy	9:15pm
More great films TBC	See website

Wed 7 November

Crazy Rich Asians	11.30am (PB)
Return Of The Hero	2.30pm (SS) & 6.15pm
The Hate U Give	9.15pm

Thu 8 November

Private Hire	1pm
Anchor And Hope (Q-Film)	6:30pm
The Hate U Give	9pm
More great films TBC	See website

Fri 9 November

Bohemian Rhapsody	6:15pm
Blindspotting	6:30pm
Juliet, Naked	8:45pm
More great films TBC	See website

Sat 10 November

Bohemian Rhapsody	2pm & 6pm
Met Opera Live: Marnie	5.55pm (LB)
Juliet, Naked	8.45pm
More great films TBC	See website

Sun 11 November

Butch Cassidy And The Sundance Kid	2pm
Bohemian Rhapsody	4.30pm
Juliet, Naked	5pm (HOH*)
More great films TBC	See website

Mon 12 November

Número Uno	6:15pm
Bohemian Rhapsody	6.30pm (HOH*)
Blindspotting	8.45pm
Juliet, Naked	9:15pm

Tue 13 November

Bohemian Rhapsody	2.30pm
Exhibition On Screen: Degas - Passion For Perfection	6:15pm (NLP)
ROH: La Bayadère	7:15pm (LB)
Juliet, Naked	8:15pm (YP)
More great films TBC	See website

Wed 14 November

Juliet, Naked	2:15pm & 9pm
Bohemian Rhapsody	2.30pm (SS) & 6.15pm
RSC Live: Troilus & Cressida	7pm (LB)

Thu 15 November

Bohemian Rhapsody	6:15pm
Juliet, Naked	6:30pm
More great films TBC	See website

Fri 16 November

Peterloo	6pm & 9.15pm
Possum	9pm
More great films TBC	

Sat 17 November	
Peterloo	2pm, 6pm & 9.15pm
Dogman	9pm
More great films TBC	See website
Sun 18 November	
The Way We Were	2pm
Peterloo	2.15pm & 4.45pm
More great films TBC	See website
Mon 19 November	
Peterloo	5.45pm & 9pm
Dogman	6.15pm
Possum	8.30pm
Tue 20 November	
Peterloo	2.30pm & 9.15pm (YP)
Private Hire	6.30pm
NT Live: The Madness Of King George III	7pm (LB)
More great films TBC	See website
Wed 21 November	
A Star Is Born	11.30am (PB)
Peterloo	2.30pm (SS), 6pm & 9.15pm
The Blues Brothers (Dementia-Friendly)	6.15pm
More great films TBC	See website
Thu 22 November	
Private Hire	2.30pm
Peterloo	6pm & 9.15pm
Dogman	6.15pm
More great films TBC	See website
Fri 23 November	
Widows	6.15pm
An Evening With Beverly Luff Lin	9pm
Bad Reputation	9.15pm
More great films TBC	See website
Sat 24 November	
Widows	2.30pm & 6pm
Don't Worry He Won't Get Far On Foot	8.45pm
More great films TBC	See website
Sun 25 November	
The Sting	2pm
Widows	4.45pm
More great films TBC	See website
Mon 26 November	
Widows	6.15pm
Bad Reputation	6.30pm
Utøya - July 22	9pm
More great films TBC	See website
Tue 27 November	
The Producers (Dementia-Friendly)	2.30pm

Sorry Angel	6.15pm
An Evening With Beverly Luff Lin	6.30pm (YP)
Widows	9pm
More great films TBC	See website
Wed 28 November	
Widows	2.30pm (SS) & 9.15pm
Utøya - July 22	6.15pm
A Clockwork Orange (Cult Film Club)	6.30pm
More great films TBC	See website
Thu 29 November	
Private Hire	1pm
Widows	6.15pm
Don't Worry He Won't Get Far On Foot	6.30pm
Utøya - July 22	9pm
More great films TBC	See website
Fri 30 November	
Wildlife	5.45pm
Shoplifters + Q&A with Northampton Hope Centre	6.15pm
Private Hire	8pm
More great films TBC	See website
Sat 1 December	
Mirai	6pm
Shoplifters	6.15pm
Fahrenheit 11/9	8.15pm
More great films TBC	See website
Sun 2 December	
All The President's Men	2pm
Wildlife	2.15pm
Shoplifters	5pm
More great films TBC	See website
Mon 3 December	
Breathe	6.30pm
ROH Live: The Nutcracker	7.15pm (LB)
Shoplifters	9pm
Tue 4 December	
Mirai	6.30pm (YP)
Wildlife	8.45pm
Shoplifters	9pm
More great films TBC	See website
Wed 5 December	
Shoplifters	2.15pm
Wildlife	11.30am (PB) 2.30pm (SS) & 9pm
Fahrenheit 11/9	6.15pm
More great films TBC	See website
Thu 6 December	
Shoplifters	6.15pm
NT Live: Antony & Cleopatra	7pm (LB)
More great films TBC	See website

*With Descriptive English Language Subtitles, see page 12 for details.

Adults: **£9.50**

Concessions: **£8.50** (students, senior 60+, jobseekers and disabled)

Child: **£7** (14 and under)

Peak Screenings (Fri & Sat eve from 6pm): **£10.50, £9.50** concessions, **£8** child (14 and under)

Silver Screen matinees (SS): **£7** (ages 60 and above)

16-25 Screenings (YP): **£7** (for ages 16-25)

Parent & Baby Screenings (PB): **£8.50**

Live Broadcast screenings (LB): **£17,**

£15 concessions, **£12** child. Prices may vary.

Non-Live Premium screenings (NLP): **£15, £13** concessions, **£11** child

Q-Film weekender:

£9.50 Adults / **£8.50** concessions,

16-26 screening of *Skate Kitchen* £7 (for ages 16-25)

Weekend Pass: **£60 for 11 films**

Three Film Pass: **£25** Adults / **£22** concessions

MEMBERSHIP

If you are not a member of our hugely popular membership scheme, why not consider joining?

Our members enjoy great benefits, including three free tickets* per member per year, further ticket discounts and great savings on food and drink purchased at the Northampton Filmhouse.

For more information or to sign up for a membership visit www.northamptonfilmhouse.com, call Box Office on **01604 624811**, or visit us in person.

*Excluding Live Broadcasts and Non-Live Premium screenings



16-25 SCREENINGS

This season, thanks to support from the BFI Film Audience Network, we are introducing a new programme of screenings to welcome even more 16-25 year-olds into the Filmhouse. Taking place every Tuesday, these screenings are open to all with visitors aged 16-25 receiving a special ticket price of just £7 to see a carefully selected film, likely to be the best of mainstream, cult, independent and foreign language screenings.

For more information visit www.northamptonfilmhouse.com.



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www.northamptonfilmhouse.com

Box Office 01604 624811 info@northamptonfilmhouse.com

Northampton Filmhouse, Derngate, Northampton, NN1 1UD